Addendum to the 2012 DETAILED

INSTRUCTIONS

for

CLASS "C" TEAMS

in

TRIENNIAL COMPETITION August 2016 Steven Barton Chairman

Revisions to Addendum Rev 1: Par#193 Rev 1: Par# 308 Rev 1: Par# 310 Rev 1: Par# 310 Special Rev 1: Par# 325-326 Added Rev 2: Par# 209 Movement of Guides

	Steps and	Marching
	All steps and marching executed from a halt, except the right step, begin with the left foot	Par 55
	The length of the measured from heel to heel.	
	• Full Step is 30 inches,	Dam 5(
	• Half Step is 15 inches	Par 56
	Short Step is 22 inches	
Quick time:	The cadence is at 120 steps per minute (Normal Marching)	
Common Time	The cadence is 90 steps per minute with a 30-inch step	
Double Time	The length of step is 36 inches and the rate is 180 steps per minute	
	All steps and marching and movements involving march are executed in quick time (120/minute) unless double time or common time is added to the movement	Par 57
	The command of execution for all movements while marching is given as either foot strikes the ground, except as otherwise prescribed; the movement commences when the following foot is planted	Par 58

(Par. 59)	FORWARD MARCH (Par. 59)	
	Being at a halt	
Captain's Commands:	1. Forward, 2. March	
Captain:	Commands: 1. Forward.	
	AT THE COMMAND FORWARD	
Shift the weight of the body to	Shift the weight of the body to the right leg, left knee straight.	
Captain:	Commands: 2. March.	
	AT THE COMMAND MARCH	
Move the left foot smartly straight forward 30 inches, sole near the ground, and plant it without shock (DO NOT ACCENT THE STEP); next in like manner advance and plant the right foot; continue the march. The arms swing naturally		

62	MARK TIME (Par. 62)
	Being in March
Captain's Commands:	1. Mark Time, 2. March.
	AT THE COMMAND MARCH
All:	At the command march, given as either foot strikes the ground; advance and plant the other foot; bring up the foot in the rear and continue the cadence by alternately raising each foot ABOUT TWO (2) INCHES and planting it LIGHTLY on a line with the other.
ALLOW TH	E MOVEMENT TO CONTINUE FOR AT LEAST EIGHT (8) COUNTS.
62	MARK TIME (Par. 62)

	Being at a halt.
Captain's Commands:	1. Mark Time, 2. March.
	AT THE COMMAND MARCH
All:	Raise and plant the left foot and then the right, as described above.
	Note: Do not accentuate the cadence by stomping.
ALLOW THE MOV	VEMENT TO CONTINUE FOR AT LEAST EIGHT (8) COUNTS.

NOTE: Any movement may be executed from Mark Time.

63	HALF STEP (Par. 63)
	, Being in March or at Mark Time.
Captain's Commands:	
	1. Half Step, 2. March.
Captain Commands:	1. Half Step, 2. March.
	AT THE COMMAND MARCH
All:	At the command march, given as either foot strikes the ground,
	advance and take steps of 15 inches straight to the front.
Captain:	Maintains his position Three (3) paces in front of the center of the
	Commandery, five (5) paces in front of the center of the Platoon or beside
	the Leading Guide.
ALLOW THE N	IOVEMENT TO CONTINUE FOR AT LEAST EIGHT (8) COUNTS.

NOTE: To arrest the march use Commandery Halt (Par. 67).

64	Resume the Full Step (Par. 64)
Captain Command:	1 Forward, 2. March
All	Resume the full step
66	BACK STEP (Par 66)
	Being at a halt or Mark Time
Captain's Commands:	0
•	1. Backward, 2. March.
Captain:	Commands: 1. Backward 2. March.
	AT THE COMMAND MARCH
Each Guide and Knight:	Take steps of 15 inches straight to the rear.
Captain:	Maintains his position three (3) paces in front of and centered on the
-	Commandery by moving forward at a half step.
NOTE: To arrest the march us	e Commandery Halt (Par. 67).

67	ТО НА	LT (Par. 67)
	Being in March.	
Captain's Commands		
	1. Commandery, 2. Halt.	
Captain:	Commands: 1. Commandery, 2. Halt.	
	AT THE COMMAND HALT	
At the command halt, g	iven as either foot strikes the ground; plant the other foot as in marching; raise	and place
the first foot by the side	of the other. DO NOT ACCENT THE STEP.	-

68	TO MARCH BY THE FLANK (Par. 68)
	Being in March
Captain Commands: s	
	1. By the Right (Left) Flank, 2. March.
Captain:	Commands: 1. By the Right (Left) Flank, 2. March. March is given as
_	the right (left) foot strikes the ground.
	AT THE COMMAND MARCH
All Knights and Officers:	Advance and plant the left (right); then face to the right (left) in marching and
_	step off in the new direction with the right (left) foot.

69	TO MARCH TO THE REAR (Par. 69)	
	Being in column of threes	
	Right in front	
Captain's Commands:	1. Ones to the Rear, 2. March, 3. Twos to the Rear, 4. March, 5. Threes to the	
	Rear, 6. March	
Captain:	Commands: 1. Ones to the Rear, 2. March (March being given on the Right	
	Foot).	
	AT THE COMMAND MARCH	
Interior Guides:	Execute: To the Rear while maintaining cover and alignment.	
No. 1 Knights of Each Three:		
Captain:	Commands: 1. Twos to the Rear, 2. March (March being given on the Right Foot).	
	AT THE COMMAND MARCH	
No. 2 Knights of Each Three:	Execute: To the Rear while maintaining cover and alignment.	
Captain:	Commands: 1. Threes to the Rear, 2. March (March being given on the Right Foot).	
	AT THE COMMAND MARCH	
Captain:		
Right & Left Guide:	Execute: To the Rear while maintaining cover and alignment.	
No. 3 Knights of Each Three:		
To reassemble	To reassemble into a column of threes execute the above sequence a second time.	
Added January 2003		

