# Addendum to the 2012 DETAILED

# **INSTRUCTIONS**

# for

# CLASS "C" TEAMS

## in

# TRIENNIAL COMPETITION August 2016 Steven Barton Chairman

Revisions to Addendum Rev 1: Par#193 Rev 1: Par# 308 Rev 1: Par# 310 Rev 1: Par# 310 Special Rev 1: Par# 325-326 Added Rev 2: Par# 209 Movement of Guides

|             | Steps and   | Marching |
|-------------|---|----------|
|             | All steps and marching executed from a halt, except the right step, begin with the left foot  | Par 55   |
|             | The length of the measured from heel to heel.   |          |
|             | • Full Step is 30 inches,   | Dam 5(   |
|             | • Half Step is 15 inches  | Par 56   |
|             | Short Step is 22 inches   |          |
| Quick time: | The cadence is at 120 steps per minute (Normal Marching)  |          |
| Common Time | The cadence is 90 steps per minute with a 30-inch step  |          |
| Double Time | The length of step is 36 inches and the rate is 180 steps per minute  |          |
|             | All steps and marching and movements involving march are executed in quick time (120/minute) unless double time or common time is added to the movement   | Par 57   |
|             | The command of execution for all movements while marching is given as either<br>foot strikes the ground, except as otherwise prescribed; the movement commences<br>when the following foot is planted | Par 58   |

| (Par. 59)  | FORWARD MARCH (Par. 59)  |  |
|--|--|--|
|  | Being at a halt  |  |
| Captain's Commands:  | 1. Forward, 2. March   |  |
| Captain:   | Commands: 1. Forward.  |  |
|  | AT THE COMMAND FORWARD   |  |
| Shift the weight of the body to  | Shift the weight of the body to the right leg, left knee straight. |  |
| Captain:   | Commands: 2. March.  |  |
|  | AT THE COMMAND MARCH   |  |
| Move the left foot smartly straight forward 30 inches, sole near the ground, and plant it without shock (DO NOT ACCENT THE STEP); next in like manner advance and plant the right foot; continue the march. The arms swing naturally |  |  |

| 62                  | MARK TIME (Par. 62)  |
|---------------------|--|
|                     | Being in March   |
| Captain's Commands: | 1. Mark Time, 2. March.  |
|                     | AT THE COMMAND MARCH   |
| All:                | At the command march, given as either foot strikes the ground; advance and plant<br>the other foot; bring up the foot in the rear and continue the cadence by alternately<br>raising each foot ABOUT TWO (2) INCHES and planting it LIGHTLY on a line<br>with the other. |
| ALLOW TH            | E MOVEMENT TO CONTINUE FOR AT LEAST EIGHT (8) COUNTS.  |
|                     |  |
| 62                  | MARK TIME (Par. 62)  |

|                     | Being at a halt.  |
|---------------------|---|
| Captain's Commands: | 1. Mark Time, 2. March.   |
|                     | AT THE COMMAND MARCH  |
| All:                | Raise and plant the left foot and then the right, as described above. |
|                     | Note: Do not accentuate the cadence by stomping.                      |
| ALLOW THE MOV       | VEMENT TO CONTINUE FOR AT LEAST EIGHT (8) COUNTS.                     |

NOTE: Any movement may be executed from Mark Time.

| 63                  | HALF STEP (Par. 63)  |
|---------------------|--|
|                     | , Being in March or at Mark Time.  |
| Captain's Commands: |  |
|                     | 1. Half Step, 2. March.  |
| Captain Commands:   | 1. Half Step, 2. March.  |
|                     | AT THE COMMAND MARCH   |
| All:                | At the command march, given as either foot strikes the ground,             |
|                     | advance and take steps of 15 inches straight to the front.                 |
| Captain:            | Maintains his position Three (3) paces in front of the center of the       |
|                     | Commandery, five (5) paces in front of the center of the Platoon or beside |
|                     | the Leading Guide.   |
| ALLOW THE N         | <b>IOVEMENT TO CONTINUE FOR AT LEAST EIGHT (8) COUNTS.</b>                 |

NOTE: To arrest the march use Commandery Halt (Par. 67).

| 64                           | <b>Resume the Full Step (Par. 64)</b>                                    |
|------------------------------|--|
| Captain Command:             | 1 Forward, 2. March  |
| All                          | Resume the full step   |
| 66                           | BACK STEP (Par 66)   |
|                              | Being at a halt or Mark Time   |
| Captain's Commands:          | 0  |
| •                            | 1. Backward, 2. March.   |
| Captain:                     | Commands: 1. Backward 2. March.  |
|                              | AT THE COMMAND MARCH   |
| Each Guide and Knight:       | Take steps of 15 inches straight to the rear.                            |
| Captain:                     | Maintains his position three $(3)$ paces in front of and centered on the |
| -                            | Commandery by moving forward at a half step.                             |
| NOTE: To arrest the march us | e Commandery Halt (Par. 67).   |

| 67                         | ТО НА  | LT (Par. 67) |
|----------------------------|--|--------------|
|                            | Being in March.  |              |
| Captain's Commands         |  |              |
|                            | 1. Commandery, 2. Halt.  |              |
| Captain:                   | Commands: 1. Commandery, 2. Halt.  |              |
|                            | AT THE COMMAND HALT  |              |
| At the command halt, g     | iven as either foot strikes the ground; plant the other foot as in marching; raise | and place    |
| the first foot by the side | of the other. DO NOT ACCENT THE STEP.  | -            |

| 68                        | TO MARCH BY THE FLANK (Par. 68)   |
|---------------------------|---|
|                           | Being in March  |
| Captain Commands: s       |   |
|                           | 1. By the Right (Left) Flank, 2. March.   |
| Captain:                  | Commands: 1. By the Right (Left) Flank, 2. March. March is given as               |
| _                         | the right (left) foot strikes the ground.   |
|                           | AT THE COMMAND MARCH  |
| All Knights and Officers: | Advance and plant the left (right); then face to the right (left) in marching and |
| _                         | step off in the new direction with the right (left) foot.                         |

| 69                           | TO MARCH TO THE REAR (Par. 69)   |  |
|------------------------------|--|--|
|                              | Being in column of threes  |  |
|                              | Right in front   |  |
| Captain's Commands:          | 1. Ones to the Rear, 2. March, 3. Twos to the Rear, 4. March, 5. Threes to the   |  |
|                              | Rear, 6. March   |  |
| Captain:                     | Commands: 1. Ones to the Rear, 2. March (March being given on the Right          |  |
|                              | Foot).   |  |
|                              | AT THE COMMAND MARCH   |  |
| Interior Guides:             | Execute: To the Rear while maintaining cover and alignment.                      |  |
| No. 1 Knights of Each Three: |  |  |
| Captain:                     | Commands: 1. Twos to the Rear, 2. March (March being given on the Right Foot).   |  |
|                              | AT THE COMMAND MARCH   |  |
| No. 2 Knights of Each Three: | Execute: To the Rear while maintaining cover and alignment.                      |  |
| Captain:                     | Commands: 1. Threes to the Rear, 2. March (March being given on the Right Foot). |  |
|                              | AT THE COMMAND MARCH   |  |
| Captain:                     |  |  |
| Right & Left Guide:          | Execute: To the Rear while maintaining cover and alignment.                      |  |
| No. 3 Knights of Each Three: |  |  |
| To reassemble                | To reassemble into a column of threes execute the above sequence a second time.  |  |
| Added January 2003           |  |  |

