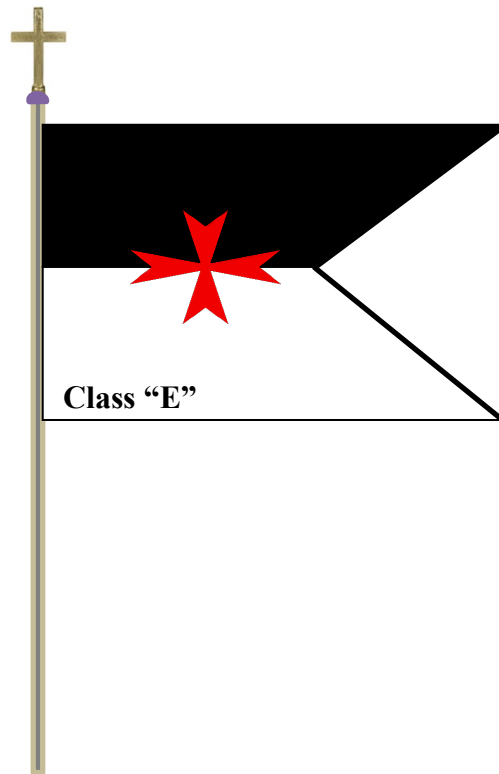


**THE
GRAND ENCAMPMENT
OF
KNIGHTS TEMPLAR
of the
U.S.A.**



COMPETITIVE DRILL MANUAL

CLASS "E"

ISSUED BY THE COMMITTEE ON DRILL REGULATIONS

DETAILED
INSTRUCTIONS
for
CLASS “E” TEAMS

in
TRIENNIAL COMPETITION

Issued by the Committee on Drill Regulations

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Chairman

Created
February 2025

ALSO REFER TO
“DRILL REGULATIONS OF THE GRAND ENCAMPMENT OF KNIGHTS TEMPLAR OF THE USA”

SWORD MANUAL

**THE SWORD MANUAL IS TO BE EXECUTED AT A CADENCE
OF 90 PER MINUTE**

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SWORD MANUAL

The Captain will face the commandery while giving the necessary commands for the Sword Manual.

ATTENTION (Par. 50 and 107)

Captain's Commands: 1. Commandery, 2. Attention.

STEPS AND MARCHING (Par. 55, 56, 57 and 58)

E-55

All steps and marching executed from a halt, except the right step, begin with the left foot.

Added March 2024

E-55

E-56

The length of the measured from heel to heel.

- Full Step is 30 inches.
- Half Step is 15 inches.
- Short Step is 22 inches.

Quick time: The cadence is at 120 steps per minute (Normal Marching).

Common Time: The cadence is 90 steps per minute with a 30-inch step.

Double Time: The length of step is 36 inches and the rate is 180 steps per minute.

Added March 2024

E-56

E-57

All steps and marching and movements involving march are executed in quick time (120/minute) unless double time or common time is added to the movement.

Added March 2024

E-57

E-58

The command of execution for all movements while marching is given as either foot strikes the ground, except as otherwise prescribed; the movement commences when the FOLLOWING FOOT is planted.

Added March 2024

E – 58

FORWARD MARCH (Par. 59)

Being at a halt.

Captain's Commands: 1. **Forward**, 2. **March**.

Captain: Commands: 1. *Forward*.

AT THE COMMAND FORWARD

Shift the weight of the body to the right leg, left knee straight.

Captain: Commands: 2. *March*.

AT THE COMMAND MARCH

Move the left foot smartly straight forward 30 inches, sole near the ground and plant it without shock (DO NOT ACCENT THE STEP); next in like manner advance and plant the right foot; continue the march. The arms swing naturally.

MARK TIME (Par. 62)

Being in March.

Captain's Commands: 1. **Mark Time**, 2. **March**.

AT THE COMMAND MARCH

All: At the command march, given as either foot strikes the ground; advance and plant the other foot; bring up the foot in the rear and continue the cadence by alternately raising each foot ABOUT TWO (2) INCHES and planting it LIGHTLY on a line with the other.

ALLOW THE MOVEMENT TO CONTINUE FOR AT LEAST EIGHT (8) COUNTS.

Being at a halt.

Captain's Commands: 1. **Mark Time**, 2. **March**.

AT THE COMMAND MARCH

All: Raise and plant the left foot and then the right, as described above. Do not accentuate the cadence by stomping.

ALLOW THE MOVEMENT TO CONTINUE FOR AT LEAST EIGHT (8) COUNTS.

NOTE: Any movement may be executed from Mark Time.

HALF STEP (Par. 63)

Being in March or at Mark Time.

Captain's Commands: 1. **Half Step**, 2. **March**.

Captain: Commands: 1. *Half Step*, 2. *March*.

AT THE COMMAND MARCH

All: At the command march, given as either foot strikes the ground, advance and take steps of 15 inches straight to the front.

Captain: Maintains his position three (3) paces in front of the center of the Commandery or beside the group of twos or threes, facing front.

ALLOW THE MOVEMENT TO CONTINUE FOR AT LEAST EIGHT (8) COUNTS.

Revised March 2024

E – 63

E -64

RESUME THE FULL STEP (Par. 64)

Captain Command: 1. *Forward*, 2. **March**

All: Resume the full step

Added March 2024

E -64

E – 65

SIDE STEP (Par. 65)

Captain's Commands: 1. **Right (Left) Step**, 2. **March**.

Captain: Facing team Commands: 1. *Right (Left) Step*.

Captain: Faces to the front and Commands: 2. *March*

AT THE COMMAND MARCH

Each Guide and Knight: Carry and plant the Right (Left) foot 10 inches to the right (left), bring the left (right) foot beside it and continue the movement in the cadence of quick time.

Captain: Executes Left (Right) Step with team by Carrying and planting the Left (Right) foot 10 inches to the left (right), bring the right (left) foot beside it and continue the movement in the cadence of quick time.

NOTE: All commands during the Side Step are given when the feet are together; take another step (Par 58), then execute.

Revised January 2008

E – 65

BACK STEP (Par. 66)

Being at a halt or Mark Time.

Captain's Commands: 1. **Backward**, 2. **March**.

Captain: Commands: 1. *Backward* 2. *March*.

AT THE COMMAND MARCH

Each Knight: Take steps of 15 inches straight to the rear.

Captain: Maintains his position three (3) paces in front of and centered on the Commandery by moving forward at a half step.

NOTE: To arrest the march use Commandery Halt (Par. 67).
Added March 2005

TO HALT (Par. 67)

Being in March.

Captain's Commands: 1. **Commandery**, 2. **Halt**.

Captain: Commands: 1. *Commandery*, 2. *Halt*.

AT THE COMMAND HALT

At the command halt, given as either foot strikes the ground; plant the other foot as in marching; raise and place the first foot by the side of the other. DO NOT ACCENT THE STEP.

TO MARCH BY THE FLANK (Par. 68)

Being in March.

Captain's Commands: 1. **By the Right (Left) Flank**, 2. **March**.

Captain: Commands: 1. *By the Right (Left) Flank*, 2. *March*. March is given as the right (left) foot strikes the ground.

AT THE COMMAND MARCH

All Knights and Officers: Advance and plant the left (right); then face to the right (left) in marching and step off in the new direction with the right (left) foot.

TO MARCH TO THE REAR (Par. 69)

Being in March.

Captain's Commands: 1. **To the Rear, 2. March.**

Captain: Commands: 1. *To the Rear*, 2. *March*. March is given as the right foot strikes the ground.

AT THE COMMAND MARCH

All Knights and Officers: Advance and plant the left foot; turn to the right about on the balls of both feet and immediately step off with the left foot.

E – 69 – 1

TO MARCH TO THE REAR (Par. 69)

Being in column of threes, right in front

Captain's Commands: 1. **Ones to the Rear, 2. March, 3. Twos to the Rear, 4. March**

Captain: Commands: 1. *Ones to the Rear*, 2. *March* (March being given on the Right Foot).

AT THE COMMAND MARCH

No. 1 Knights of Each Two's: Execute: To the Rear while maintaining cover and alignment.

Captain: Commands: 1. *Twos to the Rear*, 2. *March* (March being given on the Right Foot).

AT THE COMMAND MARCH

Captain: Execute: To the Rear while maintaining cover and alignment.

No. 2 Knights of Each Two's: Execute: To the Rear while maintaining cover and alignment.

To reassemble into a column of two's execute the above sequence a second time.

ROUTE STEP (Par. 72)

Captain's Commands: 1. **Route Step**, 2. **March**.

Captain: Commands: 1. *Route Step*, 2. *March*.

AT THE COMMAND MARCH

All Knights and Officers: The Knights lengthen or shorten the step at will, so that it will break the cadence, they are not required to preserve silence or keep step. Allow the movement to proceed long enough so that step and cadence are broken.

NOTE: It may be useful to assign some Knights to lengthen the step and some to shorten the step.

TO RESUME THE CADENCE, STEP AND SILENCE

Captain's Commands: 1. **Commandery**, 2. **Attention**.

Captain: Commands: 1. *Commandery*, 2. *Attention*.

AT THE COMMAND ATTENTION

All Knights and Officers: Bring the heels together and halt. DO NOT MARK TIME. Immediately step off on the left foot when the Captain starts the cadence count 1 etc. The Captain may count cadence 1-2-3-4 twice.

