Addendum to the 2012 DETAILED

INSTRUCTIONS

for

CLASS "D" TEAMS

in

TRIENNIAL COMPETITION August 2016 Steven Barton Chairman

Updates: 2017 May Par# 209 Captain Movements Par# 293 Captain Movements 2018 March Par# 293 Captain Movements 2018 June

		Steps and Marching
	All steps and marching executed from a halt, except the right step, begin with the left foot	Par 55
	 The length of the measured from heel to heel. Full Step is 30 inches, Half Step is 15 inches Short Step is 22 inches 	Par 56
Quick time:	The cadence is at 120 steps per minute (Normal Marching)	
Common Time	The cadence is 90 steps per minute with a 30-inch step	
Double Time	The length of step is 36 inches and the rate is 180 steps per minute	
	All steps and marching and movements involving march are executed in quick time (120/minute) unless double time or common time is added to the movement	Par 57
	The command of execution for all movements while marching is given as either foot strikes the ground, except as otherwise prescribed; the movement commences when the following foot is planted	Par 58

(Par. 59)	FORWARD MARCH (Par. 59)
	Being at a halt
Captain's Commands:	1. Forward, 2. March
Captain:	Commands: 1. Forward.
	AT THE COMMAND FORWARD
Shift the weight of the body	to the right leg, left knee straight.
Captain:	Commands: 2. March.
	AT THE COMMAND MARCH
-	raight forward 30 inches, sole near the ground, and plant it without shock (DO NOT ke manner advance and plant the right foot; continue the march. The arms swing

62	MARK TIME (Par. 62)
	Being in March
Captain's Commands:	1. Mark Time, 2. March.
	AT THE COMMAND MARCH
All:	At the command march, given as either foot strikes the ground; advance and plant the other foot; bring up the foot in the rear and continue the cadence by alternately raising each foot ABOUT TWO (2) INCHES and planting it LIGHTLY on a line
	with the other.
ALLOW TH	IE MOVEMENT TO CONTINUE FOR AT LEAST EIGHT (8) COUNTS.

62	MARK TIME (Par.	62)
Being at a halt.		
Captain's Commands:	1. Mark Time, 2. March.	
	AT THE COMMAND MARCH	
All:	Raise and plant the left foot and then the right, as described above.	
	Note: Do not accentuate the cadence by stomping.	
ALLOW THE	MOVEMENT TO CONTINUE FOR AT LEAST EIGHT (8) COUNTS.	

NOTE: Any movement may be executed from Mark Time.

63	HALF STEP (Par. 63)	
	, Being in March or at Mark Time.	
Captain's Commands:	1. Half Step, 2. March.	
Captain Commands:	1. Half Step, 2. March.	
AT THE COMMAND MARCH		
All:	At the command march, given as either foot strikes the ground, advance	
	and take steps of 15 inches straight to the front.	
Captain:	Maintains his position Three (3) paces in front of the center of the	
	Commandery, five (5) paces in front of the center of the Platoon or beside	
	the Leading Guide.	
ALLOW THE MOVEMENT TO CONTINUE FOR AT LEAST EIGHT (8) COUNTS.		

64		Resume the Full Step (Par. 64)
Captain Command:	1 Forward, 2. March	
All	Resume the full step	
66		BACK STEP (Par 66)
	Being at a halt or Mark Time	
Captain's Commands:	1. Backward, 2. March.	
Captain:	Commands: 1. Backward 2. March.	
	AT THE COMMAND MARCH	

AT THE COMMAND MARCH	
Take steps of 15 inches straight to the rear.	
Maintains his position three (3) paces in front of and centered on the	
Commandery by moving forward at a half step.	
NOTE: To arrest the march use Commandery Halt (Par. 67).	

67	TO HALT (Par. 67)	
	Being in March.	
Captain's Commands:	1. Commandery, 2. Halt.	
Captain:	Commands: 1. Commandery, 2. Halt.	
AT THE COMMAND HALT		
At the command halt, given as either foot strikes the ground; plant the other foot as in marching; raise and place		
the first foot by the side of the other. DO NOT ACCENT THE STEP.		

TO MARCH BY THE FLANK (Par. 68)		
Being in March		
1. By the Right (Left) Flank, 2. March.		
Commands: 1. By the Right (Left) Flank, 2. March. March is given as the		
right (left) foot strikes the ground.		
AT THE COMMAND MARCH		
Advance and plant the left (right); then face to the right (left) in marching and step off in the new direction with the right (left) foot.		