| 74                             | Alignment by the File (Par 74)   |
|--------------------------------|--|
| Captain Commands:              | Commands: 1. By the file, 1. Right 2. Dress, 3. Front  |
|                                | At the command, 2. Dress   |
| Knights:                       | The base of the alignment having been established each Knight move up<br>successively ( <b>wait until the Knight to the right executes eyes right</b> ) in quick<br>time (30 inch step, 120 cadence), shortening the last step, so as to be about six<br>inches behind the alignment which must never be passed; each Knight then<br>executes Eyes Right (Left), and moves on the line taking steps of two or three<br>inches, placing his right arm lightly against the left arm of the left arm of the<br>Knight on his right (left), shoulders square to the front. |
| Captain:                       | Verifies the alignment at the two-pace interval from the Right (Left) flank. He may order up or back such knights that may be in rear or advance of the line. When he is satisfied with the alignment Commands: 3. <i>Front</i> .  |
| Knights:                       | Each turns his head and eyes smartly to the front.   |
| Captain                        | Takes his position as described previously (Par. 74 & 75) and faces front.   |
| Lieutenants<br>Interior Guides | Execute eyes right and, move into position two paces behind their respective platoons as the Knights move into line and align with the Lieutenant forming base for file closers  |

| 75                | Alignment by the rank (Par 75)   |
|-------------------|--|
| Captain Commands: | Commands: 1. Right, 2. Dress, 3. Front   |
| Knights:          | The base having been established, at the Command: 2. <i>Dress</i> , the entire rank moves forward (by Threes or Sections) and dresses up to the line as explained in Par. 74. Each man except the base file execute EYES RIGHT (LEFT). |
| Captain:          | Verifies the alignment at the two-pace interval from the Right (Left) flank. He may order up or back such knights that may be in rear or advance of the line. When he is satisfied with the alignment Commands: 3. <i>Front</i> .      |
| Captain Commands: | . 3 Front  |
| Knights:          | Each turns his head and eyes smartly to the front.   |
| Captain           | Takes his position as described previously (Par. 74 & 75) and faces front.   |

Note:

• If more than one rank, the Captain moves to a position two paces in front of the right (left) file facing down the line and then commands 3. Front

• Then he moves to his position.

Note:

- : If the captain deems it necessary to move a Knight or Knights up or back, only the Knight or Knights moved will be scored by their respective judges.
- The Captain will be scored only after the command front has been given.

#### Note:

- After aligning the team, the Captain or a Platoon Leader gives the command: Front, the movement is not complete until the knight giving the command faces front.
- The position for the knight to go to before facing front is determined by the position of the team. If the team is in a full commandery front go to the position three paces in front of and centered on the commandery and face front.
- If the team is less than a full commandery front go to the position three paces in front of the right file (if right dress) (which is normally the guide) or the left file (if left dress) and face front.
- They may then move to a different position if necessary for the next command.
- If the alignment is by platoons and the platoon leaders are checking the alignment, after Front they move to their previous position beside the right or left file and face front.

#### • file closers

- (1).in a commandery front, in the line of file closers two paces in rear of their respective platoons,
- (2). the commandery in column of files, twos, threes or sections, in the line of file closers two paces opposite the center of their platoon (
- (3) In column of platoons
  - Platoon Leaders: two paces in front of the center of their platoons,
  - ) Guides: In line of platoons by the side of the leading guide.

Wheels

Par 80 & 187

#### WHEELING (Par. 80)

Wheels are of two kinds; on fixed or moving pivots. In all wheels, the guide on the marching flank keeps the pivot constantly in view (Paragraph 18); to this end, the Knight next to him keeps the line of his shoulders a little to the rear, but in the same direction. When platoons or larger subdivisions wheel, a slight uniform bow of the line to the rear is permissible, but any break in the line will be scored.

#### ADDENDUM (Par. 80)

In the execution of all wheels, whether on fixed pivots or moving pivots, head and eyes are turned simultaneously with the first step of the wheel. Head and eyes are turned back to the front simultaneously with the first step following the completion of the wheel. When the wheel terminates with a halt, head and eyes are turned simultaneously with the last movement of the halt; that is, as the feet are brought together (Paragraph 67).

Head Movements Following Successive Formulations into Line (Examples: Paragraphs 205, 207, 241, 303 and 304)

In successive formations into line, each element halts and dresses successively upon arriving in line. The Knights of each element complete the halt in unison with head and eyes straight to the front. On the first count after the halt is completed, head and eyes are turned in unison to dress.

Added March 2005

| Distances between Knights, Columns, and Guides |
|--|

Par 187

In Computing distances,

- the breadth of a Knight is taken at 22-inches and
- his depth at 12 inches
- This gives 10 inches from breast to back (facing distance) between ranks in column of files,

#### Columns:

- Between column of twos 32 inches,
- Between column of threes 54 inches
- Between column of sections 120 inches (4 Paces)
- Between Column of platoons (Class B) =180 inches (6 Paces); (Class) = 240 inched (8 Paces)

The distance of the leading guide from the leading file:

- Column of Twos 32 inches
- Column of Threes 54 inches
- Column of Sections 54 inches

#### Commandery distance:

- Class A = 16 paces
- Class B 12 paces
- Class C = 8 paces
- Class D = 4 Paces

|                                   | TO WHEEL THE COMMANDERY   |
|-----------------------------------|---|
|                                   | (Par. 193)  |
|                                   | Being in Line, Halted.  |
| Captain's Commands:               | 1. Right Wheel, 2. March, 3. Commandery, 4. Halt, 5. By the File Left, 6. Dress, 7. Front.  |
| Captain:                          | Commands: 1. Right Wheel, 2. March.   |
|                                   | AT THE COMMAND MARCH  |
| Right Guide:                      | Stands fast, so that the breast of the pivot Knight may rest against his left arm at the completion of the wheel.   |
| Commandery<br>except Right Guide: | Wheels to the right on a fixed pivot.   |
| Left Guide:                       | Conducts the marching flank.  |
| Captain:                          | <ul><li>Superintends the wheel, moves by the shortest line to a point commandery distance in front of the pivot Knight, and faces to the late rear and commands:</li><li>3. <i>Commandery</i>, 4. <i>Halt</i>. Halt being given the instant the Left Guide is three paces from the perpendicular.</li></ul> |
|                                   | AT THE COMMAND HALT   |
| Commandery:                       | Halts.  |
| Left Guide:                       | Advances quickly and places his left arm against the breast of the Captain, who establishes the line.   |
| Captain:                          | Commands: 5. Left, 6. Dress.  |
|                                   | AT THE COMMAND DRESS  |
| Captain:                          | Back steps 4 back steps (60 inches)   |
| Knights:                          | Dress up to the line of the pivot Knight and the Left Guide. (Par#74)   |
| Captain:                          | verifies the alignment and being satisfied, commands: 7. Front.   |
|                                   | AT THE COMMAND FRONT  |
| Right Guide:                      | Places himself on the right of the pivot.   |
|                                   | NOTE: Left Wheel is executed in a similar manner, <i>Left</i> being substituted for <i>Right</i> and <i>Right</i> being substituted for <i>Left</i> in commands.  |
| Revision                          | Feb 4, 2017   |