ALIGNMENTS (Par. 74 & 75)

NOTE: After aligning the team the Captain gives the command: *Front*, the movement is not complete until the knight giving the command faces front. The position for the knight to go to before facing front is determined by the position of the team. If the team is in a full commandery front go to the position three paces in front of and centered on the commandery and face front. If the team is less than a full commandery front go to the position three paces in front of the right file (if right dress) or the left file (if left dress) and face front. They may then move to a different position if necessary for the next command.

ALIGNMENTS (Par. 74)

(By File)

Captain's Commands: 1. **Right (Left)**, 2. **Dress**, 3. **Front**.**Captain:** Commands: 1. *Right (Left)*, 2. *Dress*.**AT THE COMMAND DRESS**

The base of the alignment having been established each Knight move up successively (**wait until the Knight to the right executes eyes right**) in quick time (30 inch step, 120 cadence), shortening the last step, so as to be about six inches behind the alignment which must never be passed; each Knight then executes Eyes Right (Left), and moves on the line taking steps of two or three inches, placing his right arm lightly against the left arm of the left arm of the Knight on his right so that the **eyes and the shoulders** are in line with of the Knights on his right (left), shoulders square to the front.

Captain: Verifies the alignment at the two-pace interval from the Right (Left) Flank. He may order up or back such knights that may be in rear or advance of the line. When he is satisfied with the alignment Commands: 3. *Front*.

AT THE COMMAND FRONT**Each Knight:** Turns his head and eyes smartly to the front.**Captain:** Takes his position as described previously (Par. 74 & Par. 75) and faces front.

NOTE: If the captain deems it necessary to move a Knight or Knights up or back, only the Knight or Knights moved will be scored by their respective judges. The Captain will be scored only after the command front has been given.

Revised March 2024

E – 74**E – 75****ALIGNMENTS (Par. 75)**

(From Column)

Captain's Commands: 1. **Right (Left)**, 2. **Dress**, 3. **Front**.**Captain:** Commands: 1. *Right (Left)*, 2. *Dress*.**AT THE COMMAND DRESS**

The base having been established, at the Command: 2. *Dress*, the entire rank moves forward (by Two's or Sections) and dresses up to the line as explained in Par. 74. Each man except the base file executes EYES RIGHT (LEFT).

Captain: Verifies the alignment at the two-pace interval from the Right (Left) Flank. He may order up or back such knights that may be in rear or advance of the line. When he is satisfied with the alignment Commands: 3. *Front*.

AT THE COMMAND FRONT**Each Knight:** Turns his head and eyes smartly to the front.**Captain:** Takes his position as described previously (Par. 74 & Par. 75) and faces front.

NOTE: If the captain deems it necessary to move a Knight or Knights up or back, only the Knight or Knights moved will be scored by their respective judges. The Captain will be scored only after the command front has been given.

Note:

- If more than one rank, the Captain moves to a position two paces in front of the right (left) file facing down the line and then commands (3). *Front*
- Then he moves to his position.

Note:

- If the captain deems it necessary to move a Knight or Knights up or back, only the Knight or Knights moved will be scored by their respective judges.
- The Captain will be scored only after the command front has been given.

Note:

- After aligning the team, the Captain or a Platoon Leader gives the command: Front, the movement is not complete until the knight giving the command faces front.
- The position for the knight to go to before facing front is determined by the position of the team. If the team is in a full commandery front go to the position three paces in front of and centered on the commandery and face front.
- If the team is less than a full commandery front go to the position three paces in front of the right file (if right dress) (which is normally the guide) or the left file (if left dress) and face front.
- They may then move to a different position if necessary for the next command.
- If the alignment is by platoons and the platoon leaders are checking the alignment, after Front they move to their previous position beside the right or left file and face front.
- file closers
 - (1) In a commandery front, in the line of file closers two paces in rear of their respective platoons,
 - (2) The commandery in column of files, twos, or sections, in the line of file closers two paces opposite the center of their platoon.
 - (3) In column of platoons
 - Platoon Leaders: two paces in front of the center of their platoons,
 - Guides: In line of platoons by the side of the leading guide.

Added March 2024

Revised February 2025

E – 74 & E – 75

E- 80

WHEELING (Par. 80)

Wheelings are of two kinds, on fixed or moving pivots. In all wheels, the guide on the marching flank keeps the pivot constantly in view (Paragraph 18); to this end, the Knight next to him keeps the line of his shoulders a little to the rear, but in the same direction.

ADDENDUM (Par. 80)

In the execution of all wheels, whether on fixed pivots or moving pivots, head and eyes are turned simultaneously with the first step of the wheel. Head and eyes are turned back to the front simultaneously with the first step following the completion of the wheel. When the wheel terminates with a halt, head and eyes are turned simultaneously with the last movement of the halt; that is, as the feet are brought together (Paragraph 67).

Head Movements Following Successive Formulations into Line (Examples: Paragraphs 205, 207, 241, 303 and 304)

In successive formations into line, each element halts and dresses successively upon arriving in line. The Knights of each element complete the halt in unison with head and eyes straight to the front. On the first count after the halt is completed, head and eyes are turned in unison to dress. A count is one-half of one second.

E – 80

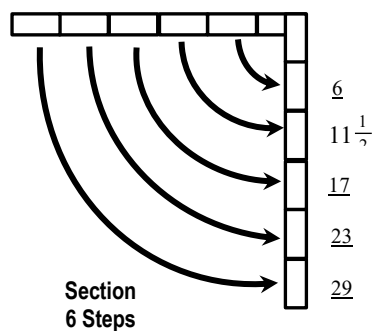
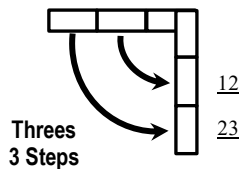
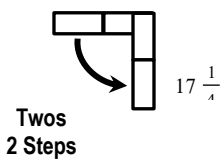
WHEELINGS ON A FIXED PIVOT (Par. 81)

THE FIXED PIVOT IS USED IN WHEELING FROM LINE INTO COLUMN, OR FROM COLUMN INTO LINE.

The pivot Knight marks time in place, turning to conform to the marching flank.

The Knight on the marching flank takes the full step and looks toward the pivot. All keep touch of elbows toward the pivot, head and eyes turned toward the marching flank, regulating the length of step accordingly.

Lengths Of Steps Are Approximate



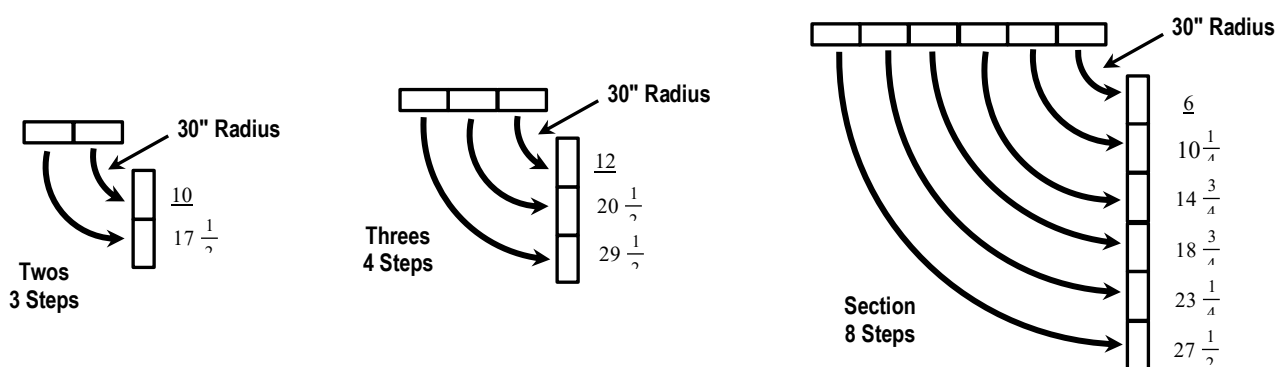
Revised March 2024

WHEELING ON A MOVING PIVOT (Par. 82)

THE MOVING PIVOT IS USED IN CHANGING DIRECTION OF COLUMN IN MARCHING, AND IN SOME SUCCESSIVE FORMATIONS.

The pivot Knight takes a short step, thus gaining ground forward, describing a circle the radius of which is always 30 inches, regulating the length of step to correspond to the marching flank. The Knight on the marching flank takes the full step (except when in a column of twos when the step shortens as shown below to just over 17 inches) and looks toward the pivot. All keep touch of elbows toward the pivot, head and eyes turned toward the marching flank, regulating the length of step accordingly.

Lengths Of Step Are Approximate



DISTANCES BETWEEN KNIGHT, COLUMNS, and GUIDES

In Computing distances,

- The breadth of a Knight is taken at 22-inches.
- His depth at 12 inches.
- This gives 10 inches from breast to back (facing distance) between ranks in column of files.

Columns:

- Between column of twos 32 inches.
- Between column of threes 54 inches.
- Between column of sections 120 inches (4 Paces).
- Between Column of platoons (Class B) = 180 inches (6 Paces); (Class) = 240 inches (8 Paces).