69	TO MARCH TO THE REAR (Par. 69)	
	Being in column of threes	
Right in front		
Captain's Commands:	1. Ones to the Rear, 2. March, 3. Twos to the Rear, 4. March, 5. Threes to the	
	Rear, 6. March	
Captain:	Commands: 1. Ones to the Rear, 2. March (March being given on the Right Foot).	
	AT THE COMMAND MARCH	
Interior Guides:	Execute: To the Rear while maintaining cover and alignment.	
No. 1 Knights of Each Three:		
Captain:	Commands: 1. Twos to the Rear, 2. March (March being given on the Right Foot).	
	AT THE COMMAND MARCH	
No. 2 Knights of Each Three:	Execute: To the Rear while maintaining cover and alignment.	
Captain:	Commands: 1. Threes to the Rear, 2. March (March being given on the Right Foot).	
	AT THE COMMAND MARCH	
Captain:		
Right & Left Guide:	Execute: To the Rear while maintaining cover and alignment.	
No. 3 Knights of Each Three:		
To reassembl	To reassemble into a column of threes execute the above sequence a second time.	
Added January 2003		

74	Alignment by the File (Par 74)
Captain Commands:	Commands: 1. By the file, 1. Right 2. Dress, 3. Front
	At the command, 2. Dress
Knights:	The base of the alignment having been established each Knight move up successively (wait until the Knight to the right executes eyes right) in quick time (30 inch step, 120 cadence), shortening the last step, so as to be about six inches behind the alignment which must never be passed; each Knight then executes Eyes Right (Left), and moves on the line taking steps of two or three inches, placing his right arm lightly against the left arm of the left arm of the Knight on his right so that the eyes and the shoulders are in line with of the Knights on his right (left), shoulders square to the front.
Captain:	Verifies the alignment at the two-pace interval from the Right (Left) flank. He may order up or back such knights that may be in rear or advance of the line. When he is satisfied with the alignment Commands: 3. <i>Front</i> .
Knights:	Each turns his head and eyes smartly to the front.
Captain	Takes his position as described previously (Par. 74 & 75) and faces front.
Lieutenants Interior Guides	Execute eyes right and, move into position two paces behind their respective platoons as the Knights move into line and align with the Lieutenant forming base for file closers

75	Alignment by the rank (Par 75)
Captain Commands:	Commands: 1. Right, 2. Dress, 3. Front
Knights:	The base having been established, at the Command: 2. <i>Dress</i> , the entire rank moves forward (by Threes or Sections) and dresses up to the line as explained
	in Par. 74. Each man except the base file execute EYES RIGHT (LEFT).
Captain:	Verifies the alignment at the two-pace interval from the Right (Left) flank. He may order up or back such knights that may be in rear or advance of the line. When he is satisfied with the alignment Commands: 3. <i>Front</i> .
Captain Commands:	. 3 Front
Knights:	Each turns his head and eyes smartly to the front.
Captain	Takes his position as described previously (Par. 74 & 75) and faces front.

Note:

- If more than one rank, the Captain moves to a position two paces in front of the right (left) file facing down the line and then commands 3. Front
- Then he moves to his position.

Note:

- : If the captain deems it necessary to move a Knight or Knights up or back, only the Knight or Knights moved will be scored by their respective judges.
- The Captain will be scored only after the command front has been given.

Note:

- After aligning the team, the Captain or a Platoon Leader gives the command: Front, the movement is not complete until the knight giving the command faces front.
- The position for the knight to go to before facing front is determined by the position of the team. If the team is in a full commandery front go to the position three paces in front of and centered on the commandery and face front.
- If the team is less than a full commandery front go to the position three paces in front of the right file (if right dress) (which is normally the guide) or the left file (if left dress) and face front.
- They may then move to a different position if necessary for the next command.
- If the alignment is by platoons and the platoon leaders are checking the alignment, after Front they move to their previous position beside the right or left file and face front.

• file closers

- (1).in a commandery front, in the line of file closers two paces in rear of their respective platoons,
- (2). the commandery in column of files, twos, threes or sections, in the line of file closers two paces opposite the center of their platoon (
- \circ (3) In column of platoons
 - Platoon Leaders: two paces in front of the center of their platoons,
 -) Guides: In line of platoons by the side of the leading guide.

Par 80 & 187

WHEELING (Par. 80)

Wheels are of two kinds; on fixed or moving pivots. In all wheels, the guide on the marching flank keeps the pivot constantly in view (Paragraph 18); to this end, the Knight next to him keeps the line of his shoulders a little to the rear, but in the same direction. When platoons or larger subdivisions wheel, a slight uniform bow of the line to the rear is permissible, but any break in the line will be scored.

ADDENDUM (Par. 80)

In the execution of all wheels, whether on fixed pivots or moving pivots, head and eyes are turned simultaneously with the first step of the wheel. Head and eyes are turned back to the front simultaneously with the first step following the completion of the wheel. When the wheel terminates with a halt, head and eyes are turned simultaneously with the last movement of the halt; that is, as the feet are brought together (Paragraph 67).

Head Movements Following Successive Formulations into Line (Examples: Paragraphs 205, 207, 241, 303 and 304)

In successive formations into line, each element halts and dresses successively upon arriving in line. The Knights of each element complete the halt in unison with head and eyes straight to the front. On the first count after the halt is completed, head and eyes are turned in unison to dress.

