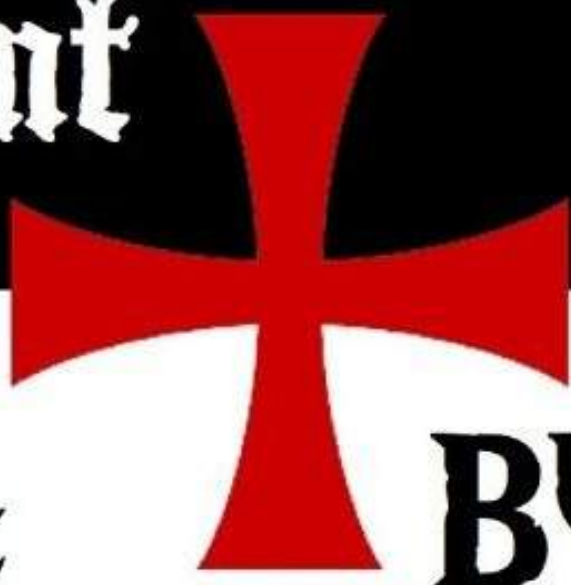


Beauseant



BUCKLER

A publication of the Grand Commandery of Minnesota

AUGUST 2024

Doré Exploration

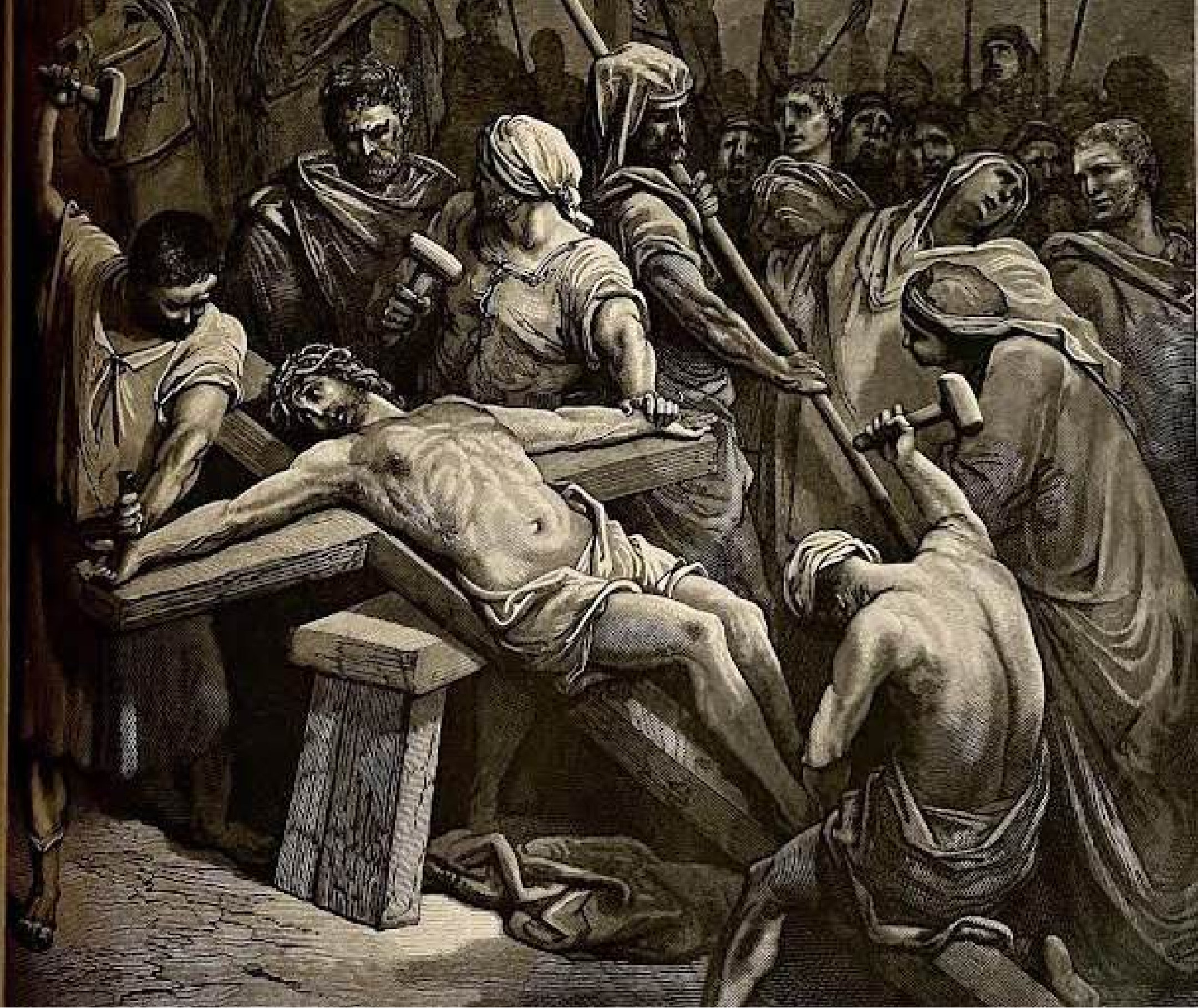
In 1866, the French artist Paul Gustave Louis Christophe Doré created 241 dramatic and influential woodcuts for the two-volume French edition of the Holy Scriptures, La Grande Bible de Tours. Over the next year, we will explore the wood carvings of the Passion of the Christ, analyzing both the corresponding verses and Doré's artistic interpretation. To learn more about this series, read our Blog article: [Doré wood cuttings](#)