The distance of the leading guide from the leading file:

- Column of Twos 32 inches.
- Column of Threes 54 inches.
- Column of Sections 54 inches.

Commandery distance:

- Class A = 16 paces.
- Class B = 12 paces.
- Class C = 8 paces.
- Class D = 4 paces.

Added March 2024

OPEN RANKS (Par. 191)

Being in Line, Halted.

Captain's Commands: 1. Open Ranks, 2. March, 3. Front.

Captain: Commands: 1. *Open Ranks*.

AT THE COMMAND OPEN RANKS

No. 2 Knight: Backstep six steps (Par. 66) to mark the new alignment of the rear rank.

Captain: Moves to the right flank two paces in prolongation of the alignment, facing the knight and sees that the No. 2 Knight is on a line parallel to and three paces behind the front rank, then places himself facing the left, three paces in front of the right file (No. 1 Knight) of the front rank, and commands: 2. *March*.

AT THE COMMAND MARCH

Knights in Line: The front rank, the odd numbered Knights, dress to the right without closing intervals; the even numbered Knights who constitute the rear rank, turn head and eyes to the right, backstep, halt a little in the rear of the alignment, and dress to the right without closing interval.

Captain: Faces left, moves to the right flank two paces in prolongation of the alignment, faces right superintends the alignment of the front rank, faces left, goes to the right of the rear rank (No. 2 Knights) verifies the alignment of the rear rank, faces right, then moves to a point three paces in front of the right file (No. 1 Knight) of the front rank, faces left and commands: 3. *Front*. Faces the front.

CLOSE RANKS (Par. 192)

Captain's Commands: **1. Close Ranks, 2. March.**

Captain: Commands: 1. *Close Ranks*, 2. *March*.

AT THE COMMAND MARCH

Knights in Rear Rank: The rear rank closes in three steps, each Knight resuming his place in line.

Captain: Takes his position three paces in front of the center of the Commandery and faces the front.

Revised March 2005

TO TURN ON A FIXED PIVOT AND HALT (Par. 195)
Being in Line, Halted.

Captain's Commands: 1. **Commandery Right (Left)**, 2. **March**, 3. **Commandery**, 4. **Halt**.

Captain: Facing the Commandery commands: 1. *Commandery Right (Left)*, and faces the front and commands: 2. *March*.

AT THE COMMAND MARCH

Captain: Moves to the right (left) and marches to his position in the new alignment, three paces in front of the center of the Commandery, Halts, and faces about facing the Commandery, observing the completion of the movement and Commands: 3. *Commandery*, 4. *Halt* when the movement is half completed.

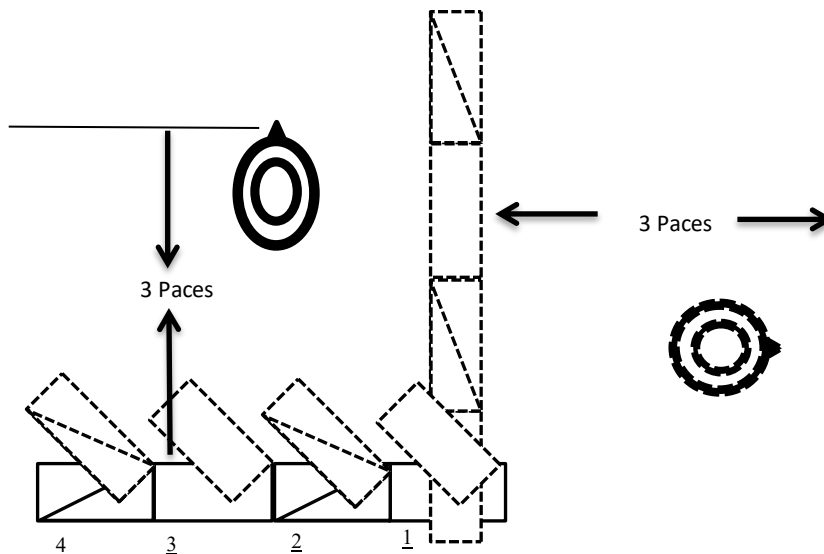
No. 1 Knight: Faces to the right (left) in marching without gaining ground in the new direction (Par. 52 Note last sentence).

Knights in Line: The Knights in line oblique to the right (left) and upon arriving at their place in line, place themselves abreast of the Knight on their right (left) and mark time, dressing to the right (left) until the command 4. *Halt* is given, then face front. Only those Knights who are in position halt; each of the others halts upon arriving in line, aligns himself to the right (left), and executes front without command.

Captain: When the No. 4 Knight takes his place in line, faces front.

Revised February 2025

E – 195



Created February 2025

E-195

TWOS RIGHT (LEFT) (Par. 197)

Execution of this movement places the Commandery Right (Left) in Front.

Being in Line, Halted.

Captain's Commands: **1. Twos Right (Left), 2. March.**

Captain: Commands: 1. *Twos Right (Left)*, moves to a point three paces in front of, and facing the No. 1 (No. 6) Knight and commands: 2. *March*.

AT THE COMMAND MARCH

Knights in Line: Each two wheels to the right (left) on fixed pivots (2 steps), taking the full step upon completion of the wheel, guiding to the Left (Right) (marching flank).

Captain: Places himself on the immediate left (right) of the No. 2 Knight (No. 5 Knight).

TWOS RIGHT (LEFT) (Par. 197)

Marching in Line in a Commandery Front.

Captain's Commands: **1. Twos Right (Left), 2. March.**

Captain: Commands: 1. *Twos Right (Left)*, moves to a point three paces in front of the No. 1 (No. 6) Knight and commands: 2. *March*.

AT THE COMMAND MARCH

Knights in Line: Each two wheels to the right (left) on fixed pivots (2 steps), taking the full step upon completion of the wheel, guiding to the Left (Right) (marching flank).

Captain: Places himself on the immediate left (right) of the No. 2 Knight (No. 5 Knight).

TO MARCH IN COLUMN OF TWOS TO THE FRONT (Par. 198)

Being in Line, Halted.

Captain's Commands: **1. Right (Left) by Twos, 2. March.**

Captain: Facing the Commandery, commands: 1. *Right (Left) by Twos*, 2. *March*.

AT THE COMMAND MARCH

Right (Left) Two: Moves straight to the front, shortening the first three or four steps.

Captain: Moves to the left (right) by the shortest route to his position on the immediate left (right) of the No. 2 Knight (No. 5 Knight).

Second Two: Wheel to the right (left) on fixed pivot, when its wheel is 1/2 completed, wheels to the left (right) 2/3 of a moving pivot and follows the right (left) two.

TO MARCH IN COLUMN OF TWOS TO THE FRONT (Par. 198)

Marching in Line.

Captain's Commands: **1. Right (Left) by Twos, 2. March.**

Captain: Commands: 1. *Right (Left) by Twos*, 2. *March*. (On Right (Left) Foot).

AT THE COMMAND MARCH

Right (Left) Two: Takes one (1) step straight to the front, shortening the next three or four steps.

Captain: Moves to the right (left) by the shortest route to his position on the immediate left (right) of the No. 2 Knight (No. 5 Knight).

Second Two: Takes one (1) step straight to the front, wheel to the right (left) on fixed pivot, when its wheel is 1/2 completed, wheels to the left (right) 2/3 of a moving pivot and follows the right (left) two.

TO OBLIQUE IN COLUMNS, FILES

Marching

Captain's Commands: 1. Left Oblique, 2. **MARCH**

Captain: The Command March should be given on the left foot when the oblique is to the left and on the right foot when the oblique is to the right.

AT THE COMMAND MARCH

Knights, Guides, Captain: Each Knight steps off in a direction 45 degrees to the original front. He preserves his relative position, keeping his shoulders parallel to those of the guide.
Note: (The Knight in each rank, on the side toward which the oblique is made, is the guide for that rank)

Guides: The Knights regulates his steps so that the ranks remain parallel to the original front.
(If in column of twos or sections the guides) During the oblique cover in trace parallel to the original direction.

To Resume the Original Direction

Captain's Commands: 1. Forward, 2. **MARCH**

Captain Commands: 1. Forward, 2. **MARCH**

The Command March should be given on the Right foot when the oblique was to the left and on the left foot when the oblique was to the right.

AT THE COMMAND MARCH

Knights, Guides, Captain: Each half Right (Left) faces in marching and then moves straight to the front.

To Halt

Captain's Commands: 1. Commandery 2. Halt

Captain Commands: 1. Commandery, 2. HALT
The Command Halt should be given on the Right foot when the oblique was to the left and on the left foot when the oblique was to the right.

Knights, Guides, Captain: At the command HALT the Knights halt and face to the front.

TO OBLIQUE IN COLUMNS, FILES

Halted in Columns, or Files

Facing the line, the Captain commands:

Captain's Commands: 1. Left Oblique, 2. MARCH,

Captain Commands: 1. Left Oblique 2. MARCH,

AT THE COMMAND OBLIQUE

Knights, Guides, Captain: Each Knight half left faces.

Captain Commands: 3. MARCH

AT THE COMMAND MARCH

Knights, Guides, Captain: Each Knight steps off in a direction 45 degrees to the original front. He preserves his relative position, keeping his shoulders parallel to those of the guide.