|                          | RIGHT (LEFT) BY SECTIONS (Par. 198)  |
|--------------------------|--|
|                          | Being in Line, Halted  |
| Captain's Commands:      | 1. Right (Left) by Sections, 2. March.   |
| Captain:                 | Commands: 1. Right (Left) by Sections, 2. March.   |
|                          | AT THE COMMAND MARCH   |
| Leading Section:         | Right (Left) Section move straight to the front, with two (2) full steps and then shortening the next four (4) steps. They then move straight to the front at a full step without command. |
| Right (Left) Guide:      | Places himself 54 inches in front of the left (right) file of the Leading Section.   |
| Captain:                 | Moves to his left (right) and places himself on the immediate left (right) of the Right (Left) Guide.  |
| Second (Fourth) Section: | Wheel to the right (left) on fixed pivot, when its wheel is 2/3 completed (4 steps), wheels to the left (right) 3/4 of a moving pivot (6 steps), and follows the leading section.          |
| Remaining Sections:      | Wheel to the right (left) on fixed pivots, move forward and wheel to the left (right) on moving pivots, on the same ground as the second (fourth) section.                                 |
| Left (Right) Guide:      | Follows 54 inches in rear of the left (right) file of the Rear Section.  |

|                     | TO MARCH A LINE TO THE REAR  |
|---------------------|--|
|                     | (Par. 209)<br>Being a Commandery front.  |
| Captain's Commands: | 1. Threes right (left) about, 2. MARCH, 3. Commandery, 3. Guide right (left)   |
| Captain:            | Commands: 1. Threes Right (Left) about, 2. March.  |
|                     | AT THE COMMAND MARCH   |
| Captain:            | Passed through the nearest interval takes position facing front, centered<br>on the new commandery front.              |
| Right Guide:        | Wheels about on the arc of a small circle to a position on the left of the first threes, and conducts it to the rear   |
| Knights:            | Wheel to the Left (Right) on a fixed pivot. (See Par. 81)  |
| Left Guide:         | Wheels about on the arc of a small circle and marches straight to the rear in position on the right of the last three. |
| Captain:            | Commands: 3. Guide Right as the movement nears.  |
| Revised March 2016  | C – 209  |

|                         | To Deploy Column of Threes in Open Order (PAR. 227)  |
|-------------------------|--|
|                         | Being Right in Front in a column of threes   |
| Captain's Commands:     | 1. From the Center, 2. Open Order, 3. MARCH, 4. Guide Left   |
| Captain:                | Commands: 1. From the Center, 2. Open Order, 3. MARCH  |
|                         | AT THE COMMAND MARCH   |
| Knights of Center File: | March straight to the front at the half step.  |
| Knights of Right File:  | Oblique to the Right, until they have gained a distance of three paces from the center file, then resume the full step to the front. |
| Knights of Left File:   | Oblique to the Left, until they have gained a distance of three paces from the center file, then resume the full step to the front   |
| Right and Left Guide    | Oblique to the Left and preserves position with the left file  |
| Captain;                | Oblique to the Left preserves position on the left of Right Guide  |
| Captain                 | Commands: 4. Guide Left, as the Files gain the 3 pace distance   |
|                         | C-228  |

From Open Order To Close Column

Par 228

| Captain's Commands:         | 1., Close Order, 2. March, 3. Guide Left                           |
|-----------------------------|--|
| Captain:                    | Commands: 1. Close Order, 2. MARCH                                 |
|                             | AT THE COMMAND MARCH   |
| Knights of Center File:     | March straight to the front at the half step.                      |
| Knights of Right File:      | Oblique to the Left upon the center file, and takes the half step. |
| Knights of Left File:       | Oblique to the Left upon the center file, and takes the half step. |
| <b>Right and Left Guide</b> | Oblique to the Left and preserves position with the left file      |
| Captain;                    | Oblique to the Left preserves position on the left of Right Guide  |
| Captain                     | Commands: 3. Guide Left, as the Files unite.                       |
| All                         | Resume the Full Step   |

| Form Threes from Sections        | Par 235   |
|----------------------------------|---|
| Captain's Commands:              | '1. Form Threes Right Oblique, 2. March   |
|                                  | AT THE COMMAND MARCH  |
| Right Threes<br>Of Each Section: | Continue the march in Full Step   |
| Left Threes<br>Of Each Section:  | Oblique to the right, resuming the forward as soon as the left file regains the trace of the leading guide. |
| Right Guide                      | Takes his post in front of the Number three Knight the Right Three. (54 inches)                             |
| Left Guide                       | Takes his post following of the Number three Knight the Last Three. (54 inches)                             |
| Captain;                         | Takes his post on the left of the leading Guide   |

|                    | FORM SQUARE (Par. 32   |  |
|--------------------|--|--|
|                    | Being in march in a column of threes and right in front.                               |  |
| Captain's Command: | 1. Form Square, 2. March, 3. Forward, 4. March, 5. Guide Left.                         |  |
| Captain            | Commands: 1. Form Square.  |  |
|                    |  |  |
| Chiefs of Threes:  | Command:   |  |
| First Three:       | '1. Half step  |  |
| Second Three:      | '1. Right by Files.  |  |
| Third Three:       | '1. Left by Files.   |  |
| Fourth Three:      | '1. Forward.   |  |
|                    |  |  |
| Captain:           | Commands: 2. March.  |  |
|                    |  |  |
|                    | AT THE COMMAND MARCH   |  |
|                    |  |  |
| Right Guide:       | Moves to the rear and marches to his new position (taking care to not interfere with   |  |
|                    | the Knights) 54 inches in trace of the No. 3 Knight of the fourth set of threes. Upon  |  |
|                    | arriving at new position, assumes half step without command.                           |  |
| First Threes:      | Execute half step.   |  |
| Second Threes:     | Executes right by file and continue to march until the No. 1 Knight of the second      |  |
|                    | threes is directly in trace of the No. 1 Knight of the first set of threes. When the   |  |
|                    | second threes are in the new position, assumes half step without command.              |  |
| Third Threes:      | Executes left by file and continue to march until the No. 3 Knight of the third        |  |
|                    | threes is on the immediate left shoulder of the No. 3 Knight of the first set of       |  |
|                    | threes. When the second threes are in position, assumes half step without              |  |
|                    | command.   |  |
| Fourth Threes:     | Oblique slightly to the left a sufficient distance to uncover one (1) Knight's width   |  |
|                    | (22") of the first threes. Continue to march to the front until the No. 1 Knight of    |  |
|                    | the fourth threes is on the immediate left shoulder of the No. 3 Knight of the         |  |
|                    | second set of threes. Upon arriving at new position, assumes half step without         |  |
|                    | command.   |  |
| Left Guide:        | Moves to a position 54 inches in trace of the No. 3 Knight of the third set of threes. |  |
|                    |  |  |
| NOTE:              | Knights in file march at facing distance (Par. 187).                                   |  |
|                    |  |  |
| Captain:           | Moves to the right and behind the No. 3 Knight of the first set of threes to new       |  |
| F                  | position in the center of the forming square and marching to the front at half step.   |  |
|                    | As the square closes, Captain commands: 3. Forward, 4. March, 5. Guide Left.           |  |
|                    |  |  |
|                    | Captain marches the square a Commandery distance.                                      |  |
| Revision           | 2/6/20   |  |