74	Alignment by the File (Par 74)
Captain Commands:	Commands: 1. By the file, 1. Right 2. Dress, 3. Front
	At the command, 2. Dress
Knights:	The base of the alignment having been established each Knight move up successively (wait until the Knight to the right executes eyes right) in quick time (30 inch step, 120 cadence), shortening the last step, so as to be about six inches behind the alignment which must never be passed; each Knight then executes Eyes Right (Left), and moves on the line taking steps of two or three inches, placing his right arm lightly against the left arm of the left arm of the Knight on his right (left), shoulders square to the front.
Captain:	Verifies the alignment at the two-pace interval from the Right (Left) flank. He may order up or back such knights that may be in rear or advance of the line. When he is satisfied with the alignment Commands: 3. <i>Front</i> .
Knights:	Each turns his head and eyes smartly to the front.
Captain	Takes his position as described previously (Par. 74 & 75) and faces front.
Lieutenants Interior Guides	Execute eyes right and, move into position two paces behind their respective platoons as the Knights move into line and align with the Lieutenant forming base for file closers

75	Alignment by the rank (Par 75)
Captain Commands:	Commands: 1. Right, 2. Dress, 3. Front
Knights:	The base having been established, at the Command: 2. <i>Dress</i> , the entire rank moves forward (by Threes or Sections) and dresses up to the line as explained in Par. 74. Each man except the base file execute EYES RIGHT (LEFT).
Captain:	Verifies the alignment at the two-pace interval from the Right (Left) flank. He may order up or back such knights that may be in rear or advance of the line. When he is satisfied with the alignment Commands: 3. <i>Front</i> .
Captain Commands:	. 3 Front
Knights:	Each turns his head and eyes smartly to the front.
Captain	Takes his position as described previously (Par. 74 & 75) and faces front.

Note:

• If more than one rank, the Captain moves to a position two paces in front of the right (left) file facing down the line and then commands 3. Front

• Then he moves to his position.

Note:

- : If the captain deems it necessary to move a Knight or Knights up or back, only the Knight or Knights moved will be scored by their respective judges.
- The Captain will be scored only after the command front has been given.

Note:

- After aligning the team, the Captain or a Platoon Leader gives the command: Front, the movement is not complete until the knight giving the command faces front.
- The position for the knight to go to before facing front is determined by the position of the team. If the team is in a full commandery front go to the position three paces in front of and centered on the commandery and face front.
- If the team is less than a full commandery front go to the position three paces in front of the right file (if right dress) (which is normally the guide) or the left file (if left dress) and face front.
- They may then move to a different position if necessary for the next command.
- If the alignment is by platoons and the platoon leaders are checking the alignment, after Front they move to their previous position beside the right or left file and face front.

• file closers

- (1).in a commandery front, in the line of file closers two paces in rear of their respective platoons,
- (2). the commandery in column of files, twos, threes or sections, in the line of file closers two paces opposite the center of their platoon (
- (3) In column of platoons
 - Platoon Leaders: two paces in front of the center of their platoons,
 -) Guides: In line of platoons by the side of the leading guide.

Wheels

Par 80 & 187

WHEELING (Par. 80)

Wheels are of two kinds; on fixed or moving pivots. In all wheels, the guide on the marching flank keeps the pivot constantly in view (Paragraph 18); to this end, the Knight next to him keeps the line of his shoulders a little to the rear, but in the same direction. When platoons or larger subdivisions wheel, a slight uniform bow of the line to the rear is permissible, but any break in the line will be scored.

ADDENDUM (Par. 80)

In the execution of all wheels, whether on fixed pivots or moving pivots, head and eyes are turned simultaneously with the first step of the wheel. Head and eyes are turned back to the front simultaneously with the first step following the completion of the wheel. When the wheel terminates with a halt, head and eyes are turned simultaneously with the last movement of the halt; that is, as the feet are brought together (Paragraph 67).

Head Movements Following Successive Formulations into Line (Examples: Paragraphs 205, 207, 241, 303 and 304)

In successive formations into line, each element halts and dresses successively upon arriving in line. The Knights of each element complete the halt in unison with head and eyes straight to the front. On the first count after the halt is completed, head and eyes are turned in unison to dress.

Added March 2005

Distances between Knights, Columns, and Guides

Par 187

In Computing distances,

- the breadth of a Knight is taken at 22-inches and
- his depth at 12 inches
- This gives 10 inches from breast to back (facing distance) between ranks in column of files,

Columns:

- Between column of twos 32 inches,
- Between column of threes 54 inches
- Between column of sections 120 inches (4 Paces)
- Between Column of platoons (Class B) =180 inches (6 Paces); (Class) = 240 inched (8 Paces)

The distance of the leading guide from the leading file:

- Column of Twos 32 inches
- Column of Threes 54 inches
- Column of Sections 54 inches

Commandery distance:

- Class A = 16 paces
- Class B 12 paces
- Class C = 8 paces
- Class D = 4 Paces

	TO WHEEL THE COMMANDERY
	(Par. 193)
	Being in Line, Halted.
Captain's Commands:	1. Right Wheel, 2. March, 3. Commandery, 4. Halt, 5. By the File Left, 6. Dress, 7. Front.
Captain:	Commands: 1. Right Wheel, 2. March.
	AT THE COMMAND MARCH
Right Guide:	Stands fast, so that the breast of the pivot Knight may rest against his left arm at the completion of the wheel.
Commandery except Right Guide:	Wheels to the right on a fixed pivot.
Left Guide:	Conducts the marching flank.
Captain:	Superintends the wheel, moves by the shortest line to a point commandery distance in front of the pivot Knight, and faces to the late rear and commands:3. <i>Commandery</i>, 4. <i>Halt</i>. Halt being given the instant the Left Guide is three paces from the perpendicular.
	AT THE COMMAND HALT
Commandery:	Halts.
Left Guide:	Advances quickly and places his left arm against the breast of the Captain, who establishes the line.
Captain:	Commands: 5. Left, 6. Dress.
	AT THE COMMAND DRESS
Captain:	Back steps 4 back steps (60 inches)
Knights:	Dress up to the line of the pivot Knight and the Left Guide. (Par#74)
Captain:	verifies the alignment and being satisfied, commands: 7. Front.
	AT THE COMMAND FRONT
Right Guide:	Places himself on the right of the pivot.
	NOTE: Left Wheel is executed in a similar manner, <i>Left</i> being substituted for <i>Right</i> and <i>Right</i> being substituted for <i>Left</i> in commands.
Revision	Feb 4, 2017

	RIGHT (LEFT) BY SECTIONS (Par. 198)
	Being in Line, Halted
Captain's Commands:	1. Right (Left) by Sections, 2. March.
Captain:	Commands: 1. Right (Left) by Sections, 2. March.
	AT THE COMMAND MARCH
Leading Section:	Right (Left) Section move straight to the front, with two (2) full steps and then shortening the next four (4) steps. They then move straight to the front at a full step without command.
Right (Left) Guide:	Places himself 54 inches in front of the left (right) file of the Leading Section.
Captain:	Moves to his left (right) and places himself on the immediate left (right) of the Right (Left) Guide.
Second (Fourth) Section:	Wheel to the right (left) on fixed pivot, when its wheel is 2/3 completed (4 steps), wheels to the left (right) 3/4 of a moving pivot (6 steps), and follows the leading section.
Remaining Sections:	Wheel to the right (left) on fixed pivots, move forward and wheel to the left (right) on moving pivots, on the same ground as the second (fourth) section.
Left (Right) Guide:	Follows 54 inches in rear of the left (right) file of the Rear Section.