And when they came to a place called Golgotha (which means Place of a Skull), they offered him wine to drink, mixed with gall; but when he tasted it, he would not drink it.

-Matthew 27: 33-34

Explore the deep significance of Golgotha as we unravel the story behind the "Place of a Skull," where Jesus was crucified. From its grim beginnings as a Roman execution site to its revered status today. Discover the transformation of this site through vivid historical detail and spiritual insight. Dive into our blog: [Golgotha Sanctified](#) to see how history and faith intertwine.



There they crucified him, and with him two others—one on each side and Jesus in the middle. Pilate had a notice prepared and fastened to the cross. It read: Jesus of Nazareth, the King of the Jews.

—John 19:18-19

Behind this poignant artwork we'll highlight Pilate's political maneuvering and the complex interplay between Roman rule and Jewish aspirations. As we reflect on the symbolic significance of this moment, consider how the story of Jesus' crucifixion challenges us to question our own contemporary values and allegiances. Join us in uncovering how the ancient narrative of rebellion and power resonates with today's world in our blog: [Crucifixion: Politics Then and Now](#)

MARK YOUR CALENDARS

South Dakota Annual York Rite Grand Session

Huron, South Dakota

[Registration Packet](#)

September 19-21, 2024

'Peculiar Stone' Presentation

Shekinah Chapter № 52

September 25th, 2024

6pm Dinner, 7pm Convocation

2024 North Central York Rite Conference

Sioux Falls, South Dakota

[Invitation & Hotel reservation \(plus agenda\)](#)

[Registration form](#)

October 24-26, 2024

2025 Royal Arch Festival

Minneapolis Scottish Rite Masonic Center

February 1st, 2025 (9 am)

(rsvp required, link to come)

2025 Cryptic Council Festival

Minneapolis Scottish Rite Masonic Center

February 22nd, 2025 (10 am)

(rsvp required, link to come)

2025 Knights Templar Festival

Minneapolis Scottish Rite Masonic Center

March 15th, 2025 (9 am)

(rsvp required, link to come)

STATED MEETINGS

IT'S NOW SEPTEMBER

Tuesday, September 3
No. 18 Duluth Commandery
@ Masonic Center of Duluth

Tuesday, September 10
No. 1 Damascus Commandery
@ St. Paul Masonic Center

Thursday, September 12
No. 14 Palestine Commandery
@ Cornerstone Lodge No. 99

Monday, September 16
No. 5 Home Commandery
@ Rochester Lodge No. 21

Thursday, September 66
No. 24 Nazerine Commandery
@ North Star Lodge No. 23

(Dispensation has been granted to move stated conclaves to the 3rd Monday, for the months of September, 2024; December, 2024; March, 2025 and May, 2025.)