|                     | TO REFORM COLUMN   | (Par. 326)     |
|---------------------|--|----------------|
|                     | (From Square)  |                |
| Captain's Commands: | 1. Form Threes, 2. March, 3. Forward, 4, March 5. Guide Left.  |                |
|                     |  |                |
|                     | AT THE COMMAND FORM THREES   |                |
| Captain:            | Commands: 1. Form Threes.  |                |
| Chiefs of Threes:   | Command:   |                |
| First Three:        | '1 Half Step   |                |
| Second Three:       | '1. Left Front into Line.  |                |
| Third Three:        | '1 Mark Time, 2. Right Front into Line   |                |
| Fourth Three:       | <sup>(1</sup> . Right Step, 2. Mark Time,  |                |
| 0                   |  |                |
| Captain:            | Commands: 2. March.  |                |
|                     | AT THE COMMAND MARCH   |                |
|                     |  |                |
| Right Guide:        | Double Times, at Swords Port, to position 54 inches in front of the N  | o. 3 Knight of |
|                     | the first threes and assumes the Half Step   |                |
| First Threes:       | Moves forward at Half Step   |                |
| Second Threes:      | Executes: Left Front into Line, assumes the Half Step without comman<br>distance following the trace of the First Set of Threes. | nd at threes   |
| Third Threes:       | Marks Time four counts, executes Right Front into Line, assumes the  | Half Step      |
|                     | without command at threes distance following the trace of the Leading S  |                |
| Fourth Threes:      | The fourth threes right step two counts to cover on the first threes, the  |                |
|                     | mark time for four counts and then assumes the Half Step without com   |                |
|                     | threes distance following the trace of the Leading Set of Threes and   |                |
| Left Guide:         | Moves to position 54 inches in the trace of the No. 3 Knight of the fo   | ourth threes.  |
| Captain:            | Moves to a position on the left of the No. 3. Knight of First Three (b)  | y the most     |
|                     | direct route) waits on the Right Guide to clear and then takes position  | n on the       |
|                     | immediate left of the Right Guide. And commands, 3. Forward 4. M   |                |
|                     | Guide Left.  |                |
| Revision            |  | 2/8/2017       |

| To Close Column to Half Distance Par. 238 |   |
|---|---|
| Being in Column of Sections, Marching     |   |
| Captain's Commands                        | .1 To Half Distance, Close Column, 2. March   |
| Captain                                   | Commands: 1 To Half Distance, Close Column,   |
| <b>Rear Section Chief</b>                 | Commands: 1. Forward  |
| Captain                                   | Commands: 2, March  |
|   | AT THE COMMAND MARCH  |
| Captain<br>Right Guide<br>Leading Section | Halt  |
| Rear Section:                             | Continue the march, and as each section in succession arrive at one-half distance from the section which precedes it, is halted. Section Chief giving the command: 1. <i>Section</i> , 2. <i>Halt</i> at the proper time. |
| Left Guide:                               | Halts when last section is halted, maintaining distance of 54 inches.         * Half distance is 60 inches. (Par. 187)  |

| TO TAKE FULL DISTA                        | NCE (Par. 239)   |  |
|---|--|--|
| Marching.                                 |  |  |
| Captain's Commands:                       | 1. Take Full Distance, 2. March.   |  |
| Captain:                                  | Commands: 1. Take Full Distance.   |  |
| Rear Section Chief:                       | Commands: 1. Mark Time.  |  |
| Captain:                                  | Commands: 2. March.  |  |
|   | AT THE COMMAND MARCH   |  |
| Captain<br>Right Guide<br>Leading Section | Resume the March.  |  |
|   |  |  |
| Rear Section:                             | MARK TIME until the section preceding it has gained wheeling distance and then resumes the march. Section Chief giving the command: 2. <i>Forward</i> , 3. <i>March</i> at the proper time. (Second Section resumes the march on the third count.) |  |
| Left Guide:                               | MARK TIME and resumes the march with the last section  |  |
| Revised 2016                              |  |  |

| B-C-293                | To march in Double Column of threes to the Rear from a column of section  |
|------------------------|---|
| Captain's Commands:    | '1. Threes Right and Left about, 2. March, 3. Guide Center  |
|                        | AT THE COMMAND MARCH  |
| Right Threes:          | Execute Threes Right About (Par# 209) on fixed Pivots   |
| Left Threes:           | Execute Threes Left About (Par# 209) on fixed Pivots  |
| Right (Leading) Guide: | Turns to right and places himself in the center of the interval between and abreast of the threes   |
| Left (Rear) Guide:     | Oblique to right until past the line of pivots, executes to the rear and places himself in the center of the interval between and abreast of the threes |
| Captain:               | Turns to right and follows in the trace of the Right Guide, 2 paces to the rear.  |
| Captain's Commands     | 3. Guide Center, as the about is complete.  |

| To Reform Sections | Par 294   |
|--------------------|---|
| B-C-294            | To Reform Sections  |
|                    | '1. Form Sections, 2. Threes Right and Left about, 3. March,4. Guide Left |

| Captain's Commands:  | <sup>1</sup> . Form Sections, 2. Threes Right and Left about, 3. March,4. Guide Left |
|----------------------|--|
|                      | AT THE COMMAND MARCH   |
| Left Threes:         | Execute Three Right About (Par# 209) on fixed Pivots, uniting in sections.           |
|                      | Moves to the Front as the Guide is announced.  |
| <b>Right Threes:</b> | Execute Three Left About (Par# 209) on fixed Pivots, uniting in sections.            |
|                      | Moves to the Front as the Guide is announced.  |
| Right Guide          | Executes to the rear, oblique to the left, and Return to their positions in sections |
|                      |  |
| Left Guide           | Moves forward to clear the wheeling threes. Executes to the rear, oblique to         |
|                      | the left, and Return to his position following the sections                          |
| Captain:             | Executes to the rear, oblique to the left, and places himself on the left of the     |
|                      | Right Guide  |
| Captain's Commands   | 3. Guide Left, as the sections unite.  |
|                      | Revised March 2016   |