	TO MARCH A LINE TO THE REAR
	(Par. 209) Being a Commandery front.
Captain's Commands:	1. Threes right (left) about, 2. MARCH, 3. Commandery, 3. Guide right (left)
Captain:	Commands: 1. Threes Right (Left) about, 2. March.
	AT THE COMMAND MARCH
Captain:	Passed through the nearest interval takes position facing front, centered on the new commandery front.
Right Guide:	Wheels about on the arc of a small circle to a position on the left of the first threes, and conducts it to the rear
Knights:	Wheel to the Left (Right) on a fixed pivot. (See Par. 81)
Left Guide:	Wheels about on the arc of a small circle and marches straight to the rear in position on the right of the last three.
Captain:	Commands: 3. Guide Right as the movement nears.
Revised March 2016	C – 209

	To Deploy Column of Threes in Open Order (PAR. 227)
	Being Right in Front in a column of threes
Captain's Commands:	1. From the Center, 2. Open Order, 3. MARCH, 4. Guide Left
Captain:	Commands: 1. From the Center, 2. Open Order, 3. MARCH
	AT THE COMMAND MARCH
Knights of Center File:	March straight to the front at the half step.
Knights of Right File:	Oblique to the Right, until they have gained a distance of three paces from the center file, then resume the full step to the front.
Knights of Left File:	Oblique to the Left, until they have gained a distance of three paces from the center file, then resume the full step to the front
Right and Left Guide	Oblique to the Left and preserves position with the left file
Captain;	Oblique to the Left preserves position on the left of Right Guide
Captain	Commands: 4. Guide Left, as the Files gain the 3 pace distance
	C-228

From Open Order To Close Column

Par 228

Captain's Commands:	1., Close Order, 2. March, 3. Guide Left
Captain:	Commands: 1. Close Order, 2. MARCH
	AT THE COMMAND MARCH
Knights of Center File:	March straight to the front at the half step.
Knights of Right File:	Oblique to the Left upon the center file, and takes the half step.
Knights of Left File:	Oblique to the Left upon the center file, and takes the half step.
Right and Left Guide	Oblique to the Left and preserves position with the left file
Captain;	Oblique to the Left preserves position on the left of Right Guide
Captain	Commands: 3. Guide Left, as the Files unite.
All	Resume the Full Step

Form Threes from Sections	Par 235
Captain's Commands:	'1. Form Threes Right Oblique, 2. March
	AT THE COMMAND MARCH
Right Threes Of Each Section:	Continue the march in Full Step
Left Threes Of Each Section:	Oblique to the right, resuming the forward as soon as the left file regains the trace of the leading guide.
Right Guide	Takes his post in front of the Number three Knight the Right Three. (54 inches)
Left Guide	Takes his post following of the Number three Knight the Last Three. (54 inches)
Captain;	Takes his post on the left of the leading Guide

	FORM SQUARE (Par. 32	
	Being in march in a column of threes and right in front.	
Captain's Command:	1. Form Square, 2. March, 3. Forward, 4. March, 5. Guide Left.	
Captain	Commands: 1. Form Square.	
Chiefs of Threes:	Command:	
First Three:	'1. Half step	
Second Three:	'1. Right by Files.	
Third Three:	'1. Left by Files.	
Fourth Three:	'1. Forward.	
Captain:	Commands: 2. March.	
	AT THE COMMAND MARCH	
Right Guide:	Moves to the rear and marches to his new position (taking care to not interfere with	
	the Knights) 54 inches in trace of the No. 3 Knight of the fourth set of threes. Upon	
	arriving at new position, assumes half step without command.	
First Threes:	Execute half step.	
Second Threes:	Executes right by file and continue to march until the No. 1 Knight of the second	
	threes is directly in trace of the No. 1 Knight of the first set of threes. When the	
	second threes are in the new position, assumes half step without command.	
Third Threes:	Executes left by file and continue to march until the No. 3 Knight of the third	
	threes is on the immediate left shoulder of the No. 3 Knight of the first set of	
	threes. When the second threes are in position, assumes half step without	
	command.	
Fourth Threes:	Oblique slightly to the left a sufficient distance to uncover one (1) Knight's width	
	(22") of the first threes. Continue to march to the front until the No. 1 Knight of	
	the fourth threes is on the immediate left shoulder of the No. 3 Knight of the	
	second set of threes. Upon arriving at new position, assumes half step without	
	command.	
Left Guide:	Moves to a position 54 inches in trace of the No. 3 Knight of the third set of threes.	
NOTE:	Knights in file march at facing distance (Par. 187).	
Captain:	Moves to the right and behind the No. 3 Knight of the first set of threes to new	
F	position in the center of the forming square and marching to the front at half step.	
	As the square closes, Captain commands: 3. Forward, 4. March, 5. Guide Left.	
	Captain marches the square a Commandery distance.	
Revision	2/6/20	