Added March 2005

Distances between Knights, Columns, and Guides

Par 187

In Computing distances,

- the breadth of a Knight is taken at 22-inches and
- his depth at 12 inches
- This gives 10 inches from breast to back (facing distance) between ranks in column of files,

Columns:

- Between column of twos 32 inches,
- Between column of threes 54 inches
- Between column of sections 120 inches (4 Paces)
- Between Column of platoons (Class B) =180 inches (6 Paces); (Class) = 240 inched (8 Paces)

The distance of the leading guide from the leading file:

- Column of Twos 32 inches
- Column of Threes 54 inches
- Column of Sections 54 inches

Commandery distance:

- Class A = 16 paces
- Class B 12 paces
- Class C = 8 paces
- Class D = 4 Paces

Wheels

D-198 TO N	MARCH IN COLUMN OF THREES TO THE FRONT (Par. 198)	
	Marching in Line.	
Captain's Commands:	1. Right (Left) by Threes, 2. March.	
Captain:	Commands: 1. Right (Left) by Threes, 2. March. (On Right (Left) Foot).	
	AT THE COMMAND MARCH	
Right (Left) Three:	Takes two (2) steps straight to the front, shortening the next four steps.	
Captain:	Moves to the right (left) by the shortest route to his position on the immediate left (right) of the No. 3 Knight (No. 4 Knight).	
Second (First) Three:	Takes one (1) step straight to the front, wheel to the right (left) on fixed pivot, when its wheel is 2/3 completed, wheels to the left (right) 3/4 of a moving pivot and follows the right (left) three.	
	Revised March 2005	

To Oblique in Column	Marching in Columns, Files	Par 199
-		
Captain's Commands:	1 Left Oblique, 2. MARCH	
<u>a</u>		
Captain:	Commands: 1 Left Oblique, 2. MARCH	
	The Command March should be given on the left foot when the	
	is to the left and on the right foot when the oblique is to the righ AT THE COMMAND MARCH	1t.
T7		II.
Knights	Each Knight steps off in a direction 45 degrees to the original front.	
Guides	preserves his relative position, keeping his shoulders parallel to those	se of the
Captain	guide.	
	Note: (The Knight in each rank, on the side toward which the oblight	ue 1s
	made, is the guide for that rank)	.1
	The Knights regulates his steps so that the ranks remain parallel to	the
0.11	original front.	•
Guides;	(If in column of threes or sections the guides) During the oblique co	over in
	trace parallel to the original direction	
	To Resume the Original Direction	
Captain's Commands:	1. Forward, 2. MARCH	
Captain:	Commands: 1 Forward, 2. MARCH	
	The Command March should be given on the Right foot when the c	
	was to the left and on the left foot when the oblique was to the right	t.
	AT THE COMMAND MARCH	
Knights	Each half Right (Left) faces in marching and then moves straight to	the front
Guides		
Captain		
•	To Halt	
Captain's Commands:	1 Commandery 2. Halt	
	Commands: 1 Commandery, 2. HALT	
Captain:	The Command Halt should be given on the Right foot when the obl	ique was
	to the left and on the left foot when the oblique was to the right.	
Knights		
Guides	At the command HALT the Knights halt and face to the front	
Captain		

To Oblique in Column	Par 199
•	Halted in Columns, or Files
Captain's Commands:	1 Left O- , 2. blique, 2. MARCH
Captain:	Commands: 1 Left O 2. Blique,
Cantain	Facing the line the Captain commands: 1. Left O,
Captain:	about faces and commands 2. Blique.
А	T THE COMMAND: BLIQUE
Knights	
Guides	Each Knight half left faces.
Captain	
Captain:	Commands: 3. MARCH
	AT THE COMMAND MARCH
Knights	Each Knight steps off in a direction 45 degrees to the original front. He
Guides	preserves his relative position, keeping his shoulders parallel to those of the
Captain	guide.
Note:	
	It on the side toward which the chlique is made is the muide for that reals
	ik, on the side toward which the oblique is made, is the guide for that rank
I he Knights regulates	his steps so that the ranks remain parallel to the original front.
Guides	If in column of threes or sections the guides) During the oblique cover in trace
	parallel to the original direction
	To Resume the Original Direction
Captain's Commands:	1. Forward, 2. MARCH
Captain:	Commands: 1 Forward, 2. MARCH
The Command March should be	e given on the Right foot when the oblique was to the left and on the left foot when
the oblique was to the right.	
	AT THE COMMAND MARCH
Knights	
Guides	Each half Right (Left) faces in marching and then moves straight to the front
Captain	
	To Halt
Captain's Commands:	1 Commandery 2. Halt
Captain:	Commandery 2. Halt Commands: 1 Commandery, 2. HALT
	iven on the Right foot when the oblique was to the left and on the left foot when the
oblique was to the right.	iven on the right root when the oblique was to the left and on the left root when the
Knights	
Guides	At the command HALT the Knights halt and Haft face to the front
Captain	
•	

D-200 TO	CHANGE DIRECTIONS IN COLUMN OF TWOS	Par. 200
Captain's Commands:	Being in March. 1. Column Left (Right), 2. March.	
Captain:	Commands: 1. Column Left (Right), 2. March.	
	AT THE COMMAND MARCH	
Leading Rank:	Wheels to the left (right) on moving pivot (3 steps), taking the full upon completion of the wheel.	step
Captain:	Wheels to the left (right) and maintaining his position beside the Le Rank.	eading
Rear Ranks:	Move straight to the front, wheeling on the same ground as the lead rank.	ling
D-200 TO CHAN	NGE DIRECTIONS IN COLUMN OF THREES Par. 200 Being in March.)
Captain's Commands:	1. Column Left (Right), 2. March.	
Captain:	Commands: 1. Column Left (Right), 2. March.	
	AT THE COMMAND MARCH	
Leading Rank:	Wheels to the left (right) on moving pivot (4 steps), taking the full step upon completion of the wheel.	
Captain:	Wheels to the left (right) and maintaining his position beside the Leading Rank.	
Rear Rank:	Move straight to the front, wheeling on the same ground as the leading rank.	