#### To march in Double Column of threes to the Rear from a column of sections

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Par 293

| March 5. Guide CenterCaptain:Commands: 1. Form Greek Cross,K3 commands1. Right by Files<br>K6 commands1. Right Oblique<br>K9 commands1. Right Oblique<br>K12 commands-1. Right by FilesCaptainCommands, 3. MARCH from his position on the immediate left of the<br>Right GuideCaptainCommands, 3. MARCH from his position on the immediate left of the<br>Right GuideCaptainCommands, 3. MARCH from his position on the immediate left of the<br>Right GuideCaptainTHE COMMAND MARCHMoves to position at facing distance in trace of the No. 3 Knight of th<br>first three and becomes the center of the cross and when the cross is<br>formed commands: 3. Forward, 4. March,<br>5. Guide Center.Right GuideTakes post in front of the right file (No. 1 Knight) of the leading (first<br>three and conducts the movement to the front in the half step<br>three and conducts the movement to the front in the half stepFirst ThreeThe first three execute Right by Files (Par. 215) and advance in half s<br>in the trace of the Right Guide to form the upper arm of the cross.<br>Knights in file march at facing distance (Par. 187).Second ThreeThe second three execute Right Oblique, Second Threes Chief<br>Commands: 2. Forward, 3. March, with March given in time to unco<br>the first three and then move to the front until they arrive at a position<br>directly to the right and adjacent to the Captain and then take up the half<br>step.Third ThreeThe third three execute Right Oblique one Step then to the Front until<br>they arrive at a position directly to the left and adjacent to the Captair<br>then take up the half step.Third ThreeThe fourth three execute Right by File in trace of the Captain to form<br>lower arm of the   | FORM GREEK CROSS  |   |
|--|-------------------|---|
| Commands:       Captain Commands: 1. Form Greek Cross, 2. March, 3. Forward,<br>March 5. Guide Center         Captain:       Commands: 1. Form Greek Cross,         K3 commands1. Right by Files       K6 commands1. Right by Files         K6 commands1. Left Oblique       K9 commands1. Left Oblique         K12 commands1. Left Oblique       K12 commands1. Right by Files         Captain       Commands , 3. MARCH from his position on the immediate left of the<br>Right Guide         Captain       Commands, 3. MARCH from his position on the immediate left of the<br>Right Guide         Captain       Commands, 3. MARCH from his position on the immediate left of the<br>Right Guide         Rappendic Commands1. Right by Files         Captain       Moves to position at facing distance in trace of the No. 3 Knight of th<br>first three and becomes the center of the cross and when the cross is<br>formed commands: 3. Forward, 4. March,<br>5. Guide Center.         Right Guide       Takes post in front of the right file (No. 1 Knight) of the leading (first<br>three and conducts the movement to the front in the half step         First Three       The first three execute Right by Files (Par. 215) and advance in half s<br>in the trace of the Right Guide to form the upper arm of the cross.<br>Knights in file march at facing distance (Par. 187).         The second three execute Right Oblique, Second Threes Chief<br>Commands: 2. Forward, 3. March, with March given in time to unco<br>the first three and then move to the front until they arrive at a position<br>directly to the right and adjacent to the Captain and then take   |                   |   |
| Captain       Captain Commands: 1. Form Greek Cross, 2. March, 3. Forward, March 5. Guide Center         Captain:       Commands: 1. Form Greek Cross,         Threes Chiefs       K3 commands1. Right by Files         K6 commands1. Right by Files       K6 commands1. Left Oblique         K12 commands -1. Left Oblique       K12 commands -1. Right by Files         Captain       Commands, 3. MARCH from his position on the immediate left of the Right Guide         AT THE COMMAND MARCH       Moves to position at facing distance in trace of the No. 3 Knight of th first three and becomes the center of the cross and when the cross is formed commands: 3. Forward, 4. March, 5. Guide Center.         Right Guide       Takes post in front of the right file (No. 1 Knight) of the leading (first three and conducts the movement to the front in the half step         The first three execute Right by Files (Par. 215) and advance in half s in the trace of the Right Guide to form the upper arm of the cross. Knights in file march at facing distance (Par. 187).         The second three execute Right Oblique, Second Threes Chief       Commands: 2. Forward, 3. March, with March given in time to unco the first three and then move to the front until they arrive at a position directly to the right and adjacent to the Captain then take up the half step.         Third Three       The third three execute Right Oblique one Step then to the Front until they arrive at a position directly to the left and adjacent to the Captain then take up the half step.         The take up the half step.       The third three execute Right by File  | 0                 |   |
| K3 commands 1. Right by Files<br>K6 commands 1. Right Oblique<br>K9 commands 1. Right Oblique<br>K12 commands- 1. Right by FilesCaptainCommands, 3. MARCH from his position on the immediate left of the<br>Right GuideCaptainCommands, 3. MARCH from his position on the immediate left of the<br>Right GuideCaptainMoves to position at facing distance in trace of the No. 3 Knight of th<br>first three and becomes the center of the cross and when the cross is<br>formed commands: 3. Forward, 4. March,<br>5. Guide Center.Right GuideTakes post in front of the right file (No. 1 Knight) of the leading (first<br>three and conducts the movement to the front in the half stepFirst ThreeThe first three execute Right Guide to form the upper arm of the cross.<br>Knights in file march at facing distance (Par. 187).Second ThreeThe second three execute Right Oblique, Second Threes Chief<br>Commands: 2. Forward, 3. March, with March given in time to unco<br>the first three and chen move to the front until they arrive at a position<br>directly to the right and adjacent to the Captain and then take up the h<br>step.Third ThreeThe third three execute Right Oblique one Step then to the Front until<br>they arrive at a position directly to the left and adjacent to the Captain to form<br>lower arm of the cross and take up the half step.Fourth ThreeThe fourth three execute Right by File in trace of the Captain to form<br>lower arm of the cross and take up the half step.Left GuideMoves into position and follows in trace of the No. 3 Knight of the for<br>Moves into position and follows in trace of the No. 3 Knight of the for<br>Moves into position and follows in trace of the No. 3 Knight of the for<br>Moves into position and follows in trace of the No. 3 Knight of       | Commands:         | <b>Captain Commands</b> : 1. Form Greek Cross, 2. March, 3. Forward, 4. March 5. Guide Center   |
| Threes ChiefsK6 commands1. Right Oblique<br>K9 commands -1. Left Oblique<br>K12 commands-1. Right by FilesCaptainCommands, 3. MARCH from his position on the immediate left of the<br>Right GuideCaptainCommands, 3. MARCH from his position on the immediate left of the<br>Right GuideCaptainMoves to position at facing distance in trace of the No. 3 Knight of th<br>first three and becomes the center of the cross and when the cross is<br>formed commands: 3. Forward, 4. March,<br>5. Guide Center.Right GuideTakes post in front of the right file (No. 1 Knight) of the leading (first<br>three and conducts the movement to the front in the half stepFirst ThreeThe first three execute Right by Files (Par. 215) and advance in half st<br>in the trace of the Right Guide to form the upper arm of the cross.<br>Knights in file march at facing distance (Par. 187).Second ThreeThe second three execute Right Oblique, Second Threes Chief<br>Commands: 2. Forward, 3. March, with March given in time to unco<br>the first three and then move to the front until they arrive at a position<br>directly to the right and adjacent to the Captain and then take up the h<br>step.The third three execute Right Oblique one Step then to the Front until<br>they arrive at a position directly to the left and adjacent to the Captain to form<br>lower arm of the cross and take up the half step.The fourth three execute Right by File in trace of the Captain to form<br>lower arm of the cross and take up the half step.The fourth three execute Right by File in trace of the Captain to form<br>lower arm of the cross and take up the half step.The fourth three execute Right by File in trace of the Captain to form<br>lower arm of the cross and take up the half step. Knights in file march<br>facin | Captain:          | Commands: 1. Form Greek Cross,  |
| CaptainRight GuideAT THE COMMAND MARCHMoves to position at facing distance in trace of the No. 3 Knight of th<br>first three and becomes the center of the cross and when the cross is<br>formed commands: 3. Forward, 4. March,<br>5. Guide Center.Right GuideTakes post in front of the right file (No. 1 Knight) of the leading (first<br>three and conducts the movement to the front in the half stepFirst ThreeThe first three execute Right by Files (Par. 215) and advance in half s<br>in the trace of the Right Guide to form the upper arm of the cross.<br>Knights in file march at facing distance (Par. 187).Second ThreeThe second three execute Right Oblique, Second Threes Chief<br>Commands: 2. Forward, 3. March, with March given in time to unco<br>the first three and then move to the front until they arrive at a position<br>directly to the right and adjacent to the Captain and then take up the h<br>step.Third ThreeThe third three execute Right Oblique one Step then to the Front until<br>they arrive at a position directly to the left and adjacent to the Captain<br>then take up the half step.Fourth ThreeThe fourth three execute Right by File in trace of the Captain to form<br>lower arm of the cross and take up the half step.Fourth ThreeMoves into position and follows in trace of the No. 3 Knight of the form<br>facing distance (Par. 187)   | Threes Chiefs     | K6 commands 1. Right Oblique<br>K9 commands 1, Left Oblique   |
| CaptainMoves to position at facing distance in trace of the No. 3 Knight of th<br>first three and becomes the center of the cross and when the cross is<br>formed commands: 3. Forward, 4. March,<br>5. Guide Center.Right GuideTakes post in front of the right file (No. 1 Knight) of the leading (first<br>   | Captain           | Commands, <i>3. MARCH</i> from his position on the immediate left of the Right Guide  |
| Captainfirst three and becomes the center of the cross and when the cross is<br>formed commands: 3. Forward, 4. March,<br>5. Guide Center.Right GuideTakes post in front of the right file (No. 1 Knight) of the leading (first<br>three and conducts the movement to the front in the half stepFirst ThreeThe first three execute Right by Files (Par. 215) and advance in half s<br>in the trace of the Right Guide to form the upper arm of the cross.<br>Knights in file march at facing distance (Par. 187).Second ThreeThe second three execute Right Oblique, Second Threes Chief<br>Commands: 2. Forward, 3. March, with March given in time to unco<br>the first three and then move to the front until they arrive at a position<br>directly to the right and adjacent to the Captain and then take up the h<br>step.Third ThreeThe third three execute Right Oblique one Step then to the Front until<br>they arrive at a position directly to the left and adjacent to the Captain<br>then take up the half step.Fourth ThreeThe fourth three execute Right by File in trace of the Captain to form<br>lower arm of the cross and take up the half step. Knights in file march<br>facing distance (Par. 187)Left GuideMoves into position and follows in trace of the No. 3 Knight of the for  |                   | AT THE COMMAND MARCH  |
| Kight Guidethree and conducts the movement to the front in the half stepFirst ThreeThe first three execute Right by Files (Par. 215) and advance in half s<br>in the trace of the Right Guide to form the upper arm of the cross.<br>Knights in file march at facing distance (Par. 187).Second ThreeThe second three execute Right Oblique, Second Threes Chief<br>Commands: 2. Forward, 3. March, with March given in time to unco<br>the first three and then move to the front until they arrive at a position<br>directly to the right and adjacent to the Captain and then take up the h<br>step.Third ThreeThe third three execute Right Oblique one Step then to the Front until<br>they arrive at a position directly to the left and adjacent to the Captain<br>then take up the half step.Fourth ThreeThe fourth three execute Right by File in trace of the Captain to form<br>lower arm of the cross and take up the half step. Knights in file march<br>facing distance (Par. 187)Left GuideMoves into position and follows in trace of the No. 3 Knight of the form   | Captain           | formed commands: 3. Forward, 4. March,  |
| First Threein the trace of the Right Guide to form the upper arm of the cross.<br>Knights in file march at facing distance (Par. 187).Second ThreeThe second three execute Right Oblique, Second Threes Chief<br>Commands: 2. Forward, 3. March, with March given in time to unco<br>the first three and then move to the front until they arrive at a position<br>directly to the right and adjacent to the Captain and then take up the h<br>step.Third ThreeThe third three execute Right Oblique one Step then to the Front until<br>they arrive at a position directly to the left and adjacent to the Captain<br>then take up the half step.Fourth ThreeThe fourth three execute Right by File in trace of the Captain to form<br>lower arm of the cross and take up the half step. Knights in file march<br>facing distance (Par. 187)Left GuideMoves into position and follows in trace of the No. 3 Knight of the form  | Right Guide       | Takes post in front of the right file (No. 1 Knight) of the leading (first) three and conducts the movement to the front in the half step   |
| Second ThreeThe second three execute Right Oblique, Second Threes Chief<br>Commands: 2. Forward, 3. March, with March given in time to unco<br>the first three and then move to the front until they arrive at a position<br>directly to the right and adjacent to the Captain and then take up the h<br>step.Third ThreeThe third three execute Right Oblique one Step then to the Front until<br>they arrive at a position directly to the left and adjacent to the Captair<br>then take up the half step.Fourth ThreeThe fourth three execute Right by File in trace of the Captain to form<br>lower arm of the cross and take up the half step. Knights in file march<br>facing distance (Par. 187)Left CuideMoves into position and follows in trace of the No. 3 Knight of the form  | First Three       | <b>č</b> 11   |
| Third ThreeThe third three execute Right Oblique one Step then to the Front until<br>they arrive at a position directly to the left and adjacent to the Captair<br>then take up the half step.Fourth ThreeThe fourth three execute Right by File in trace of the Captain to form<br>lower arm of the cross and take up the half step. Knights in file march<br>facing distance (Par. 187)Left CuideMoves into position and follows in trace of the No. 3 Knight of the form  | Second Three      | The second three execute Right Oblique, Second Threes Chief<br>Commands: 2. <i>Forward, 3. March</i> , with March given in time to uncover<br>the first three and then move to the front until they arrive at a position<br>directly to the right and adjacent to the Captain and then take up the half |
| Fourth Threelower arm of the cross and take up the half step. Knights in file march<br>facing distance (Par. 187)Left GuideMoves into position and follows in trace of the No. 3 Knight of the form  | Third Three       | The third three execute Right Oblique one Step then to the Front until<br>they arrive at a position directly to the left and adjacent to the Captain and  |
| Left Guide Moves into position and follows in trace of the No. 3 Knight of the fo  | Fourth Three      | The fourth three execute Right by File in trace of the Captain to form the lower arm of the cross and take up the half step. Knights in file march at facing distance (Par. 187)  |
|  | Left Guide        | Moves into position and follows in trace of the No. 3 Knight of the fourth three and takes up the half step   |
| CaptainMoves to position at facing distance in trace of the No. 3 Knight of<br>the first three and becomes the center of the cross and when the cross<br>is formed commands: 3. Forward, 4. March, 5. Guide Center.  | Captain           | the first three and becomes the center of the cross and when the cross  |
| MARCH THE CROSS A COMMANDERY DISTANCE BEFORE REFORMING THREES.   | MARCH THE CROSS A | COMMANDERY DISTANCE BEFORE REFORMING THREES.  |
| Revision February 2017   | D E1 2015         |   |