	TO REFORM COLUMN	(Par. 326)
	(From Square)	
Captain's Commands:	1. Form Threes, 2. March, 3. Forward, 4, March 5. Guide Left.	
	AT THE COMMAND FORM THREES	
Captain:	Commands: 1. Form Threes.	
Chiefs of Threes:	Command:	
First Three:	'1 Half Step	
Second Three:	'1. Left Front into Line.	
Third Three:	'1 Mark Time, 2. Right Front into Line	
Fourth Three:	⁽¹ . Right Step, 2. Mark Time,	
0		
Captain:	Commands: 2. March.	
	AT THE COMMAND MARCH	
Right Guide:	Double Times, at Swords Port, to position 54 inches in front of the N	o. 3 Knight of
	the first threes and assumes the Half Step	
First Threes:	Moves forward at Half Step	
Second Threes:	Executes: Left Front into Line, assumes the Half Step without comman distance following the trace of the First Set of Threes.	nd at threes
Third Threes:	Marks Time four counts, executes Right Front into Line, assumes the	Half Step
	without command at threes distance following the trace of the Leading S	
Fourth Threes:	The fourth threes right step two counts to cover on the first threes, the	
	mark time for four counts and then assumes the Half Step without com	
	threes distance following the trace of the Leading Set of Threes and	
Left Guide:	Moves to position 54 inches in the trace of the No. 3 Knight of the fo	ourth threes.
Captain:	Moves to a position on the left of the No. 3. Knight of First Three (b)	y the most
	direct route) waits on the Right Guide to clear and then takes position	n on the
	immediate left of the Right Guide. And commands, 3. Forward 4. M	
	Guide Left.	
Revision		2/8/2017

To Close Column to Half Distance Par. 238	
Being in Column of Sections, Marching	
Captain's Commands	.1 To Half Distance, Close Column, 2. March
Captain	Commands: 1 To Half Distance, Close Column,
Rear Section Chief	Commands: 1. Forward
Captain	Commands: 2, March
	AT THE COMMAND MARCH
Captain Right Guide Leading Section	Halt
Rear Section:	Continue the march, and as each section in succession arrive at one-half distance from the section which precedes it, is halted. Section Chief giving the command: 1. <i>Section</i> , 2. <i>Halt</i> at the proper time.
Left Guide:	Halts when last section is halted, maintaining distance of 54 inches. * Half distance is 60 inches. (Par. 187)

TO TAKE FULL DISTA	NCE (Par. 239)	
Marching.		
Captain's Commands:	1. Take Full Distance, 2. March.	
Captain:	Commands: 1. Take Full Distance.	
Rear Section Chief:	Commands: 1. Mark Time.	
Captain:	Commands: 2. March.	
	AT THE COMMAND MARCH	
Captain Right Guide Leading Section	Resume the March.	
Rear Section:	MARK TIME until the section preceding it has gained wheeling distance and then resumes the march. Section Chief giving the command: 2. <i>Forward</i> , 3. <i>March</i> at the proper time. (Second Section resumes the march on the third count.)	
Left Guide:	MARK TIME and resumes the march with the last section	
Revised 2016		

B-C-293	To march in Double Column of threes to the Rear from a column of section
Captain's Commands:	'1. Threes Right and Left about, 2. March, 3. Guide Center
	AT THE COMMAND MARCH
Right Threes:	Execute Threes Right About (Par# 209) on fixed Pivots
Left Threes:	Execute Threes Left About (Par# 209) on fixed Pivots
Right (Leading) Guide:	Turns to right and places himself in the center of the interval between and abreast of the threes
Left (Rear) Guide:	Oblique to right until past the line of pivots, executes to the rear and places himself in the center of the interval between and abreast of the threes
Captain:	Turns to right and follows in the trace of the Right Guide, 2 paces to the rear.
Captain's Commands	3. Guide Center, as the about is complete.

To Reform Sections	Par 294
B-C-294	To Reform Sections
	'1. Form Sections, 2. Threes Right and Left about, 3. March,4. Guide Left

Captain's Commands:	¹ . Form Sections, 2. Threes Right and Left about, 3. March,4. Guide Left
	AT THE COMMAND MARCH
Left Threes:	Execute Three Right About (Par# 209) on fixed Pivots, uniting in sections.
	Moves to the Front as the Guide is announced.
Right Threes:	Execute Three Left About (Par# 209) on fixed Pivots, uniting in sections.
	Moves to the Front as the Guide is announced.
Right Guide	Executes to the rear, oblique to the left, and Return to their positions in sections
Left Guide	Moves forward to clear the wheeling threes. Executes to the rear, oblique to
	the left, and Return to his position following the sections
Captain:	Executes to the rear, oblique to the left, and places himself on the left of the
	Right Guide
Captain's Commands	3. Guide Left, as the sections unite.
	Revised March 2016