Note:

- The Knight in each rank, on the side toward which the oblique is made, is the guide for that rank
- The Knights regulates his steps so that the ranks remain parallel to the original front.

Guides: If in column of twos or sections the guides) During the oblique cover in trace parallel to the original direction.

To Resume the Original Direction

Captain's Commands: 1. Forward, 2. MARCH

Captain Commands: 1. Forward, 2. MARCH

The Command March should be given on the Right foot when the oblique was to the left and on the left foot when the oblique was to the right.

AT THE COMMAND MARCH

Knights, Guides, Captain: Each half Right (Left) faces in marching and then moves straight to the front

To Halt

Captain Commands: 1. Commandery, 2. HALT

The Command Halt should be given on the Right foot when the oblique was to the left and on the left foot when the oblique was to the right.

Knights, Guides, Captain: At the command HALT the Knights halt and Haft face to the front.

TO CHANGE DIRECTIONS IN COLUMN OF TWOS (Par. 200)

Being in March.

Captain's Commands: **1. Column Left (Right), 2. March.**

Captain: Commands: 1. *Column Left (Right)*, 2. *March*.

AT THE COMMAND MARCH

Leading Rank: Wheels to the left (right) on moving pivot (3 steps), taking the full step upon completion of the wheel.

Captain: Wheels to the left (right) and maintaining his position beside the Leading Rank.

Rear Ranks: Move straight to the front, wheeling on the same ground as the leading rank.

TO FORM LINE FROM COLUMN OF TWOS (Par. 204)

E – 204

Being in March in Column of Threes and Halting.

Captain's Commands: **1. Twos Left (Right), 2. March, 3. Commandery, 4. Halt.**

Captain: Commands: 1. *Twos Left (Right)*.

Captain then marks time until the center of the column is one (1) pace from him and commands:
2. *March*. Captain moves to his left (right) takes his position 3 paces in front of the center of the commandery facing front. Captain adds 3. *Commandery*, 4. *Halt* as the wheel is completed.

AT THE COMMAND MARCH

Knights: Each two wheels to the left (right) on FIXED PIVOTS (3 steps).

Being in March in Column of Threes and continuing to march.

Captain's Commands: **1. Twos Left (Right), 2. March, 3. Guide Right.**

Captain: Commands: 1. *Twos Left (Right)*.

Captain then marks time until the center of the column is one (1) pace from him and commands:
2. *March*. Captain moves to his left (right) takes his position 3 paces in front of the center of the commandery and commands 3. *Guide Right* as the wheel is completed. Captain then marches to the front.

AT THE COMMAND MARCH

Knights: Each two wheels to the left (right) on FIXED PIVOTS (3 steps).

ON RIGHT INTO LINE (Par. 205)

Being in a Column of Twos and Right in front.

Captain's Commands: 1. **On Right into Line**, 2. **March**, 3. **Commandery**, 4. **Halt**, 5. **Front**.

Captain: Commands: 1. *On Right into Line*, 2. *March*.

AT THE COMMAND MARCH

Leading Two: Wheels to the right on a moving pivot (4 steps) and march straight to the front, aligning to the right.

Captain: Moves in front of the leading two to a position on the immediate right of the No. 1 Knight and with the leading two, marches three abreast to the front.

Rear Two: Marches a distance equal to its front (two paces) beyond the wheeling point of the twos next preceding (two paces to reach that point then two paces beyond for a total of 4 paces), and wheels to the right on a MOVING PIVOT and advances to the front.

Captain: After marching to the front a commandery distance Commands: 3. *Commandery*, 4. *Halt*.

AT THE COMMAND HALT

Leading Two: Halt. Leading two dresses to the right without command. Captain faces left and
Captain: executes 4 backsteps into position to verify the alignment.

Rear Two: Advance into line, halting a few inches behind the line and step into line. Dressing to the right without command. (Par. 75)

Captain: Being satisfied with the alignment Commands: 5. *Front*, and takes his position three paces in front of the center of the commandery and faces front.

ON LEFT INTO LINE (Par. 205)

Being in a Column of Twos and Left in front.

Captain's Commands: 1. **On Left into Line**, 2. **March**, 3. **Commandery**, 4. **Halt**, 5. **Front**.

Captain: Commands: 1. *On Left into Line*, 2. *March*.

AT THE COMMAND MARCH

Leading Two: Wheels to the left on a moving pivot (4 steps) and march straight to the front, aligning to the left.

Captain: Moves in front of the leading two to a position on the immediate left of the No. 4 Knight and with the leading two, marches three abreast to the front.

Rear Two: Marches a distance equal to its front (two paces) beyond the wheeling point of the twos next preceding (two paces to reach that point then two paces beyond for a total of 4 paces), and wheels to the left on a MOVING PIVOT and advances to the front.

Captain: After marching to the front a commandery distance Commands: 3. *Commandery*, 4. *Halt*.

AT THE COMMAND HALT

Leading Two: Halt. Leading two dresses to the left without command. Captain faces right and
Captain: executes 4 backsteps into position to verify the alignment.

Rear Two: Advance into line, halting a few inches behind the line and step into line. Dressing to the left without command. (Par. 75)

Captain: Being satisfied with the alignment Commands: 5. *Front*, and takes his position three paces in front of the center of the commandery and faces front.

TO FORM LINE TO THE FRONT FROM COLUMN OF TWOS (Par. 207)

Captain's Commands: 1. **Left (Right) Front into Line**, 2. **March**, 3. **Commandery**, 4. **Halt**, 5. **Front**.

AT THE COMMAND MARCH

Captain: Double Times in front of the leading two and takes position on the immediate right (left) of the No. 1 (4) Knight.

Leading Two: Continue straight to the front and with the Captain, march three abreast.

Rear Two: Oblique to the left (right) until they uncover the twos immediately in front of them, then moves to the front.

Captain: When the leading two have marched a commandery distance Commands:
3. *Commandery*, 4. *Halt*.

AT THE COMMAND HALT

Leading Two: Halt. Leading two dresses to the right (left) without command.

Rear Two: Advance into line, halting a few inches behind the line and step into line. Dressing to the right (left) without command. (Par. 75)

Captain: Halts, faces left (right) and executes 4 backsteps into position to verify the alignment. Being satisfied with the alignment Commands: 5. *Front*, and takes his position three paces in front of the center of the commandery and faces front.

TO CHANGE DIRECTION IN A COMMANDERY FRONT (Par. 209)

E-290

Being Halted in a Commandery front.

Captain: From his position three paces in Front and Centered on the line facing the line.

Captain's Commands: 1. Twos Left (Right) about, 2. March, 3. Forward, 4. March, 5. Guide Right (Left).

AT THE COMMAND MARCH

Captain: Moves to his new position by the most direct route and takes position facing front, centered on the new commandery front.

Knights: Wheel to the Left (Right) on a fixed pivot.

Captain: Commands: 3. *Forward* as the movement nears completion in time to command 4. *March* the instant the movement completes and then adds 5. *Guide Right (Left)*.

Revised February 2025

E – 209

Marching in a Commandery front

E – 209-1

Captain: From his marching position three paces in front and Centered on the Line.

Captain's Commands 1. Twos right (left) about, 2. MARCH,, 3, Guide Right (left)

AT THE COMMAND MARCH

Knights in Line: The twos wheel about on fixed pivots.

Captain: The Captain passes through the nearest interval and places himself three paces in front of the center of the line:
And commands: Guide Right (left)

E – 209-1

E – 209-2

Sections: To March the line (Section) to the Rear:

Being halted in a Commandery front.

Captain's Commands: 1. Section Left (Right) about, 2. March, 3. Forward, 4. March, 5. Guide Right (Left).

Captain Commands: 1. Section Left (Right) about, 2. March.

AT THE COMMAND MARCH

Captain: Moves to his new position by the most direct route and takes position facing front, three paces in front of the center of the line:

Knights: Wheel to the Left (Right) on a fixed pivot.

Captain Commands: 3. Forward as the movement nears completion in time to command 4. March the instant the movement completes and then adds:
5. Guide Right (Left)

E – 209-2

To Form a Column of Files from a Column of Twos or Sections

E-215

Right by Files

Captain's Commands: 1. Right (Left) By File, 2. March

When marching the March is given as the foot strikes the ground, toward which the oblique is made. (Right oblique = Right foot)

AT THE COMMAND MARCH

Knights: The No. 1 Knight moves forward in full Step.
The remaining Knights for the column oblique to the right and follow in the trace of the leading knight.

Captain: Places himself on the left of the No. 1 Knight

Revised February 2025

E-215

To Form a Column of Twos or Sections from a Column of Files

E-216

Form Twos (Section) Left Oblique

Captain's Commands: 1. Form Section (Two), 2 March, 3. Forward, 4. March

Captain Commands 1. Form Section (Two), 2 March

When marching the March is given as the foot strikes the ground, toward which the oblique is made. (Left oblique = Left foot)

AT THE COMMAND MARCH

Knights: The No. 1 Knight moves forward in Half Step,
The remaining Knights for the column oblique to the left and place themselves on the left of the Knight and take up the half step.

Captain: Places himself on the left of the No.4 Knight.

Captain Commands: 3. Forward, 4. March as the last File arrives in line.