| TO FROM COLUM | IN THREES FROM GREEK CROSS (Par. C-309)  |
|---------------|--|
| Commands:     | Captain Commands: 1. Form Threes, 2. March, 3. Forward, 4. March, 5. Guide Left.   |
| Captain:      | Commands: 1. Form Threes, 2. March.  |
| Threes Chiefs | K3 commands1. Left Front into Line<br>K6 commands1. Left Oblique<br>K9 commands –1, Mark Time<br>K12 commands-1. Left Front into Line  |
| Captain       | Commands, 2. MARCH   |
|               | AT THE COMMAND MARCH   |
| Right Guide   | Moves to his position 54 inches in front of the No. 3 Knight of the first three.   |
| First Three   | The first threes execute Left Front into Line (Par. 216).then takes up the half step   |
| Second Three  | The second three execute Left Oblique and move to the front in half step<br>in trace of the leading three.   |
| Third Three   | The third three marks time and moves slightly to the right to march in trace of the leading threes.  |
| Fourth Three  | The fourth threes execute Left Front into Line (Par. 216). The fourth three then execute mark time until marching distance develops with the third three.                                  |
| Left Guide    | Moves into position 54 inches to the rear of the No. 3 Knight of the fourth three  |
| Captain       | Moves to his left and as the Knights unite into column of threes, takes position on the left of the Right Guide and commands: <i>3. Forward</i> , <i>4. March</i> , <i>5. Guide Left</i> . |