To march in Double Column of threes to the Rear from a column of sections

Page 16 of 26

Par 293

March 5. Guide CenterCaptain:Commands: 1. Form Greek Cross,K3 commands1. Right by Files K6 commands1. Right Oblique K9 commands1. Right Oblique K12 commands-1. Right by FilesCaptainCommands, 3. MARCH from his position on the immediate left of the Right GuideCaptainCommands, 3. MARCH from his position on the immediate left of the Right GuideCaptainCommands, 3. MARCH from his position on the immediate left of the Right GuideCaptainTHE COMMAND MARCHMoves to position at facing distance in trace of the No. 3 Knight of th first three and becomes the center of the cross and when the cross is formed commands: 3. Forward, 4. March, 5. Guide Center.Right GuideTakes post in front of the right file (No. 1 Knight) of the leading (first three and conducts the movement to the front in the half step three and conducts the movement to the front in the half stepFirst ThreeThe first three execute Right by Files (Par. 215) and advance in half s in the trace of the Right Guide to form the upper arm of the cross. Knights in file march at facing distance (Par. 187).Second ThreeThe second three execute Right Oblique, Second Threes Chief Commands: 2. Forward, 3. March, with March given in time to unco the first three and then move to the front until they arrive at a position directly to the right and adjacent to the Captain and then take up the half step.Third ThreeThe third three execute Right Oblique one Step then to the Front until they arrive at a position directly to the left and adjacent to the Captair then take up the half step.Third ThreeThe fourth three execute Right by File in trace of the Captain to form lower arm of the	FORM GREEK CROSS	
Commands: Captain Commands: 1. Form Greek Cross, 2. March, 3. Forward, March 5. Guide Center Captain: Commands: 1. Form Greek Cross, K3 commands1. Right by Files K6 commands1. Right by Files K6 commands1. Left Oblique K9 commands1. Left Oblique K12 commands1. Left Oblique K12 commands1. Right by Files Captain Commands , 3. MARCH from his position on the immediate left of the Right Guide Captain Commands, 3. MARCH from his position on the immediate left of the Right Guide Captain Commands, 3. MARCH from his position on the immediate left of the Right Guide Rappendic Commands1. Right by Files Captain Moves to position at facing distance in trace of the No. 3 Knight of th first three and becomes the center of the cross and when the cross is formed commands: 3. Forward, 4. March, 5. Guide Center. Right Guide Takes post in front of the right file (No. 1 Knight) of the leading (first three and conducts the movement to the front in the half step First Three The first three execute Right by Files (Par. 215) and advance in half s in the trace of the Right Guide to form the upper arm of the cross. Knights in file march at facing distance (Par. 187). The second three execute Right Oblique, Second Threes Chief Commands: 2. Forward, 3. March, with March given in time to unco the first three and then move to the front until they arrive at a position directly to the right and adjacent to the Captain and then take		
Captain Captain Commands: 1. Form Greek Cross, 2. March, 3. Forward, March 5. Guide Center Captain: Commands: 1. Form Greek Cross, Threes Chiefs K3 commands1. Right by Files K6 commands1. Right by Files K6 commands1. Left Oblique K12 commands -1. Left Oblique K12 commands -1. Right by Files Captain Commands, 3. MARCH from his position on the immediate left of the Right Guide AT THE COMMAND MARCH Moves to position at facing distance in trace of the No. 3 Knight of th first three and becomes the center of the cross and when the cross is formed commands: 3. Forward, 4. March, 5. Guide Center. Right Guide Takes post in front of the right file (No. 1 Knight) of the leading (first three and conducts the movement to the front in the half step The first three execute Right by Files (Par. 215) and advance in half s in the trace of the Right Guide to form the upper arm of the cross. Knights in file march at facing distance (Par. 187). The second three execute Right Oblique, Second Threes Chief Commands: 2. Forward, 3. March, with March given in time to unco the first three and then move to the front until they arrive at a position directly to the right and adjacent to the Captain then take up the half step. Third Three The third three execute Right Oblique one Step then to the Front until they arrive at a position directly to the left and adjacent to the Captain then take up the half step. The take up the half step. The third three execute Right by File	0	
K3 commands 1. Right by Files K6 commands 1. Right Oblique K9 commands 1. Right Oblique K12 commands- 1. Right by FilesCaptainCommands, 3. MARCH from his position on the immediate left of the Right GuideCaptainCommands, 3. MARCH from his position on the immediate left of the Right GuideCaptainMoves to position at facing distance in trace of the No. 3 Knight of th first three and becomes the center of the cross and when the cross is formed commands: 3. Forward, 4. March, 5. Guide Center.Right GuideTakes post in front of the right file (No. 1 Knight) of the leading (first three and conducts the movement to the front in the half stepFirst ThreeThe first three execute Right Guide to form the upper arm of the cross. Knights in file march at facing distance (Par. 187).Second ThreeThe second three execute Right Oblique, Second Threes Chief Commands: 2. Forward, 3. March, with March given in time to unco the first three and chen move to the front until they arrive at a position directly to the right and adjacent to the Captain and then take up the h step.Third ThreeThe third three execute Right Oblique one Step then to the Front until they arrive at a position directly to the left and adjacent to the Captain to form lower arm of the cross and take up the half step.Fourth ThreeThe fourth three execute Right by File in trace of the Captain to form lower arm of the cross and take up the half step.Left GuideMoves into position and follows in trace of the No. 3 Knight of the for Moves into position and follows in trace of the No. 3 Knight of the for Moves into position and follows in trace of the No. 3 Knight of the for Moves into position and follows in trace of the No. 3 Knight of	Commands:	Captain Commands : 1. Form Greek Cross, 2. March, 3. Forward, 4. March 5. Guide Center
Threes ChiefsK6 commands1. Right Oblique K9 commands -1. Left Oblique K12 commands-1. Right by FilesCaptainCommands, 3. MARCH from his position on the immediate left of the Right GuideCaptainCommands, 3. MARCH from his position on the immediate left of the Right GuideCaptainMoves to position at facing distance in trace of the No. 3 Knight of th first three and becomes the center of the cross and when the cross is formed commands: 3. Forward, 4. March, 5. Guide Center.Right GuideTakes post in front of the right file (No. 1 Knight) of the leading (first three and conducts the movement to the front in the half stepFirst ThreeThe first three execute Right by Files (Par. 215) and advance in half st in the trace of the Right Guide to form the upper arm of the cross. Knights in file march at facing distance (Par. 187).Second ThreeThe second three execute Right Oblique, Second Threes Chief Commands: 2. Forward, 3. March, with March given in time to unco the first three and then move to the front until they arrive at a position directly to the right and adjacent to the Captain and then take up the h step.The third three execute Right Oblique one Step then to the Front until they arrive at a position directly to the left and adjacent to the Captain to form lower arm of the cross and take up the half step.The fourth three execute Right by File in trace of the Captain to form lower arm of the cross and take up the half step.The fourth three execute Right by File in trace of the Captain to form lower arm of the cross and take up the half step.The fourth three execute Right by File in trace of the Captain to form lower arm of the cross and take up the half step. Knights in file march facin	Captain:	Commands: 1. Form Greek Cross,