Revised February 2025

E-216

FRONT OPEN FILES (Par. 220)

E – 220

Captain's Commands: 1. **Front Open Files**, 2. **March**, 3. **Guide Right**, 4. **Commandery**, 5. **Halt**.

Captain: Commands: 1. *Front Open Files*, faces to the front and Commands: 2. *March*, 3. *Guide Right*.

AT THE COMMAND MARCH

Captain: March straight to the front, carefully preserving the intervals.

No. 1 Knight of each 2:

No. 2 Knight of each 2: Take up the march on the third step. (DO NOT MARK TIME)

Captain: Commands: 4. *Commandery*, 5. *Halt*.

All: Halt

E – 220

FRONT INTO LINE (Par. 221)

E – 221

Captain's Commands: 1. **Front into Line**, 2. **March**, 3. **Right Dress**, 4. **Front**.

Captain: Commands: 1. *Front into Line*, 2. *March* from his position three paces in front of the center and facing the commandery.

AT THE COMMAND MARCH

Front Line: Stand Fast.

Second Line: Advance two (2) paces to the front and halt.

Captain: The Knights having arrived in line Commands: 3. *Right Dress*. Moves by the shortest route to a point two paces to the right of the No. 1 Knight and in prolongation of the alignment, verifies the alignment and being satisfied, Commands: 4. *Front*. Takes his position three paces in front of the center of the commandery and faces front.

OPEN ORDER (Par. 227)

Being in March in a Column of Twos.

Captain's Commands: 1. **Open Order**, 2. **March**.

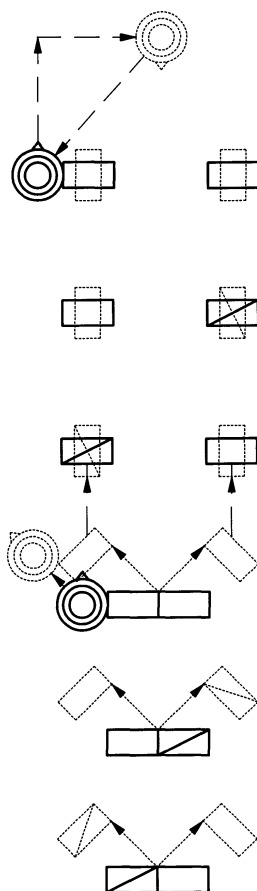
Captain: Commands: 1. *Open Order*, 2. *March*, from his position on the immediate left of the No. 2 Knight. March is given on the left foot.

AT THE COMMAND MARCH

Knights in Column: The left knights of the twos advance one step and execute Left Oblique one (1) step and turn back to the front and continue the march. The right knights of the twos advance two (2) steps to the front and then execute Right Oblique one (1) step and turn back to the front and continue the march.

Captain: Advance one step and execute Left Oblique one (1) step and turn back to the front and continue the march.

(NOTE: If followed by Commandery Halt for the purpose of the sword manual the Captain will advance two (2) paces beyond the Sir Knights and flank right and place himself centered on the lines and facing down the lines as shown below before giving other commands.)



CLOSE ORDER (Par. 228)

When open order was executed from a Column of Twos.

Captain's Commands: 1. **Close Order**, 2. **March**, 3. **Guide Left (Right)**.

Captain: Commands: 1. *Close Order*, 2. *March*, from his position on the immediate left of the No. 2 Knight. March is given on the right foot.

AT THE COMMAND MARCH

Knights in Column: The left knights of the twos advance one step and execute Right Oblique one (1) step and turn back to the front and continue the march. The right knights of the twos advance two (2) steps to the front and then execute Left Oblique one (1) step and turn back to the front and continue the march.

Captain: Advance one step and execute Right Oblique one (1) step and turns back to the front and continue the march. Commands: 3. *Guide Left (Right)*, as the twos unite.

To Countermarch the Column at Open Order (Par 229)**Files Counter March Column Right (Left)**

Captain's Commands: 1. Files Countermarch, Column Right (Left), 2. March

AT THE COMMAND MARCH

Knights in Line: The leading Twos shorten their steps and describe a small half circle (30-inch radius) to the right (left) and then step off in the new directions. The following twos advances and counter-marches preserving the trace of the leading file and maintaining their distances.

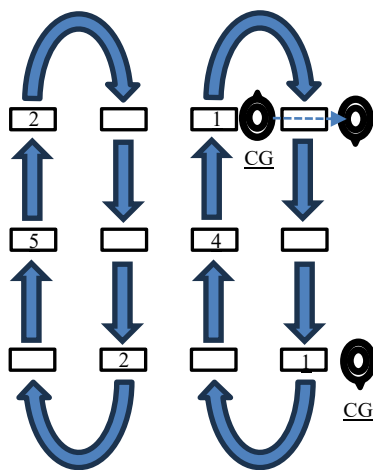
Captain: Faces Right (Left) in cadence, moves to the right (left), faces right (left) and places himself on the left (right) of the No. 1 (No. 2) Knight as he completes his half circle.

The Twos, being now reversed are reformed by a repetition of the commands.

March at least a Commandery Distance

Captain's Commands: 3. Files Countermarch, Column Left (Right), 4. March

Above movement is repeated, except the Captain back in his position on the Right (left) of the No. 1 (No. 2) Knight.

PAR-229-E.

Revised February 2025

TWOS IN CIRCLE LEFT WHEEL (PAR. 233)

Being Right in Front.

Captain's Commands: 1. **Twos in Circle, Left Wheel, 2. March, 3. Guide Left.**

Captain: Commands: 1. *Twos in Circle, Left Wheel, 2. March.*

AT THE COMMAND MARCH

Knights in Column of 2: Wheel in full circle to the left on fixed pivots (12 steps).

Captain: Advances two (2) paces and marks time during the wheeling of the twos. He gives the command: 3. *Guide Left* as the twos complete the wheel, at which the commandery again marches to the front in Column of Twos. He steps off with the leading two as they arrive on his right

The command Guide Left serves the same purpose as Forward March.

TWOS IN CIRCLE RIGHT WHEEL (PAR. 233)

Being Left in Front.

Captain's Commands: 1. **Twos in Circle, Right Wheel, 2. March, 3. Guide Right.**

Captain: Commands: 1. *Twos in Circle, Right Wheel, 2. March.*

AT THE COMMAND MARCH

Knights in Column of 2: Wheel in full circle to the right on fixed pivots (12 steps).

Captain: Advances two (2) paces and marks time during the wheeling of the twos. He gives the command: 3. *Guide Right* as the twos complete the wheel, at which the commandery again marches to the front in Column of Twos. He steps off with the leading two as they arrive on his left

The command Guide Right serves the same purpose as Forward March.

TO FORM COLUMN OF SECTIONS FROM A COLUMN OF TWOS (Par. 234)

Being in March.

Captain's Commands: 1. **Form Section Left (Right) Oblique, 2. March, 3. Forward, 4. March.**
Captain: Commands: 1. *Form Section Left (Right) Oblique, 2. March.*

AT THE COMMAND MARCH

Leading Three: Take up the Half Step.

Rear Three: Oblique to the left (right) until they uncover the twos immediately in front of them and then resume the forward march.

Captain: Moves to his left (right) and takes his position on the left (right) of the No. 4 (1) Knight and Commands: 3. *Forward, 4. March.* March is given the instant the twos unite in sections.

AT THE COMMAND MARCH

Each Knight: Marches to the front at a full step.

Revised March 2005

E – 234

E – 234 – 1

TO FORM COMMANDERY FROM A COLUMN OF TWOS (Par. 234)

Being in March.

Captain's Commands: 1. **Form Commandery Left (Right) Oblique, 2. March, 3. Forward, 4. March, 5. Guide Right (Left).**

Captain: Commands: 1. *Form Commandery Left (Right) Oblique, 2. March.*

AT THE COMMAND MARCH

Leading Three: Take up the Half Step.

Rear Three: Oblique to the left (right) until they uncover the first twos and then resume the forward march. Upon arriving at the new line of march take up the half step without command.

Captain: Moves to his position 3 paces in front the center of the Commandery front and after the front is formed Commands: 3. *Forward, 4. March, 5. Guide Right (Left).*

AT THE COMMAND MARCH

Each Knight: Marches to the front at a full step.

E – 234 – 1

COLUMN OF SECTIONS, FIRST SECTION TWOS LEFT (PAR 236)

Being in March

Captain's Commands: 1. Column of Sections, 2. First Section Twos Left, 3. March

AT THE COMMAND MARCH

First and Second Threes: Wheel to the left on moving pivots (4 steps); upon completion of the wheel the twos unite into sections and march forward in the new direction.

Captain: Moves to his left to the immediate left of the No. 4 Knight.

Revised February 2025

TO FORM LINE TO THE FRONT FACED TO THE REAR (Par. 241)

Being in March and being in a column of threes.

Captain's Commands: 1. **Right Front into Line, Faced to the Rear, 2. March, 3. Commandery, 4. Halt, 5. Front.**

Captain: Commands: 1. *Right Front into Line, Faced to the Rear, 2. March.*

AT THE COMMAND MARCH

Captain: Takes position on the immediate left of the No. 2 Knight.

Leading Three: Continue straight to the front and with the Captain, march four abreast.

Rear Three: Oblique to the Right until they uncover the twos immediately in front of them, then moves to the front.