D-200 TO CHANGE DIRECTIONS IN COLUMN OF SECTIONS Par. 200 Being in March.		
Captain's Commands:	1. Column Left (Right), 2. March.	
Captain:	Commands: 1. Column Left (Right), 2. March.	
	AT THE COMMAND MARCH	
Leading Rank:	Wheels to the left (right) on moving pivot (8 steps), taking the full step upon completion of the wheel.	
Captain:	Wheels to the left (right) and maintaining his position beside the Leading Rank.	

D-207	TO FORM LINE TO THE FRONT FROM COLUMN OF THREES (Par. 207)
Captain's Commands:	'1. Left (Right) Front into Line, 2. March,3.
Commands:	Commandery, 4. Halt, 5. Front. Captain: 1. Left (Right) Front into Line, 2. March. AT THE COMMAND MARCH
Captain:	Double Times in front of the leading three and takes position on the immediate right (left) of the No. 1 (6) Knight.
Leading Three:	Continue straight to the front and with the Captain, march four abreast.
Rear Three:	Oblique to the left (right) until they uncover the threes immediately in front of them, then moves to the front.
Captain:	When the leading three have marched a commandery distance Commands: <i>3. Commandery</i> , 4. <i>Halt</i> .
AT THE COMMAND HALT	
Leading Three:	Halt. Leading three dresses to the right (left) without command.
Rear Three:	Advance into line, halting a few inches behind the line and step into line. Dressing to the right (left) without command. (Par. 75)
Captain:	Halts, faces left (right) and executes 4 backsteps into position to verify the alignment. Being satisfied with the alignment Commands: 5. <i>Front</i> , and takes his position three paces in front of the center of the commandery and faces front.
Revised 2016	

D-209	TO CHANGE DIRECTION IN A COMMANDERY FR	RONT
D-209 From a Comma	andery Front (line) Change Directions	Par 209
	(Halted)	
Captain	From his position three paces in front and Centered on	the Line facing the line
Captain's Commands	.1 Threes right (left) about, 2. MARCH, 3, Guide Righ	nt (left)
Captain's Commands	•AT THE COMMAND MARCH	
Knights in Line:	The threes wheel about on fixed pivots:	
Captain:	The Captain passes through the nearest interval and pla	aces himself three
	paces in front of the center of the line marching to the	front.
	And commands: Guide Right (left)	

D-209	TO CHANGE DIRECTION IN A COMMANDERY FRONT		
D-209 From a Comm	-209 From a Commandery Front (line) Change Directions Par 209		
	(Marching)		
Captain	From his marching position three paces in front and Centere	d on the Line	
Captain's Commands	.1 Threes right (left) about, 2. MARCH, 3, Guide Right (left)		
Captain's Commands	•AT THE COMMAND MARCH		
Knights in Line:	The threes wheel about on fixed pivots:		
Captain:	The Captain passes through the nearest interval and places himself three		
	paces in front of the center of the line:		
	And commands: Guide Right (left)		

Sections:

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D-209	To March the line (Section) to the Rear:	Par 209
	Being halted in a Commandery front.	
Captain's Commands:	1. Section Left (Right) about, 2. March, 3. Forward, 4. March, 5. Guide Right (Left).	
Captain:	Commands: 1. Section Left (Right) about, 2. March.	
	AT THE COMMAND MARCH	
Captain:	Moves to his new position by the most direct route and takes perfacing front, three paces in front of the center of the line:	osition
Knights:	Wheel to the Left (Right) on a fixed pivot.	
Captain:	Commands: 3. <i>Forward</i> as the movement nears completion in command 4. <i>March</i> the instant the movement completes and 5. <i>Guide Right (Left)</i>	
Updated 5/9/17		

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To Form a Column of Files from a Column of Threes or Sections

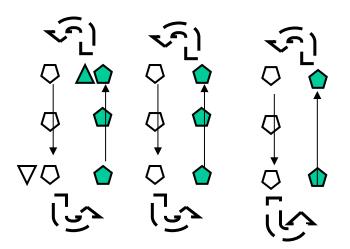
D-215	Right by Files (215)
Captain's Commands:	'1. Right (Left) By File, 2. March
	When marching the March is given as the foot strikes the ground, toward which the oblique is made. (Right oblique = Right foot) AT THE COMMAND MARCH
Knights:	The No. 1 Knight moves forward in full Step, The remaining Knights for the column oblique to the right and follow in the trace of the leading knight.
Captain:	Places himself on the left of the No. 1 Knight
To Form a Column of Th	rees or Sections from a Column of Files
D-216	Form Threes (Section) Left Oblique (216)
Captain's Commands: Captain Commands	 '1. Form Section (Three), 2 March, 3. Forward, 4. March '1. Form Section (Three), 2 March, When marching the March is given as the foot strikes the ground, toward which the oblique is made. (Left oblique = Left foot) AT THE COMMAND MARCH
Knights:	The No. 1 Knight moves forward in Half Step, The remaining Knights for the column oblique to the left and place themselves on the left of the Knight and take up the half step
Captain: Captain Commands:	Places himself on the left of the No.6 Knight '3. <i>Forward</i> , <i>4. March</i> as the last File arrives in linel.