CaptainRight GuideAT THE COMMAND MARCHMoves to position at facing distance in trace of the No. 3 Knight of th first three and becomes the center of the cross and when the cross is formed commands: 3. Forward, 4. March, 5. Guide Center.Right GuideTakes post in front of the right file (No. 1 Knight) of the leading (first three and conducts the movement to the front in the half stepFirst ThreeThe first three execute Right by Files (Par. 215) and advance in half s in the trace of the Right Guide to form the upper arm of the cross. Knights in file march at facing distance (Par. 187).Second ThreeThe second three execute Right Oblique, Second Threes Chief Commands: 2. Forward, 3. March, with March given in time to unco the first three and then move to the front until they arrive at a position directly to the right and adjacent to the Captain and then take up the h step.Third ThreeThe third three execute Right Oblique one Step then to the Front until they arrive at a position directly to the left and adjacent to the Captain then take up the half step.Fourth ThreeThe fourth three execute Right by File in trace of the Captain to form lower arm of the cross and take up the half step.Fourth ThreeMoves into position and follows in trace of the No. 3 Knight of the form facing distance (Par. 187)	Threes Chiefs	K6 commands 1. Right Oblique K9 commands 1, Left Oblique
CaptainMoves to position at facing distance in trace of the No. 3 Knight of th first three and becomes the center of the cross and when the cross is formed commands: 3. Forward, 4. March, 5. Guide Center.Right GuideTakes post in front of the right file (No. 1 Knight) of the leading (first 	Captain	Commands, <i>3. MARCH</i> from his position on the immediate left of the Right Guide
Captainfirst three and becomes the center of the cross and when the cross is formed commands: 3. Forward, 4. March, 5. Guide Center.Right GuideTakes post in front of the right file (No. 1 Knight) of the leading (first three and conducts the movement to the front in the half stepFirst ThreeThe first three execute Right by Files (Par. 215) and advance in half s in the trace of the Right Guide to form the upper arm of the cross. Knights in file march at facing distance (Par. 187).Second ThreeThe second three execute Right Oblique, Second Threes Chief Commands: 2. Forward, 3. March, with March given in time to unco the first three and then move to the front until they arrive at a position directly to the right and adjacent to the Captain and then take up the h step.Third ThreeThe third three execute Right Oblique one Step then to the Front until they arrive at a position directly to the left and adjacent to the Captain then take up the half step.Fourth ThreeThe fourth three execute Right by File in trace of the Captain to form lower arm of the cross and take up the half step. Knights in file march facing distance (Par. 187)Left GuideMoves into position and follows in trace of the No. 3 Knight of the for		AT THE COMMAND MARCH
Kight Guidethree and conducts the movement to the front in the half stepFirst ThreeThe first three execute Right by Files (Par. 215) and advance in half s in the trace of the Right Guide to form the upper arm of the cross. Knights in file march at facing distance (Par. 187).Second ThreeThe second three execute Right Oblique, Second Threes Chief Commands: 2. Forward, 3. March, with March given in time to unco the first three and then move to the front until they arrive at a position directly to the right and adjacent to the Captain and then take up the h step.Third ThreeThe third three execute Right Oblique one Step then to the Front until they arrive at a position directly to the left and adjacent to the Captain then take up the half step.Fourth ThreeThe fourth three execute Right by File in trace of the Captain to form lower arm of the cross and take up the half step. Knights in file march facing distance (Par. 187)Left GuideMoves into position and follows in trace of the No. 3 Knight of the form	Captain	formed commands: 3. Forward, 4. March,
First Threein the trace of the Right Guide to form the upper arm of the cross. Knights in file march at facing distance (Par. 187).Second ThreeThe second three execute Right Oblique, Second Threes Chief Commands: 2. Forward, 3. March, with March given in time to unco the first three and then move to the front until they arrive at a position directly to the right and adjacent to the Captain and then take up the h step.Third ThreeThe third three execute Right Oblique one Step then to the Front until they arrive at a position directly to the left and adjacent to the Captain then take up the half step.Fourth ThreeThe fourth three execute Right by File in trace of the Captain to form lower arm of the cross and take up the half step. Knights in file march facing distance (Par. 187)Left GuideMoves into position and follows in trace of the No. 3 Knight of the form	Right Guide	Takes post in front of the right file (No. 1 Knight) of the leading (first) three and conducts the movement to the front in the half step
Second ThreeThe second three execute Right Oblique, Second Threes Chief Commands: 2. Forward, 3. March, with March given in time to unco the first three and then move to the front until they arrive at a position directly to the right and adjacent to the Captain and then take up the h step.Third ThreeThe third three execute Right Oblique one Step then to the Front until they arrive at a position directly to the left and adjacent to the Captair then take up the half step.Fourth ThreeThe fourth three execute Right by File in trace of the Captain to form lower arm of the cross and take up the half step. Knights in file march facing distance (Par. 187)Left CuideMoves into position and follows in trace of the No. 3 Knight of the form	First Three	č 11
Third ThreeThe third three execute Right Oblique one Step then to the Front until they arrive at a position directly to the left and adjacent to the Captair then take up the half step.Fourth ThreeThe fourth three execute Right by File in trace of the Captain to form lower arm of the cross and take up the half step. Knights in file march facing distance (Par. 187)Left CuideMoves into position and follows in trace of the No. 3 Knight of the form	Second Three	The second three execute Right Oblique, Second Threes Chief Commands: 2. <i>Forward, 3. March</i> , with March given in time to uncover the first three and then move to the front until they arrive at a position directly to the right and adjacent to the Captain and then take up the half
Fourth Threelower arm of the cross and take up the half step. Knights in file march facing distance (Par. 187)Left GuideMoves into position and follows in trace of the No. 3 Knight of the form	Third Three	The third three execute Right Oblique one Step then to the Front until they arrive at a position directly to the left and adjacent to the Captain and
Left Guide Moves into position and follows in trace of the No. 3 Knight of the fo	Fourth Three	The fourth three execute Right by File in trace of the Captain to form the lower arm of the cross and take up the half step. Knights in file march at facing distance (Par. 187)
	Left Guide	Moves into position and follows in trace of the No. 3 Knight of the fourth three and takes up the half step
CaptainMoves to position at facing distance in trace of the No. 3 Knight of the first three and becomes the center of the cross and when the cross is formed commands: 3. Forward, 4. March, 5. Guide Center.	Captain	the first three and becomes the center of the cross and when the cross
MARCH THE CROSS A COMMANDERY DISTANCE BEFORE REFORMING THREES.	MARCH THE CROSS A	COMMANDERY DISTANCE BEFORE REFORMING THREES.
Revision February 2017	D E1 2015	