| DISPLAY GREEK CRO        | SS (Par. C-310)<br>Being in March  |
|--------------------------|--|
| Commands:                | Captain Commands: 1. Display Greek Cross, 2. In Circle Left wheel, 3.<br>MARCH, 4. Forward 5. MARCH, 6. Guide Left   |
|                          | Chiefs of Threes Commands:<br>K3:1. In Circle Left Wheel   |
|                          | K6:1. Mark Time, 2. Forward, 3. MARCH, 4. In Circle Left Wheel, 5. MARCH   |
|                          | K9:1. Mark Time, 2. Forward, 3. MARCH, 4. In Circle Left Wheel, 5.<br>MARCH<br>K12: 1. Mark Time, 2. Forward, 3. MARCH, 4. In Circle Left Wheel, 5.  |
|                          | K12: -1. Mark Time, 2. Forward, 3. MARCH, 4. In Circle Left Wheel, 5.<br>MARCH<br>K3:1. Half Step, 2. MARCH  |
|                          | K6:6. Half Step, 7. MARCH<br>K9:6. Half Step, 7. MARCH<br>K12: -6. Half Step, 7. MARCH   |
| Captain: Commands:       | '1. Display Greek Cross, 2. In Circle Left Wheel.  |
| Captain                  | Marks time and Places himself on the pivot flank of the First Three. Then moves forward with the first three in full step.   |
| K3 Commands              | '1. In Circle Left Wheel   |
| K6<br>K9 Commands<br>K12 | 1.Mark Time  |
| Captain: Commands:       | 3. March.  |
|                          | AT THE COMMAND MARCH   |
| Captain                  | At the command, March, the Captain marking time facing in the direction of march, becoming the pivot about which the display movement wheels.  |
| Right Guide              | Continues to march two additional paces and marks time.  |
| Left Guide               | Takes up the mark time when the fourth threes enter the wheel.   |
| First Three              | Wheels in circle to the left on a moving pivot (Par. 82) around the captain (4 Counts per quarter)   |
| Second Three             | Mark time <b>K6</b> commands <i>2. Forward, 3. March</i> (Taking full step on the third Count). then move forward (Full Step) And commands: <i>4. In Circle Left Wheel</i> in time to add <i>5. March</i> one step before his threes reaches the Captain, and wheeling to the left in trace of leading three.            |
| Third Three              | Mark time <b>K9</b> commands <i>2. Forward</i> , <i>3. March</i> (Taking full step on the fifth Count). then move forward (Full Step) And commands: <i>4. In Circle Left Wheel</i> in time to add <i>5. March</i> one step before his threes reaches the Captain, and wheeling to the left in trace of leading three.    |
| Fourth Three             | Mark time <b>K12</b> commands <i>2. Forward</i> , <i>3. March</i> (Taking full step on the seventh Count). then move forward (Full Step) And commands: <i>4. In Circle Left Wheel</i> in time to add 5. <i>March</i> one step before his threes reaches the Captain, and wheeling to the left in trace of leading three. |

DISPLAY GREEK CROSS

Being in March

(Par. C-310)

| (Continued)                                      |   |  |
|--|---|--|
| As ea  | As each three is completing the wheel the Chief of each three will command  |  |
| 3 <sup>rd</sup> Knight of each<br>Three Commands | K31. Half Step, 2. March<br>K61. Half Step, 2. March<br>K91. Half Step, 2. March<br>K121. Half Step, 2. March<br>Threes pick up the half step on command of their Chief and attain a threes distance.   |  |
| Right Guide                                      | Continues to Mark Time until the First Set of Threes are at a Threes Distance from him then assumes the half step.  |  |
| Left Guide                                       | As the Fourth Three completes the wheel the Left Guide takes his position 54 inches in the rear of the left file and completes the column left movement and picks up the half step with the Fourth Three  |  |
| Captain  | As the Third Three commences the execution of wheel, vacates his position in the Display and marches to his position by the side of the Leading Guide (Par. 181), and commands: <i>4. Forward, 5. March 6. Guide Left</i> . March should be given after the fourth three has completed its wheel. |  |
| Revised:   | February 13, 2017   |  |

#### FORM EGYPTIAN CROSS (Par. 323)

Being in a column of threes and right in front.

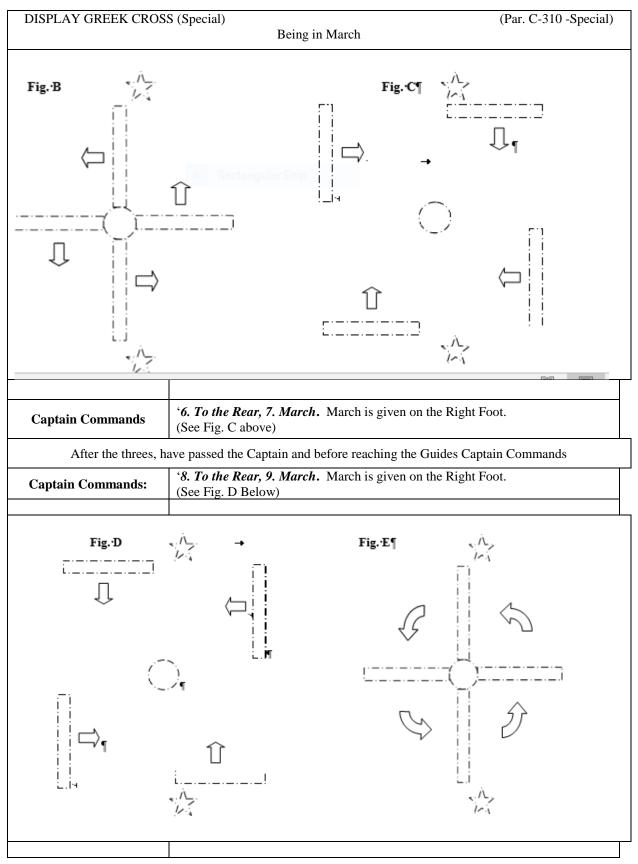
| Command:                     | Captain: 1. Form Egyptian Cross, 2. March, 3. Forward, 4. March, 5. Guide<br>Center.<br>K3: Half Step<br>K6: Right Oblique, Forward, March<br>K9: Right by File<br>K12: Right by File   |
|------------------------------|---|
| Captain:                     | Commands: 1. Form Egyptian Cross,   |
| <b>Right Guide:</b>          | Places himself on the immediate right file No. 1 Knight) of the first three.  |
| Chiefs of Threes<br>commands | K3: Half Step<br>K6: Right Oblique<br>K9: Right by File<br>K12: Right by File   |
| Captain:                     | Commands: 2. March.   |
|                              | AT THE COMMAND MARCH  |
| Right Guide:                 | Advance at the half step  |
| First Three:                 | Advance at the half step.   |
| Second Three:                | Oblique to the right.   |
| Second Three:                | Commanding: 2. Forward, in time to add 3. March, the instant it uncovers the first threes, when it advances to the front, guiding to left then take up the half step.   |
| Third Three:                 | Executes right by file and moves to the front to follow in trace of the new position of the Right Guide.  |
| Fourth Three:                | Executes right by file and moves to the front to follow in trace of the Third Three.  |
| Left Guide:                  | Marches in trace of the last knight of the Fourth Three.  |
| NOTE:                        | Knights in file march at facing distance (Par. 187).  |
| Captain:                     | Places himself in position to observe the forming of the cross and, as it is completed, takes his position three paces in front of the Right Guide and commands: 3. <i>Forward</i> , 4. <i>March</i> , 5. <i>Guide Center</i> , being in position at 4. |
|                              | Revised August 2016 C – 323   |