D-220 & D221 D-220	Open and Close Files Front Open Files (Par 220)
Captain's Commands:	1. Front Open Files, 2. March, 3. Guide Right, 4. Commandery, 5. Halt.
Captain:	Commands: 1. <i>Front Open Files</i> , faces to the front and Commands: 2. <i>March</i> , 3. <i>Guide Right</i> .
	AT THE COMMAND MARCH
Captain: No. 1 Knight of each 3: No. 2 Knight of each 3 No. 3 Knight of each 3	March straight to the front, carefully preserving the intervals. Take up the march on the third step (DO NOT MARK TIME) Take up the march on the fifth ste (DO NOT MARK TIME)
D-221	FRONT INTO LINE (Par. 221)
Captain's Commands:	1. Front into Line, 2. March, 3. Right Dress, 4. Front.
Captain:	Commands: 1. <i>Front into Line,</i> 2. <i>March</i> from his position three paces in front of the center and facing the commandery.
	AT THE COMMAND MARCH
Front Line:	Stand Fast.
Second Line:	Advance two (2) paces to the front and halt.
Third Line:	Advance four (4) paces to the front and halt.
Captain:	The Knights having arrived in line Commands: 3. <i>Right Dress</i> . Moves by the shortest route to a point two paces to the right of the No. 1 Knight and in prolongation of the alignment, verifies the alignment and being satisfied, Commands: 4. <i>Front</i> . Takes his position three paces in front of the center of the commandery and faces front.

To Deploy Column of Threes in Open Order)		
D-227	From the Center, Open Order Par 227	
Being Right in Front in a column of threes.		
Captain's Commands:	1. From the Center, 2. Open Order, 3. MARCH, 4. Guide Left	
Captain:	Commands: 1. From the Center, 2. Open Order, 3. MARCH	
A	Γ THE COMMAND MARCH	
Knights of Center File:	March straight to the front at the half step on the Command: <i>March</i> and resume the full step on the Command, <i>Guide Left</i>	
Knights of Right File:	Oblique to the Left, until they have gained a distance of three paces from the center file, and take up the Half Step then resume the full step to the front on the Command, <i>Guide Left</i>	
Knights of Left File:	Oblique to the Right, until they have gained a distance of three paces from the center file, and take up the Half Step then resume the full step to the front on the Command, <i>Guide Left</i>	
Captain;	Oblique to the Right and preserves position on the left of Knight #3	
Captain	Commands: 4. Guide Left, as the Files gain the 3-pace distance	

To Close Column		
D-228	Close Order	Par 228
Captain's Commands:	1., Close Order, 2. March, 3. Guide Left	
Captain:	Commands: 1. Close Order, 2. MARCH	
	AT THE COMMAND MARCH	
Knights of Center File:	March straight to the front at the half step.	
Knights of Right File:	Oblique to the Left upon the center file, and takes the half step.	
Knights of Left File:	Oblique to the Right upon the center file, and takes the half step.	
Captain;	Oblique to the Right preserves position on the left of Knight #3	
Captain	Commands: 3. Guide Left, as the Files unite.	
All	Resume the Full Step on the Command: 3. Guide Left	

D-229	Files Counter March Column Left	Par 229
Captain's Commands:	• 1. Files Counter-march, Column Left, 2. March	
	· AT THE COMMAND MARCH	
Knights in Line:	The leading Threes shorten their steps and describe a small ha (30-inch radius) to the left and then step off in the new direction following threes advances and counter-marches preserving the the leading file and maintaining their distances	ons. The
Captain:	Faces Left in cadence, moves to the left, faces left and places the right of the No. 3 Knight as he completes his half circle.	himself on
	The Threes, being now reversed are reformed by a repetition of commands	of the
	March at least a Commandery Distance	
Captain's Commands	· 3. Files Counter-march, Column Left, 4. March	
	Above movement is repeated, except the Captain back in his p the left of the Number 3 Knight.	position on



D-236	Column of Sections, First Section Threes Left	Par 236
Captain's Commands: Captain: Commands: Captain:	 Column of Sections, 2. First Section Threes Left, 3. March Column of Sections, 2. First Section Threes Left. Commands: 3. March. AT THE COMMAND MARCH 	l
First and Second Threes:	Wheel to the left on moving pivots (4 steps); upon completion o wheel the threes unite into sections and march forward in the ne direction.	
Captain:	Moves to his left to the immediate left of the Number 6 Knight.	

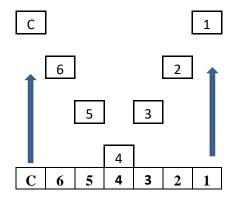
Order of Echelon

D-248-249

Par # 248	Files from Right and Left, Front into Echelon	
Marching in a colu	mn of sections with the Captain on the left of the number 6 Knight	
Captain's Commands:	1. Files from Right and Left, 2. Front into Echelon.2. March, 3. Forward, 4, March, 5. Guide Left	
AT THE COMMAND MARCH		
All:	Captain and No. 1 Knight March straight to the front, half step, and carefully preserving the distance between them.	
	Captain and Number one Knight continue to move straight to the front.	
	Remaining Knights Mark time, and successively resume the march from each flank at facing distance in echelon	
	K 2 and K6 on third count	
	K 3 and K5 on fifth count	
	K 4 on seventh count	

Captain: Commands: ' 3. Forward, 4, March, 5. Guide Left as the K4 steps out.