TO FROM COLUM	IN THREES FROM GREEK CROSS (Par. C-309)
Commands:	Captain Commands: 1. Form Threes, 2. March, 3. Forward, 4. March, 5. Guide Left.
Captain:	Commands: 1. Form Threes, 2. March.
Threes Chiefs	K3 commands1. Left Front into Line K6 commands1. Left Oblique K9 commands –1, Mark Time K12 commands-1. Left Front into Line
Captain	Commands, 2. MARCH
	AT THE COMMAND MARCH
Right Guide	Moves to his position 54 inches in front of the No. 3 Knight of the first three.
First Three	The first threes execute Left Front into Line (Par. 216).then takes up the half step
Second Three	The second three execute Left Oblique and move to the front in half step in trace of the leading three.
Third Three	The third three marks time and moves slightly to the right to march in trace of the leading threes.
Fourth Three	The fourth threes execute Left Front into Line (Par. 216). The fourth three then execute mark time until marching distance develops with the third three.
Left Guide	Moves into position 54 inches to the rear of the No. 3 Knight of the fourth three
Captain	Moves to his left and as the Knights unite into column of threes, takes position on the left of the Right Guide and commands: <i>3. Forward</i> , <i>4. March</i> , <i>5. Guide Left</i> .

DISPLAY GREEK CRO	SS (Par. C-310) Being in March
Commands:	Captain Commands: 1. Display Greek Cross, 2. In Circle Left wheel, 3. MARCH, 4. Forward 5. MARCH, 6. Guide Left
	Chiefs of Threes Commands: K3:1. In Circle Left Wheel
	K6:1. Mark Time, 2. Forward, 3. MARCH, 4. In Circle Left Wheel, 5. MARCH
	K9:1. Mark Time, 2. Forward, 3. MARCH, 4. In Circle Left Wheel, 5. MARCH K12: 1. Mark Time, 2. Forward, 3. MARCH, 4. In Circle Left Wheel, 5.
	K12: -1. Mark Time, 2. Forward, 3. MARCH, 4. In Circle Left Wheel, 5. MARCH K3:1. Half Step, 2. MARCH
	K6:6. Half Step, 7. MARCH K9:6. Half Step, 7. MARCH K12: -6. Half Step, 7. MARCH
Captain: Commands:	'1. Display Greek Cross, 2. In Circle Left Wheel.
Captain	Marks time and Places himself on the pivot flank of the First Three. Then moves forward with the first three in full step.
K3 Commands	'1. In Circle Left Wheel
K6 K9 Commands K12	1.Mark Time
Captain: Commands:	3. March.
	AT THE COMMAND MARCH
Captain	At the command, March, the Captain marking time facing in the direction of march, becoming the pivot about which the display movement wheels.
Right Guide	Continues to march two additional paces and marks time.
Left Guide	Takes up the mark time when the fourth threes enter the wheel.
First Three	Wheels in circle to the left on a moving pivot (Par. 82) around the captain (4 Counts per quarter)
Second Three	Mark time K6 commands <i>2. Forward, 3. March</i> (Taking full step on the third Count). then move forward (Full Step) And commands: <i>4. In Circle Left Wheel</i> in time to add <i>5. March</i> one step before his threes reaches the Captain, and wheeling to the left in trace of leading three.
Third Three	Mark time K9 commands <i>2. Forward</i> , <i>3. March</i> (Taking full step on the fifth Count). then move forward (Full Step) And commands: <i>4. In Circle Left Wheel</i> in time to add <i>5. March</i> one step before his threes reaches the Captain, and wheeling to the left in trace of leading three.
Fourth Three	Mark time K12 commands <i>2. Forward</i> , <i>3. March</i> (Taking full step on the seventh Count). then move forward (Full Step) And commands: <i>4. In Circle Left Wheel</i> in time to add 5. <i>March</i> one step before his threes reaches the Captain, and wheeling to the left in trace of leading three.

DISPLAY GREEK CROSS

Being in March

(Par. C-310)

(Continued)		
As ea	As each three is completing the wheel the Chief of each three will command	
3 rd Knight of each Three Commands	K31. Half Step, 2. March K61. Half Step, 2. March K91. Half Step, 2. March K121. Half Step, 2. March Threes pick up the half step on command of their Chief and attain a threes distance.	
Right Guide	Continues to Mark Time until the First Set of Threes are at a Threes Distance from him then assumes the half step.	
Left Guide	As the Fourth Three completes the wheel the Left Guide takes his position 54 inches in the rear of the left file and completes the column left movement and picks up the half step with the Fourth Three	
Captain	As the Third Three commences the execution of wheel, vacates his position in the Display and marches to his position by the side of the Leading Guide (Par. 181), and commands: <i>4. Forward, 5. March 6. Guide Left</i> . March should be given after the fourth three has completed its wheel.	
Revised:	February 13, 2017	

FORM EGYPTIAN CROSS (Par. 323)

Being in a column of threes and right in front.

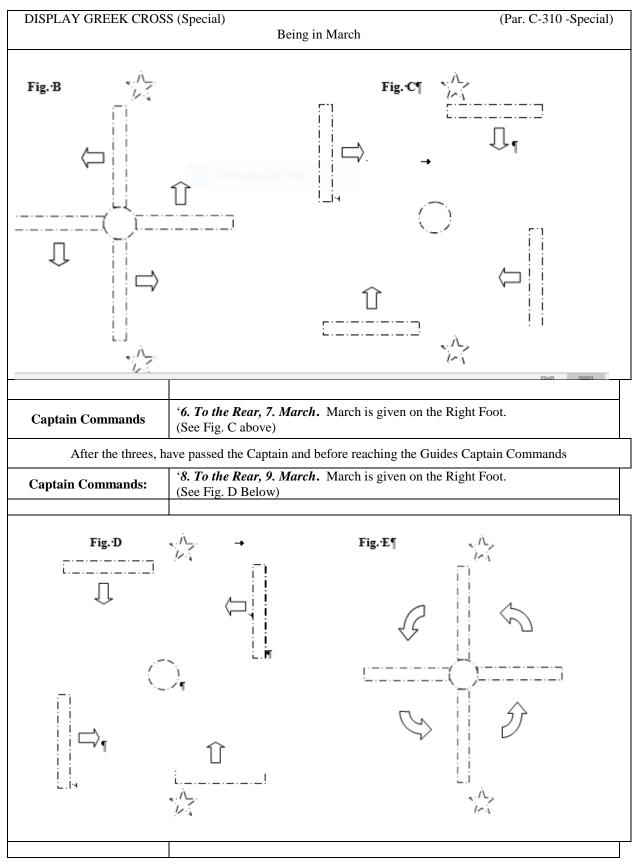
Command:	Captain: 1. Form Egyptian Cross, 2. March, 3. Forward, 4. March, 5. Guide Center. K3: Half Step K6: Right Oblique, Forward, March K9: Right by File K12: Right by File
Captain:	Commands: 1. Form Egyptian Cross,
Right Guide:	Places himself on the immediate right file No. 1 Knight) of the first three.
Chiefs of Threes commands	K3: Half Step K6: Right Oblique K9: Right by File K12: Right by File
Captain:	Commands: 2. March.
	AT THE COMMAND MARCH
Right Guide:	Advance at the half step
First Three:	Advance at the half step.
Second Three:	Oblique to the right.
Second Three:	Commanding: 2. Forward, in time to add 3. March, the instant it uncovers the first threes, when it advances to the front, guiding to left then take up the half step.
Third Three:	Executes right by file and moves to the front to follow in trace of the new position of the Right Guide.
Fourth Three:	Executes right by file and moves to the front to follow in trace of the Third Three.
Left Guide:	Marches in trace of the last knight of the Fourth Three.
NOTE:	Knights in file march at facing distance (Par. 187).
Captain:	Places himself in position to observe the forming of the cross and, as it is completed, takes his position three paces in front of the Right Guide and commands: 3. <i>Forward</i> , 4. <i>March</i> , 5. <i>Guide Center</i> , being in position at 4.
	Revised August 2016 C – 323