Captain: When the leading two have marched a commandery distance, Commands: 3. *Commandery, 4. Halt.*

AT THE COMMAND HALT

Leading Three: Wheels left about on a fixed pivot, halts and dresses to the right without command. (Par. 75)

Rear Three: Marches forward to the established line, wheels to the left about, halts and dresses to the right without command. (Par. 75)

Captain: Moves by the left flank to a point two paces on the right of the No. 1 Knight, faces about facing down the prolongation of the new alignment. After the wheeling by the twos has been completed, and being satisfied with the alignment, Commands: 5. *Front.* Takes his position three paces in front of the center of the commandery and faces front.

Revised February 2025

Order of Echelon

Files from Right and Left, Front into Echelon (Par. No. 248)

Marching in a column of sections with the Captain on the left of the No. 6 Knight.

Captain's Commands: 1. Files from Right and Left, 2. Front into Echelon. 2. March, 3. Forward, 4, March, 5. Guide Left

AT THE COMMAND MARCH

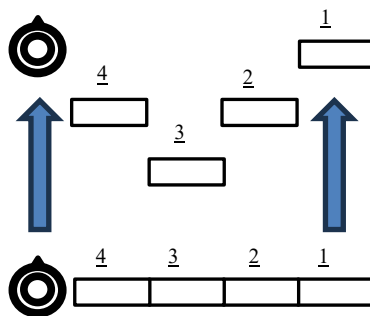
All: Captain and No. 1 Knight March straight to the front, half step, and carefully preserving the distance between them.
 Captain and Number one Knight continue to move straight to the front.
 Remaining Knights Mark time, and successively resume the march from each flank at facing distance in echelon.
 No. 2 and No. 4 on third count
 No. 3 on fifth count

Captain Commands: 3. Forward, 4, March, 5. Guide Left as the No. 4 steps out.

All: Resume the Full Step

Revised March 2025

PAR-248-E.



Files from Right and Left, Front Into
Echelon

Order of Echelon

Files from the Center, Front into Echelon (Par. No. 248)

Marching in a column of sections with the Captain on the left of the No. 6 Knight.

Captain's Commands: 1. Files from the Center, 2. Front into Echelon. 2. March, 3. Forward, 4. March, 5. Guide Center

AT THE COMMAND MARCH

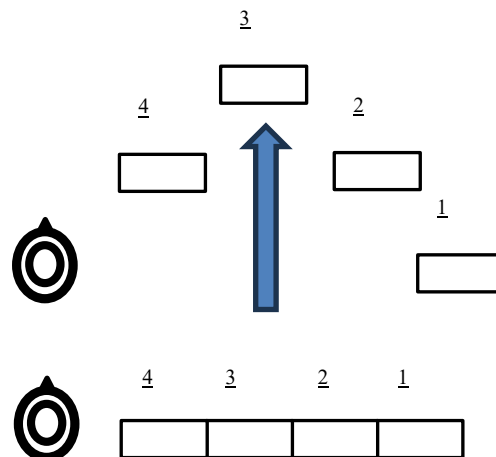
All: No. 3 Knight March straight to the front.
 Remaining Knights Mark time, and successively resume the march from each flank in echelon.
Knights step off on the following count from the No. 4 Knight
 No. 2 and No. 4 on third count
 Captain and No. 1 on fifth count

Captain Commands: 3. Forward,
 Captain gives 3. Forward on sixth count.

Captain Commands: 4. March, 5. Guide Center.
 Captain gives 4. March, 5. Guide Center on the fifth count

All: Resume the Full Step

Revised March 2025



Files from Center, Front Into Echelon

Order of Echelon

Form Section From Files Right and Left Files into Echelon (Par. 249)

Being in Echelon

Captain's Commands: 1. Form Sections, 2. March, 3. Forward 4. March, 5. Guide Left.

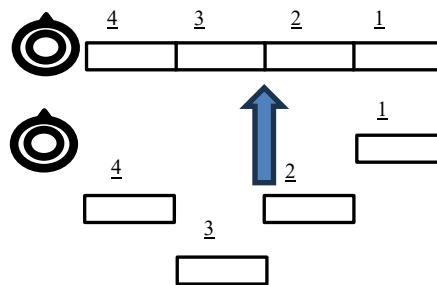
Captain's Commands: 1. Form Sections, 2. March

AT THE COMMAND MARCH

All: The Captain and the No. 1 Knight of the first section marks time, the other knights of the first section successively mark time upon arriving in line.

Captain: Captain from his position beside the No.4 Knight as the section unite into line commands: 3. Forward, 4. March, 5. Guide Left.

PAR-249-E.



Form Sections From Files Right and Left, Files Into Echelon

Order of Echelon

Form Section From Files from the Center into Echelon (Par. 249)

Being in Echelon

Captain's Commands: 1. Form Sections, 2. March, 3. Forward 4. March, 5. Guide Left.

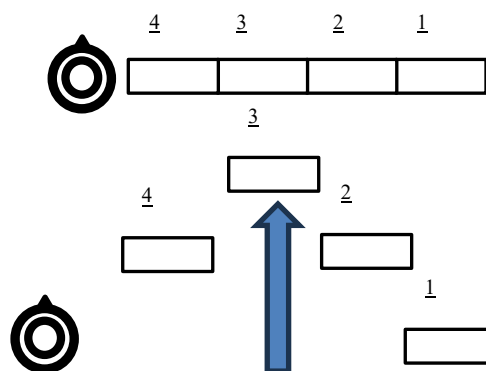
Captain's Commands: 1. Form Sections, 2. March

At the Command March

All: The center knight (No. 3 Knight) marks time. The other knights move into line and successively mark time upon arriving in line.

Captain: Captain arrives to his position beside the No. 4 Knight and as the section unite into commands: 3. Forward, 4. March, 5. Guide Left.

PAR-249-1-E.



Form Section Files From Center Front Into Echelon

RIGHT OBLIQUE (Par. 257)

Being Halted.

Captain's Commands: **1. Right (Left) Oblique, 2. March.**

Captain: Facing front commands: 1. *Right (Left) Oblique.*

Knights: The command Right (Left) is the preparatory command; each Knight executes half right (left) face on “oblique”.

Captain: Commands: 2. *March.*

Knights: March in the new direction. (Read Par. 79).

FORWARD MARCH (Par. 257)

To resume the original direction of march.

Captain's Commands: **1. Forward, 2. March.**

Captain: Commands: 1. *Forward* 2. *March.*

Captain gives the command *March* as the left (right) foot strikes the ground.

AT THE COMMAND MARCH

Guides and Knights: Each Knight executes half left (right) flank and marches in the original direction.

WHEEL SUBDIVISIONS IN CIRCLE CONSECUTIVELY (Par. 286)**TWOS IN CIRCLE RIGHT (LEFT) WHEEL
SECTION IN CIRCLE LEFT (RIGHT) WHEEL**

Captain's Commands: 1. *Twos in Circle Right (Left) Wheel*, 2. *March*, 3. *Section in Circle Left (Right) Wheel*, 4. *March*, 5. *Commandery*, 6. *Halt*, 7. *By the File*, 8. *Left (Right)*, 9. *Dress*, 10. *Front*.

Captain: Facing the Commandery, commands: 1. *Twos in Circle Right (Left) Wheel*, 2. *March*.

AT THE COMMAND MARCH

Knights in Line: Each two wheels in circle to the right (left) on fixed pivots (3 steps to the quarter).

Captain: Stands fast and commands: 3. *Section in Circle Left (Right) Wheel* in time to add 4. *March* as the twos reunite in line.

AT THE COMMAND MARCH

Knights in Line: Each section wheels in circle to the left (right) on fixed pivots (6 steps to the quarter).

Captain: Backsteps a sufficient distance to permit the marching flank of the section to clear him, halts and after the section has cleared him, marches forward to his original position halts and when the section has completed about one-half of the circle, moves to his right (left) to a point two paces on the right (left) of the No. 4 (No. 1) Knight and in line with the that Knight. As the marching flank is about three paces from the line Commands: 5. *Commandery* 6. *Halt*. Halt being given so the marching flank halts three paces or less from the line.

AT THE COMMAND HALT

Knights: Halt.

Captain: Commands: 7. *By the File*, 8. *Left (Right)*, 9. *Dress*.

AT THE COMMAND DRESS

Knights: The Knights successively starting with the No. 3 (No. 2) Knight move up in quick time, shortening the last step so as to be about six inches behind the alignment; which must never be passed; each Knight then executes *Eyes Left (Right)*, and successively moves to the line taking steps of two or three inches, places his left (right) arm lightly against the right (left) arm of the Knight on his left (right) so that his eyes and shoulders are on a line with those of the Knights on his left (right), shoulders square to the front.

Captain: Being satisfied with the alignment, Commands: 1. *Front*, and moves to his position three paces in front of the center of the commandery and faces front.

TO WHEEL ON THE CENTER (Par. 292)

Being in Line Halted.

Captain's Commands: 1. *On Center in Circle Left (Right) Wheel*, 2. *March*, 3. *Commandery*, 4. *Halt*, 5. *On Center*, 6. *Dress*, 7. *Front*.

Captain: Commands: 1. *On Center in Circle Left (Right) Wheel*.