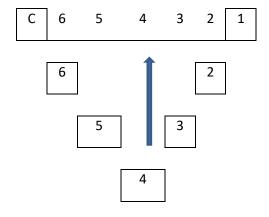
resume the Full Step



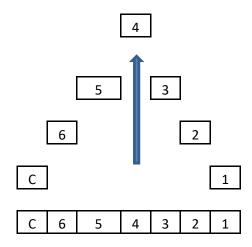
All

Form Section (Par. 249) From Files Right and Left Files into Echelon

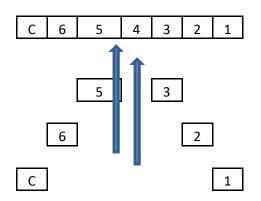
D-249	Form Section From Files Right and Left Files into Echelon
	Par. 249
Captain's Commands:	1. Form Sections, 2. March, 3. Forward 4. March, 5. Guide Left.
Captain's Commands:	1. Form Sections, 2. March
AT THE COMMAND MARCH	
All:	The Captain and the No. 1 Knight of the first section marks time,
	the other knights of the first section successively mark time upon arriving in line.
Captain:	Captain from his position beside the No.6 Knight as the section unite into line commands: <i>3. Forward, 4. March, 5. Guide Left.</i>



Par # 248	(Files from Center, 2. Front into Echelon)
	Marching in a column of sections with the Captain on the left of the number 6 Knight
Captain's Commands:	1. Files from Right and Left, 2. Front into Echelon.2. March, 3. Forward, 4, March, 5. Guide Left
	AT THE COMMAND MARCH
All	The center knight of the section (No. 1 Knight of the second three) advances to the front In half steps The other files and Guide mark time and successively from the center resumes the march at facing distance* in echelon (facing distance is 10 inches breast to back)
All	As the Captain and the No. 1 Knight take up the step the captain Commands: <i>3. Forward, 4, March, 5. Guide Left</i>



D-249	Form Section (Par. 249) (Files from Center, 2. Front into Echelon)
Captain's Commands:	1. Form Sections, 2. March, 3. Forward 4. March, 5. Guide Left.
Captain's Commands:	1. Form Sections, 2. March
	At the Command March
All:	The center knight (No. 4 Knight) marks time. The other knights move into line and successively mark time upon arriving in line.
Captain:	Captain arrives to his position beside the No. 6 Knight and as the section unite into commands: <i>3. Forward, 4. March, 5. Guide Left.</i>



D-286	WHEEL SUBDIVISIONS IN CIRCLE CONSECUTIVELY Par. 286	
THREES IN CIRCLE R	IGHT (LEFT) WHEEL SECTION IN CIRCLE LEFT (RIGHT) WHEEL	
Captain's Commands:	'1 Threes in Circle Right (Left) Wheel, 2. March, 3. Sections in Circle Left (Right) Wheel, 4. March, 5. Commandery, 6. Halt, 7. By the Files, 7. Left (Right), 8. Dress, 9. Front.	
Captain:	Facing the Commandery, commands: 1. <i>Threes in Circle Right (Left) Wheel,</i> 2. <i>March.</i>	
	AT THE COMMAND MARCH	
Knights in Line:	Each three wheels in circle to the right (left) on fixed pivots (3 steps to the quarter).	
Captain:	Stands fast and commands: 3. <i>Sections in Circle Left (Right) Wheel</i> in time to add 4. <i>March</i> as the threes reunite in line.	
	AT THE COMMAND MARCH	
Knights in Line:	Each three wheels in circle to the left (right) on fixed pivots (6 steps to the quarter).	
Captain:	Back steps a sufficient distance to permit the marching flank of the section to clear him, halts and after the section has cleared him, marches forward to his original position halts and when the section has completed from one-half to three quarters of the circle, moves to his left (right) to a point two paces on the right (left) of the No. 6 (No. 1) Knight and in line with the that Knight. As the marching flank is about three paces from the line Commands: 5. <i>Commandery</i> 6. <i>Halt.</i> Halt being given so the marching flank halts three paces from the line.	
	AT THE COMMAND HALT	
Knights:	Halt.	
Captain:	Commands: 7. By the Files, 8. Left (Right), 9. Dress.	
	AT THE COMMAND DRESS	
(Continued)		

D-286	WHEEL SUBDIVISIONS IN CIRCLE CONSECUTIVELY Par. 286
Knights:	The base of the alignment having been established (Knight No.6) each Knight (starting with the No. 5) move up successively (wait until the Knight to the left (right) executes eyes left (right) in quick time (30 inch step, 120 cadence), shortening the last step, so as to be about six inches behind the alignment which must never be passed; each Knight then executes Eyes Left (Right), and moves on the line taking steps of two or three inches, placing his left (right) arm lightly against the right (left) arm of the Knight on his left (right) so that the eyes and the shoulders are in line with of the Knights on his left (right), shoulders square to the front.
Captain:	Being satisfied with the alignment Commands: 10. <i>Front</i> , and moves to his position three paces in front of the center of the commandery and faces front.