Wednesday, September 18
No. 9 Cyrene Commandery
@ Star in the East Lodge No. 33

Thursday, September 19
No. 31 Ivanhoe Commandery
@ Nicollet Lodge No. 54

Monday, September 23
No. 2 Zion Commandery
@ Minneapolis Scottish Rite

Monday, September 23
No. 8 Faribault Commandery
@ Corinthian Lodge No. 67



Send your events to :
mngc.communications@gmail.com

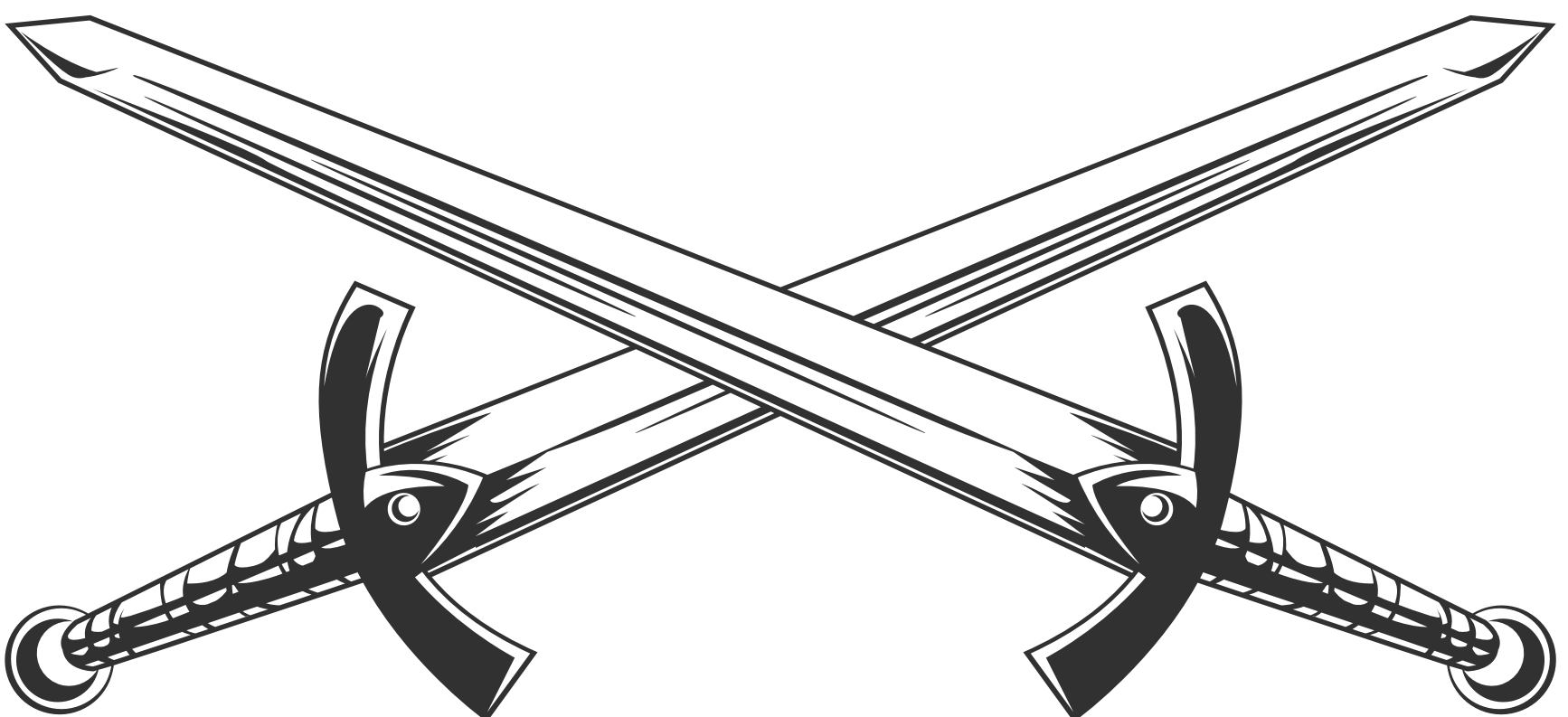
KNIGHT CARRIWITCHET



Knight: Squire, do you know about the importance of rhetoric?

Squire: Not quite sir.

Knight: It's the difference between wishing "fighting in the holy rapture" and "fighting in the wholly raptor."



REPOSITORY

[The Peculiar Stone](#)

[Chinon Parchment](#)

[The Martyrdom of Grand Master Jacques de Molay](#)

[A Tribute to Benjamin Franklin](#)



ADDITIONAL LINKS

[Grand Commandery of Minnesota](#)

[Educational Blog](#)

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or [Click Here](#) to sign up

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mngc.communications@gmail.com