Second (First) 2 Leader: Commands: 1. *Second (First) Twos, About*, 2. *Face*.

Second (First) Two: Executes about face.

Captain: Commands: 2. *March*.

AT THE COMMAND MARCH

No. 1 and No. 6 Knight: March in circle to the left (right) (3 steps to the quarter) conducting the marching flank of their respective twos.

Knights: Wheel in circle to the left (right) on a fixed pivot (a point between the No. 2 Knight of the first two and the No. 1 Knight of the second two).

Captain: Stand fast, then Commands: 3. *Commandery* 4. *Halt*. as the circle is completed.

AT THE COMMAND HALT

Knights: Halt.

Second (First) 2 Leader: Commands: 3. *Second (First) Twos, About*, 4. *Face*.

Second (First) Two: Executes about face.

Captain: Commands: 5. *On Center*, 6. *Dress*.

AT THE COMMAND DRESS

Knights: Dress on the No. 2 Knight of the first twos who faces front.

Captain: Moves, by the shortest route, to a position two paces to the right of the No. 1 Knight and a prolongation of the alignment, verifies the alignment. Being satisfied with the alignment he Commands: 7. *Front*, and takes his position three paces in front of the center of the Commandery and faces front.

To march in Double Column of twos to the Rear from a column of sections

Captain's Commands: 1. Twos Right and Left about, 2. March, 3. Guide Center

AT THE COMMAND MARCH

Right Twos: Execute Twos Right About (Par# 209) on fixed Pivots.

Left Twos: Execute Twos Left About (Par# 209) on fixed Pivots.

Captain: Wheels to right clearing the wheeling Twos and places himself in the center of the interval between and abreast of the now trailing twos.

Captain's Commands 3. Guide Center, as the about is complete.

March at least a Commandery distance.

Updated May 2017

To Reform Sections

Captain's Commands: 1. Form Sections, 2. Twos Right and Left about, 3. March

AT THE COMMAND MARCH

Left Twos: Execute Twos Left About (Par# 209) on fixed Pivots.

Right Twos: Execute Twos Right About (Par# 209) on fixed Pivots.

Captain: Executes to the rear, oblique to the left, and places himself on the left of the No 4 Knight.

Captain's Commands 3. Guide Left, as the about is complete.

Revised June 2018

TWOS IN CIRCLE RIGHT AND LEFT WHEEL (Par. 297)

Being in a column of sections with the right in front.

Captain's Commands: 1. **Twos in Circle Right and Left Wheel, 2. March, 3. Guide Left.**

Captain: Commands: 1. *Twos in Circle Right and Left Wheel, 2. March.*

AT THE COMMAND MARCH

Captain: Advances two (2) paces and marks time during the wheeling of the twos.

Knights in Column: Right twos wheel in circle to the right, and left twos wheel in circle to the left on fixed pivots (3 steps to the quarter).

Captain: Gives command: 5. *Guide Left* as the twos unite into sections and steps off with the section when they arrive on his right.

Guide Left serves the same purpose as Forward March

THREES IN CIRCLE LEFT AND RIGHT WHEEL (Par. 297)

Being in a column of section with the left in front.

Captain's Commands: 1. **Twos in Circle Left and Right Wheel, 2. March, 3. Guide Right.**

Captain: Commands: 1. *Twos in Circle Left and Right Wheel, 2. March.*

AT THE COMMAND MARCH

Captain: Advances two (2) paces and marks time during the wheeling of the twos.

Knights in Column: Left twos wheel in circle to the left, and right twos wheel in circle to the right on fixed pivots (3 steps to the quarter).

Captain: Gives command: 5. *Guide Right* as the twos unite into sections and steps off with the section when they arrive on his left.

Guide Right serves the same purpose as Forward, March.

TO WHEEL TWOS IN CIRCLE ALTERNATELY (Par. 298)

Being in march with the right in front.

Captain's Commands: 1. **Right Twos in Circle Right Wheel**, 2. **March**, 3. **Left Twos in Circle, Left Wheel**, 4. **March**, 5. **Guide Left**.

RIGHT TWOS IN CIRCLE RIGHT WHEEL (Par. 298)

Captain: Commands: 1. *Right Twos in Circle Right Wheel*, 2. *March*.

AT THE COMMAND MARCH

Right Twos: Wheel in circle to the right on fixed pivots (3 steps to the quarter).

Captain:
Left Twos: Continue marching to the front.

LEFT TWOS IN CIRCLE LEFT WHEEL (Par. 298)

Captain: The circle being nearly completed, commands: 3. *Left Twos in Circle Left Wheel*, and adds: 4. *March*, the instant the circle of the Right Two is completed. Captain advances two (2) paces and Marks Time during the wheeling of the Left Twos.

Right Twos: March to the front.

Left Twos: Wheel to the left on fixed pivots (3 steps to the quarter).

Captain: Commands: 5. *Guide Left* as the twos unite into sections and steps off with the section when it arrives on his right.

Guide Left serves the same purpose as Forward, March.

TWOS BREAK FROM THE RIGHT TO MARCH TO THE LEFT (Par. 300)

Captain's Commands: **1. Twos, 2. Break from the Right to March to the Left, 3. March. Captain:**

Commands: 1. *Twos*, 2. *Break from the Right to March to the Left*, 3. *March*.

AT THE COMMAND MARCH

First Twos (Right): Moves a distance of three paces straight to the front (in 4 steps), then wheel to the left on a moving pivot (4 steps) marching parallel to the front of the commandery.

Second Twos: STAND FAST, DO NOT MARK TIME.
The second twos moves to the front a distance of three paces (in 4 steps), after standing fast, when the first twos arrive opposite its right file, wheels to the left on a moving pivot (4 steps) and follows the first two.

Captain: Stands fast, faces right as the First Twos approach and takes his position on the immediate left of the No. 2 Knight.

FROM RIGHT TO REAR INTO LINE (Par. 303)

Being at a halt, in a Commandery front.

Captain's Commands: **1. From Right to the Rear into Line, 2. March, 3. Front.**

Captain: Commands: 1. *From Right to Rear into Line*, (from his position three paces in front and facing the Commandery), Having given the preparatory command, moves to a position three paces in front of and facing the No. 1 Knight and Commands: 2. *March*.

AT THE COMMAND MARCH

Knights in Line: Execute twos right about on fixed pivots (6 steps).

Captain: Moves to position on the immediate left of the No. 2 Knight.

HAVING COMPLETED THE TWOS RIGHT ABOUT

Leading Twos: Marches three abreast with the Captain to the rear a threes distance (2 paces), when they execute (on the 3rd count) twos left on a moving pivot (4 steps) and Halt, dressing to the right on the No. 1 Knight without command (Par. 75).

Captain: Marches four paces beyond the wheeling point of the leading twos (two paces beyond the No. 1 Knight). Halts, faces about in position to verify the alignment.

Last Twos: The last twos, after completing Twos Right About, Mark Time and step off in echelon on the 3rd count and execute Twos Left (the second two in place) on moving pivot (3 steps), and then advance into line, halting a few inches behind the line, dressing to the right without command. (Par. 75)

Captain: The last twos having arrived in line, verifies the alignment, being satisfied, commands: 3. *Front*. Takes his position three paces in front of the center of the Commandery and faces the front.

TWOS RIGHT ABOUT BY TWOS ON LEFT INTO LINE FACED TO THE REAR (Par. 304)

Captain's Commands: **1. Twos Right About, 2. By Twos On left into Line Faced to the Rear, 3. March, 4. Front.**

Captain: Commands: 1. *Twos Right About*, 2. *By Twos On Left into Line Faced to the Rear*. Moves to a point three paces in front of and facing the No. 1 Knight and Commands: 3. *March*.

AT THE COMMAND MARCH

Knights: Each two executes Twos Right About (6 steps), advance two paces to the rear, and executes By Twos On Left into Line Faced to the Rear. The first (right two), after moving two paces to the rear, executes twos left on a moving pivot (3 steps), advances two paces in the new direction, wheels to the left about on a fixed pivot (4 steps), halts and dresses to the right (on the No. 1 Knight) without command (Par. 75). The remaining twos march to the rear until opposite their places in line plus 54 inches, then change direction to the left, wheeling on a moving pivot (3 steps), pass beyond the line, wheel to the left about on a fixed pivot (4 steps), halt and dress to the right without command (Par. 75).

Captain: Faces left and advances two (2) paces marks time two (2) counts and then advances to a position in prolongation of the new alignment and faces right and advances to two paces to the right of the No. 1 Knight. After the wheeling by twos has been completed, and being satisfied with the alignment, commands: 4. *Front*. Takes his position three paces in front of the center of the Commandery and faces front.

TO INVERT THE COLUMN OF TWOS (Par. 306)

Being right (left) in front.

Captain's Commands: 1. **Left (Right) in Front**, 2. **In Circle Left (Right) Wheel**, 3. **March** 4. **Guide Right (Left)**.

Captain: Commands: 1. *Left(Right) in Front*, 2. *In Circle Left (Right) Wheel*, 3. *March*.

AT THE COMMAND MARCH

Rear Twos: Marks Time until the leading twos completes three quarters of the circle (9 steps).