REFORM COLUMN from FORM EGYPTIAN CROSS (Par. 324) To form a column of threes.

Captain's Commands:	1. Form Threes, 2. March, 3. Guide Left.
Captain:	Commands: 1. Form Threes.
Threes Chiefs Commands	K3: Forward K6: Left Oblique K9: Left front into line K12: Left front into line
Captain:	Commands: 2. March.
	AT THE COMMAND MARCH
Right Guide:	Takes his position 54 inches in front of the No. 3 Knight of the first three.
First Three:	Continues to march forward in full step.
Second Three:	Oblique to the left sufficient distance to cover on the first three and then resume marching to the front without command.
Third and Fourth Three:	Executes Left Front into Line.
Left Guide:	Resumes his position 54 inches in the trace of the left file (No. 3 Knight) of the last three.
Captain:	Takes his position on the immediate left of the Right Guide, and as the threes unite into column, commands: 3. <i>Guide Left</i> .

DISPLAY GREEK CROS	SS (Special) (Par. C-310 -Special) Being in March
Commands:	Captain Commands: 1. Starburst. Display Greek Cross, 2. In Circle Left Wheel, 3. March, 4. Forward, 5. March 6. To the Rear, 7. March, 8. To the Rear, 9. March, 10. In Circle Left Wheel, 11. March, 12. Half Step, 13. Forward, 14. March, 15. Guide Left Chiefs of Threes Commands: K3: 1. In Circle Left Wheel K6:1. Mark Time, 2. Forward, 3. MARCH, 4. In Circle Left Wheel, 5. MARCH K9:1. Mark Time, 2. Forward, 3. MARCH, 4. In Circle Left Wheel, 5. MARCH K12: -1. Mark Time, 2. Forward, 3. MARCH, 4. In Circle Left Wheel, 5. MARCH K12: -1. Mark Time, 2. Forward, 3. MARCH, 4. In Circle Left Wheel, 5. MARCH K3:2. Half Step, 3. MARCH K6:6. Half Step, 7. MARCH K9:6. Half Step, 7. MARCH K12: -6. Half Step, 7. MARCH
Captain: Commands:	'1. Starburst. Display Greek Cross, 2. In Circle Left Wheel,
Captain	Marks time and Places himself on the pivot flank of the First Three. Then moves forward with the first three in full step.
K3 Commands	'1. In Circle Left Wheel
K6 K9 Commands K12	1.Mark Time
Captain: Commands:	3. March.
	AT THE COMMAND MARCH
Captain	At the command, 3. <i>March</i> , the Captain marks time facing in the direction of march, and becoming the pivot about which the display movement wheels.
Right Guide	Continues to march six additional paces and then mark time
Left Guide	Marks time.
First Three	Wheels in circle to the left on a moving pivot (Par. 82) around the captain (4 Counts per quarter)
Second Three	Mark time K6 commands 2. <i>Forward, 3. March</i> (Taking full step on the third Count). then move forward (Full Step) And commands : 4. <i>In Circle Left Wheel</i> in time to add 5. <i>March</i> one step before his threes reaches the Captain, and wheeling to the left in trace of leading three.
Third Three	Mark time K9 commands 2. <i>Forward, 3. March</i> (Taking full step on the fifth Count). then move forward (Full Step) And commands : 4. <i>In Circle Left Wheel</i> in time to add 5. <i>March</i> one step before his threes reaches the Captain, and wheeling to the left in trace of leading three.

DISPLAY GREEK CROS	
	Being in March
Fourth Three	Mark time K12 commands 2. Forward, 3. March (Taking full step on the seventh Count). then move forward (Full Step) And commands : 4. In Circle Left Wheel in time to add 5. March one step before his threes reaches the Captain, and wheeling to the left in trace of leading three. (Continued)
	This should put the threes at section distance.
Fig A ₅-A¶	
	\mathcal{C}
۲ـــــــــــــــــــــــــــــــــــ	
As the First Threes nears competition of the wheel	
Captain Commands:	'4. Forward, in time to add 5. March one step before the wheel is complete.
	AT THE COMMAND MARCH
All Threes:	Each step off to the front in different directions. (See Fig. B below)



DISPLAY GREEK CRO	
	Being in March
	As the threes are approaching the Captain
Captain Commands	'10. <i>In Circle Left Wheel</i> and Commands: <i>11. March</i> one step before the threes united on the Captain. (See Fig. E Above)
	AT THE COMMAND MARCH
All Threes:	Each three wheels to the left one more revolution (See Fig E. Above)
As each	n three is completing the wheel the Chief of each three will command
3 rd Knight of each Three Commands	 K31. Half Step, 2. March K61. Half Step, 2. March K91. Half Step, 2. March K121. Half Step, 2. March Threes pick up the half step on command of their Chief and attain a threes distance.
Right Guide	Continues to Mark Time until the First Set of Threes are at a Threes Distance from him then assumes the half step.
Left Guide	The Fourth Three having completed 5/8 of the last wheel the Left Guide moves to the front at a full step so he is in his position 54 inches in the rear of the left file of the fourth three as the fourth three completes the wheel.
Captain	As the Third Three commences the execution of wheel, vacates his position in the Display and marches to his position by the side of the Leading Guide (Par. 181), and commands: <i>4. Forward, 5. March 6. Guide Left</i> . March should be given after the fourth three has completed its wheel.
Revision	Feb 6, 2017