D-292	. On Center in Circle Left (Right) Wheel, Par 292
Captain's Commands:	1. On Center in Circle Left (Right) Wheel, 2. March, 3. Commandery, 4. Halt, 5. On Center, 6. Dress, 7. Front.
Captain Commands:	1. On Center in Circle Left (Right) Wheel.
Second (First) 3 Leader:	1. Second (First) Three, About, 2. Face.
Commands:	
Second (First) Three:	Executes about face
Captain:	Commands: 2. March.
	AT THE COMMAND MARCH
No. 1 and No. 6 Knight:	March in circle to the left (right) (4 steps to the quarter) conducting the marching flank of their respective threes.
Knights:	Wheel in circle to the left (right) on a fixed pivot (a point between the
	No. 3 Knight of the first three and the No. 1 Knight of the second three).
Captain:	Stand fast, then Commands: 3. <i>Commandery</i> 4. <i>Halt</i> . as the circle is completed.
	AT THE COMMAND HALT
Knights:	Halt.
Second (First) 3 Leader:	Commands: 3. Second (First) Three, About, 4. Face.
Second (First) Three:	Executes about face.
Captain:	Commands: 5. <i>On Center</i> , 6. <i>Dress</i> . AT THE COMMAND DRESS
Knights:	Dress on the No. 3 Knight of the first three who faces front.
Captain:	Moves, by the shortest route, to a position two paces to the right of the No. 1 Knight and a prolongation of the alignment, verifies the alignment. Being satisfied with the alignment he Commands: 7. <i>Front</i> , and takes his position three paces in front of the center of the Commandery and faces front.

Revised March 2016

D-293	To march in Double Column of threes to the Rear from a column of sections
Captain's Commands:	'1. Threes Right and Left about, 2. March, 3. Guide Center
Right Threes: Left Threes:	AT THE COMMAND MARCH Execute Threes Right About (Par# 209) on fixed Pivots Execute Threes Left About (Par# 209) on fixed Pivots
Captain:	Wheels to right clearing the wheeling Threes and places himself in the center of the interval between and abreast of the now trailing threes
Captain's Commands	 Guide Center, as the about is complete. March at least a Commandery distance
Updated 5/9/17	·
D-294	To Reform Sections
Captain's Commands:	<i>'1. Form Sections, 2. Threes Right and Left about, 3. March</i> AT THE COMMAND MARCH
Left Threes:	Execute Three Left About (Par# 209) on fixed Pivots
Right Threes:	Execute Three Right About (Par# 209) on fixed Pivots
Captain:	Executes to the rear, oblique to the left, and places himself on the left of the No 6 Knight
Captain's Commands	3. Guide Left, as the about is complete.
	Revised June 2018

D-297	THREES IN CIRCLE RIGHT AND LEFT WHEEL Par. 297Being in a column of sections with the right in front.
Captain's Commands:	1. Threes in Circle Right and Left Wheel, 2. March, 3. Guide Left.
Captain:	Commands: 1. <i>Threes in Circle Right and Left Wheel,</i> 2. <i>March.</i> AT THE COMMAND MARCH
Captain:	Advances two (2) paces and marks time during the wheeling of the threes.
Knights in Column:	Right threes wheel in circle to the right, and left threes wheel in circle to the left on fixed pivots (3 steps to the quarter).
Captain:	Gives command: 5. <i>Guide Left</i> as the threes unite into sections and steps off with the section when they arrive on his right.
	Guide Left serves the same purpose as Forward March
D-297	THREES IN CIRCLE LEFT AND RIGHT WHEEL (Par. 297)
	Being in a column of section with the left in front.
Captain's Commands:	1. Threes in Circle Left and Right Wheel, 2. March, 3. Guide Right. Captain:
Commands:	1. Threes in Circle Left and Right Wheel, 2.
	March. AT THE COMMAND MARCH
Captain:	Advances two (2) paces and marks time during the wheeling of the threes.
Knights in Column:	Left threes wheel in circle to the left, and right threes wheel in circle to the right on fixed pivots (3 steps to the quarter).
Captain:	Gives command: 5. <i>Guide Right</i> as the threes unite into sections and steps off with the section when they arrive on his left.
	Guide Right serves the same purpose as Forward, March. Revised March 2005

TO WHEEL THREES IN CIRCLE ALTERNATELY (Par. 298)

Being in march with the right in front.

Captain's Commands:	1. Right Threes in Circle Right Wheel, 2. March, 3. Left Threes in Circle, Left Wheel,	
4. March, 5. Guide Left.		
R	IGHT THREES IN CIRCLE RIGHT WHEEL (Par. 298)	
Captain:	Commands: 1. Right Threes in Circle Right Wheel, 2. March.	
	AT THE COMMAND MARCH	
Right Three:	Wheel in circle to the right on fixed pivots (3 steps to the quarter).	
Captain: Left Three:	Continue marching to the front.	
LEFT THREES IN CIRCLE LEFT WHEEL (Par. 298)		
Captain:	The circle being nearly completed, commands: 3. <i>Left Threes in Circle Left Wheel</i> , and adds: '4. <i>March</i> , the instant the circle of the Right Three is completed. Captain advances two (2) paces and Marks Time during the wheeling of the Left Threes.	
Right Three:	March to the front.	
Left Three:	Wheel to the left on fixed pivots (3 steps to the quarter).	
Captain:	Commands: 5. <i>Guide Left</i> as the threes unite into sections and steps off with the section when it arrives on his right.	
	Guide Left serves the same purpose as Forward, March.	