Leading Twos: Wheel to the left (right) on a moving pivot (3 steps) and wheel in behind the second twos.

Rear Three: Resume the march on the 10th count.

Captain: Moves right (left) about, facing the rear and observes the movement. As the rear twos resumes the march Commands: 4. *Guide Right (Left)*. Takes his position on the right (left) of the No. 2 (1) Knight when the Knight is opposite him.

FORM PASSION CROSS (Par. 314)

Being in march in a Column of Twos to form cross.

Captain's Commands: 1. **Form Passion Cross**, 2. **March**, 3. **Forward**, 4. **March**, 5. **Guide Center**.

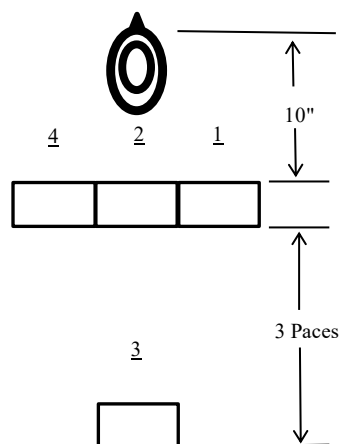
Captain: Commands: 1. *Form Passion Cross*, 2. *March*, from his position on the immediate left of the No. 2 Knight.

AT THE COMMAND MARCH

Knights in Column: The first two take up the half step to form the upper arm of the cross. The No. 4 knight moves to the front until he arrives at a position directly to the left of the No. 2 knight then takes up the half step. The No. 3 knight moves to his new position in trace of the No. 2 knight maintaining the distance of 3 paces to form the lower arm of the cross then takes up the half step.

Captain: Places himself in position to observe the forming of the cross, and as it nears completion, takes his facing distance (10 inches) in front of the No. 2 Knight and commands: 3. *Forward*, 3. *March*, 5. *Guide Center*, taking his position at command No. 4.

MARCH THE CROSS A COMMANDERY DISTANCE BEFORE REFORMING TWOS.

PAR-314-E.

FORM TWOS (Par. 315)

When cross was formed from a Column of Twos.

Captain's Commands: 1. **Form Twos**, 2. **March**, 3. **Forward**, 4. **March**, 5. **Guide Left**.

Captain: Commands: 1. *Form Twos*, 2. *March*.

AT THE COMMAND MARCH

Knights in Column: The No. 1 and No. 2 knights march forward 2 steps then takes up the half step. No. 3 does a right oblique until arriving to the immediate left of the No. 3 knight. The No. 3 knight moves forward 2 steps then takes up the half step without command.

Captain: As the Knights unite into column of threes, takes position on the left of the No. 2 Knight and commands: 3. *Forward*, 4. *March*, 5. *Guide Left*.

FORM CROSS OF ST. ANDREW (Par. 321)

Being in a column of twos and right in front.

Captain's Commands: 1. **Form Cross of St. Andrew**, 2. **March**, 3. **Forward**, 4. **March**, 5. **Guide Center**.

Captain: Commands: 1. *Form Cross of St. Andrew*, from his position directly to the left of the No. 3 knight.

First 3 Leader: Commands: 1. *Files from Right and Left*, 2. *Front into Echelon*.

Second 3 Leader: Commands: 1. *Files from the Center*, 2. *Front into Echelon*.

Captain: Commands: 2. *March*.

AT THE COMMAND MARCH

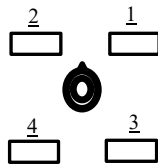
First Two: The No. 1 and No. 2 Knights obliques to the right and left one step then takes up the half step marching to the front.

Second Two: The No. 3 and No. 4 Knights obliques to the right and left one step then takes up the half step marching to the front.

Captain: Takes position in the center of the cross, and commands:
3. *Forward*, 4. *March*, 5. *Guide Center*.

MARCH THE CROSS A COMMANDERY DISTANCE BEFORE REFORMING TWOS.

*Facing distance is ten inches.

PAR-321-E.

FORM TWOS (Par. 322)

Captain's Commands: 1. **Form Twos**, 2. **March**, 3. **Forward March**, 4. **Guide Left**.

Captain: Commands: 1. *Form twos*.

Captain: Captain commands: 2. *March*.

AT THE COMMAND MARCH

First Two: The No. 1 and No. 2 Knights obliques to the right and left one step then takes up the half step marching to the front.

Second Two: The No. 3 and No. 4 Knights obliques to the right and left one step then takes up the half step marching to the front.

Captain: Captain moves to his position beside the No. 2 Knight and commands: 3. *Forward*, 4. *March*, 4. *Guide Left*.

FORM EGYPTIAN CROSS (Par. 323)

Being in a column of twos and right in front.

Captain's Command: 1. **Form Egyptian Cross**, 2. **March**, 3. **Forward**, 4. **March**, 5. **Guide Center**.

Captain: Commands: 1. *Form Egyptian Cross*.

First 2 Leader: Commands: 1. *Half step*.

Second 2 Leader: Commands: 1. *Right by Files*.

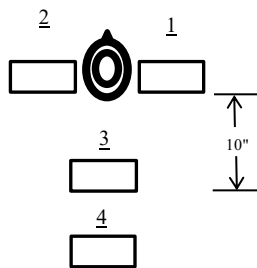
Captain: Commands: 2. *March*.

AT THE COMMAND MARCH

First Two: No. 1 knight obliques to the right one step and then takes up the half-step.

Second Two: Executes right by file and moves to the front to follow in trace of the Captain taking up the half step when they arrive at facing distance. (10 inches)

Captain: Places himself in position to observe the forming of the cross and, as it is completed, takes his position in the center between the No. 1 and No.2 knight and commands: 3. *Forward*, 4. *March*, 5. *Guide Center*, being in position at 4.

PAR-323-E.

FORM COLUMN (Par. 324)

To Form a column of twos.

Captain's Commands: **1. Form Twos, 2. March, 3. Guide Left.**

Captain: Commands: 1. *Form Twos.*

First 2 Leader: Commands: 1. *Forward.*

Second 2 Leader: Commands: 1. *Left Front into Line.*

Captain: Commands: 2. *March.*

AT THE COMMAND MARCH

First Two: No. 1 knight obliques to the left one step and then march forward in full step.

Second Two: Executes Left Front into Line in trace of the leading two at marching distance. (2 paces)

Captain: Takes his position on the immediate left of the No. 2 Knight, and commands: 3. *Guide Left.*

FORM TRIANGLE (Par. 328)

Captain's Commands: 1. **Form Triangle**, 2. **March**, 3. **Forward**, 4. **March**, 5. **Guide Center**.

Captain: Commands: 1. *Form Triangle*, 2. *March*.

AT THE COMMAND MARCH

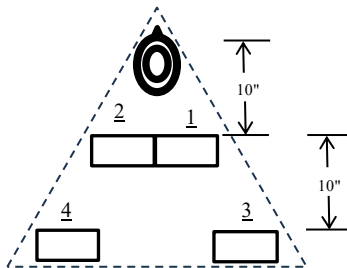
No. 1 & 2 Knights: The No. 1 and No. 3 Knights of the leading two mark time one (1) count then move forward, while shortening the interval from Captain and closing the distance between them and the Captain then take up the half step at facing distance (10 inches) behind the Captain.

Second Three: Obliques to the right and left March straight to the front closing the distance from the No.1 and No. 2 Knights to form the base of the Triangle and then take up the half step at facing distance (10 inches) behind the No. 1 & No. 2 Knights.

Captain: Takes position 10 inches in front and in the center of the triangle, and commands: 3. *Forward*, 4. *March*, 5. *Guide Center* being in position at 4.

MARCH TRIANGLE A COMMANDERY DISTANCE

PAR-328-E.



FORM TWOS (Par. 329)

Captain's Commands: 1. **Form Twos**, 2. **March**, 3. **Forward**, 4. **March**, 5. **Guide Left**.

Captain: Commands: 1. *Form Twos*, 2. *March*.

No. 1 & 2 Knights: The No. 1 and No. 2 Knights of the leading two takes up the half step.

Second Two: Obliques to right and left then marching to the front in trace of the No. 1 and No. 2 knights and takes up the half step as soon as marching distance (2 paces) is gained.

Captain: Moves to his position on the immediate left of the No. 2 Knight and commands:
3. *Forward*, 4. *March*, 5. *Guide Left*.

SPECIAL MOVEMENT (Combine parts of Par. 209 & 233)

Being in Section.

Captain's Commands: **1. Display Threes in Circle Right and Left Wheels , 2. March, 3. Guide Left.**

Captain: Commands: 1. *Display Threes in Circle Right and Left Wheels* 2. *March.*

AT THE COMMAND MARCH

Right Threes: Execute Threes Right About (fixed pivot 6 steps), followed by Threes in Circle Left Wheel (fixed pivot 12 steps), followed by another Threes Right About (fixed pivot 6 steps).

Left Threes: Execute Threes Left About (fixed pivot 6 steps), followed by Threes in Circle Right Wheel (fixed pivot 12 steps), followed by another Threes Left About (fixed pivot 6 steps).

Captain: Advances two (2) paces and marks time during the wheeling of the threes. He gives the command: 3. *Guide Left* as the threes complete the last wheel, the section again marches to the front. He steps off with the section as they arrive on his right