# **REFORM COLUMN from FORM EGYPTIAN CROSS (Par. 324)** To form a column of threes.

| Captain's Commands:     | 1. Form Threes, 2. March, 3. Guide Left.   |
|-------------------------|--|
| Captain:                | Commands: 1. Form Threes.  |
| Threes Chiefs Commands  | K3: Forward<br>K6: Left Oblique<br>K9: Left front into line<br>K12: Left front into line   |
| Captain:                | Commands: 2. March.  |
|                         | AT THE COMMAND MARCH   |
| Right Guide:            | Takes his position 54 inches in front of the No. 3 Knight of the first three.  |
| First Three:            | Continues to march forward in full step.   |
| Second Three:           | Oblique to the left sufficient distance to cover on the first three and then resume marching to the front without command.         |
| Third and Fourth Three: | Executes Left Front into Line.   |
| Left Guide:             | Resumes his position 54 inches in the trace of the left file (No. 3 Knight) of the last three.                                     |
| Captain:                | Takes his position on the immediate left of the Right Guide, and as the threes unite into column, commands: 3. <i>Guide Left</i> . |

| DISPLAY GREEK CROS       | SS (Special) (Par. C-310 -Special)<br>Being in March   |
|--------------------------|--|
| Commands:                | Captain Commands: 1. Starburst. Display Greek Cross, 2. In Circle Left<br>Wheel, 3. March, 4. Forward, 5. March 6. To the Rear, 7. March, 8. To the<br>Rear, 9. March, 10. In Circle Left Wheel, 11. March, 12. Half Step, 13.<br>Forward, 14. March, 15. Guide Left<br>Chiefs of Threes Commands:<br>K3: 1. In Circle Left Wheel<br>K6:1. Mark Time, 2. Forward, 3. MARCH, 4. In Circle Left Wheel, 5.<br>MARCH<br>K9:1. Mark Time, 2. Forward, 3. MARCH, 4. In Circle Left Wheel, 5.<br>MARCH<br>K12: -1. Mark Time, 2. Forward, 3. MARCH, 4. In Circle Left Wheel, 5.<br>MARCH<br>K12: -1. Mark Time, 2. Forward, 3. MARCH, 4. In Circle Left Wheel, 5.<br>MARCH<br>K3:2. Half Step, 3. MARCH<br>K6:6. Half Step, 7. MARCH<br>K9:6. Half Step, 7. MARCH<br>K12: -6. Half Step, 7. MARCH |
| Captain: Commands:       | '1. Starburst. Display Greek Cross, 2. In Circle Left Wheel,   |
| Captain                  | Marks time and Places himself on the pivot flank of the First Three. Then moves forward with the first three in full step.   |
| K3 Commands              | '1. In Circle Left Wheel   |
| K6<br>K9 Commands<br>K12 | 1.Mark Time  |
| Captain: Commands:       | 3. March.  |
|                          | AT THE COMMAND MARCH   |
| Captain                  | At the command, 3. <i>March</i> , the Captain marks time facing in the direction of march, and becoming the pivot about which the display movement wheels.   |
| Right Guide              | Continues to march six additional paces and then mark time   |
| Left Guide               | Marks time.  |
| First Three              | Wheels in circle to the left on a moving pivot (Par. 82) around the captain (4<br>Counts per quarter)  |
| Second Three             | Mark time <b>K6 commands</b> 2. <i>Forward, 3. March</i> (Taking full step on the third Count). then move forward (Full Step) And <b>commands</b> : 4. <i>In Circle Left Wheel</i> in time to add 5. <i>March</i> one step before his threes reaches the Captain, and wheeling to the left in trace of leading three.  |
| Third Three              | Mark time <b>K9 commands</b> 2. <i>Forward, 3. March</i> (Taking full step on the fifth Count). then move forward (Full Step) And <b>commands</b> : 4. <i>In Circle Left Wheel</i> in time to add 5. <i>March</i> one step before his threes reaches the Captain, and wheeling to the left in trace of leading three.  |

| DISPLAY GREEK CROS                                 |  |
|--|--|
|  | Being in March   |
| Fourth Three                                       | Mark time <b>K12 commands</b> 2. Forward, 3. March (Taking full step on the seventh Count). then move forward (Full Step) And <b>commands</b> : 4. In Circle Left Wheel in time to add 5. March one step before his threes reaches the Captain, and wheeling to the left in trace of leading three.<br>(Continued) |
|  | This should put the threes at section distance.  |
| Fig A<br>₅-A¶                                      |  |
|  | $\mathcal{C}$  |
|  |  |
|  |  |
| ۲ـــــــــــــــــــــــــــــــــــ               |  |
| As the First Threes nears competition of the wheel |  |
| Captain Commands:                                  | '4. Forward, in time to add 5. March one step before the wheel is complete.  |
|  | AT THE COMMAND MARCH   |
| All Threes:  | Each step off to the front in different directions. (See Fig. B below)   |



| DISPLAY GREEK CRO                                |   |
|--|---|
|  | Being in March  |
|  | As the threes are approaching the Captain   |
| Captain Commands                                 | <b>'10.</b> <i>In Circle Left Wheel</i> and Commands: <i>11. March</i> one step before the threes united on the Captain. (See Fig. E Above)   |
|  | AT THE COMMAND MARCH  |
| All Threes:                                      | Each three wheels to the left one more revolution<br>(See Fig E. Above)   |
| As each  | n three is completing the wheel the Chief of each three will command  |
| 3 <sup>rd</sup> Knight of each<br>Three Commands | <ul> <li>K31. Half Step, 2. March</li> <li>K61. Half Step, 2. March</li> <li>K91. Half Step, 2. March</li> <li>K121. Half Step, 2. March</li> <li>Threes pick up the half step on command of their Chief and attain a threes distance.</li> </ul>   |
| Right Guide                                      | Continues to Mark Time until the First Set of Threes are at a Threes Distance from him then assumes the half step.  |
| Left Guide                                       | The Fourth Three having completed 5/8 of the last wheel the Left Guide moves to the front at a full step so he is in his position 54 inches in the rear of the left file of the fourth three as the fourth three completes the wheel.   |
| Captain  | As the Third Three commences the execution of wheel, vacates his position in the Display and marches to his position by the side of the Leading Guide (Par. 181), and commands: <i>4. Forward, 5. March 6. Guide Left</i> . March should be given after the fourth three has completed its wheel. |
| Revision   | Feb 6, 2017   |