TO INVERT THE COLUMN OF THREES (Par. 306)

Being right (left) in front.

Captain's Commands:	1. Left (Right) in Front, 2. In Circle Left (Right) Wheel, 3. March 4. Guide Right (Left)
Captain:	Commands: 1. Left(Right) in Front, 2. In Circle Left (Right) Wheel, 3. March.
	AT THE COMMAND MARCH
Rear Three:	Marks Time until the leading three completes three quarters of the circle (12 steps).
Leading Three:	Wheel to the left (right) on a moving pivot (4 steps) and wheel in behind the second three
Rear Three:	Resume the march on the 13th count.
Captain:	Moves right (left) about, facing the rear and observes the movement. As the rear three resumes the march Commands: 4. <i>Guide Right (Left)</i> . About Faces and takes his position on the right (left) of the No. 4 (3) Knight when the Knight is opposite him
	Revised March 2005

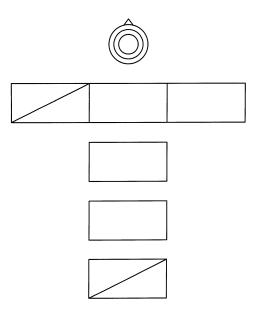
FORM PASSION CROSS (Par. 314)

Being in march in a Column of Threes to form cross.

Captain's Commands:	1. Form Passion Cross, 2. March, 3. Forward, 4. March, 5. Guide Center.
Captain:	Commands: 1. <i>Form Passion Cross, 2. March</i> , from his position on the immediate left of the No. 3 Knight.
	AT THE COMMAND MARCH
Knights in Column:	The first three take up the half step to form the cross arm of the cross. The second three execute Right by File (Par. 215) in trace of the No. 2 Knight of the first three to form the lower arm of the cross and take up the half step. Knights in file march at facing distance (Par. 187).
Captain:	Places himself in position to observe the forming of the cross, and as the cross nears completion takes his place at facing distance (10 inches) in front of the No. 2 Knight and commands:3. <i>Forward</i> , 4. <i>March</i> , 5. <i>Guide Center</i> , taking his position at command No. 4

MARCH THE CROSS A COMMANDERY DISTANCE BEFORE REFORMING THREES

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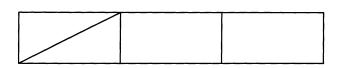
FORM THREES From PASSION CROSS (Par. 315)

When cross was formed from a Column of Threes

Captain's Commands: Captain:	1. Form Threes, 2. March, 3. Forward, 4. March, 5. Guide Left. Commands: 1. <i>Form Threes, 2. March.</i>
AT THE COMMAND MARCH	
Knights in Column:	The first threes execute half step. The second threes execute Left Front into Line (Par. 216) in trace of the leading threes and take up the half step without command.
Captain:	As the Knights unite into column of threes, takes position on the left of the No. 3 Knight and commands: 3. <i>Forward</i> , 4. <i>March</i> , 5. <i>Guide Left</i> .

FORM TRIANGLE (Par. 328)

Captain's Commands: Center. Captain:	1. Form Triangle, 2. March, 3. Forward, 4. March, 5. Guide Commands: 1. <i>Form Triangle,</i> 2. <i>March.</i> AT THE COMMAND MARCH
No. 2 Knight: No. 1 & 3 Knights:	Takes one (1) full step forward and takes up the half step. The No. 1 and No. 3 Knights of the leading three mark time one (1) count then move forward, while shortening the interval from the No. 2 Knight and closing the distance between them until they are shoulder to shoulder and take up the half step at facing distance (10 inches) behind the No. 2 Knight.
Second Three:	March straight to the front closing the distance from the No.1 and No. 3 Knights to form the base of the Triangle and then take up the half step at facing distance (10 inches) behind the No. 1 & No. 3 Knights of the first three.
Captain:	 Takes position three paces in front and in the center of the triangle, and commands: 3. Forward, 4. March, 5. Guide Center being in position at 4 MARCH TRIANGLE A COMMANDERY DISTANCE
	3 Paces



FORM THREES from FORM TRIANGLE

(Par. 329)

Captain's Commands:	1. Form Threes, 2. March, 3. Forward, 4. March, 5. Guide Left.
Captain:	Commands: 1. Form Threes, 2. March.
No. 2 Knight:	Takes up the half step.
No. 1 & 3 Knights:	The No. 1 and No. 3 Knights of the leading three move to the right and left to place themselves on the immediate right and left of the No. 2 Knight and take up the half step.
Second Three:	Mark time and takes up the half step as soon as marching distance (2 paces) is gained.
Captain:	Moves to his position on the immediate left of the No. 3Knight and commands:<i>Forward</i>, 4. <i>March</i>, 5. <i>Guide Left</i>.