Addendum to the 2012 DETAILED

INSTRUCTIONS

for

CLASS "A" TEAMS

in

TRIENNIAL COMPETITION
December 2016
Steven Barton
Chairman

Revsion: March 2018 Par 209 Movement of Guides:

Steps and Marching

55	All steps and marching executed from a halt, except the right step, begin with the
	left foot
56	The length of the full step in quick time is 30 inches, measured from heel to heel.
Quick time:	The cadence is at 120 steps per minute (Normal Marching)
Common Tim	e The cadence is 90 steps per minute with a 30-inch step
Double Time	The length of step is 36 inches and the rate is 180 steps per minute
57	All steps and marching and movements involving march are executed in quick
	time (120/minute) unless double time or common time is added to the movement
58	The command of execution for all movements while marching is given as either
	foot strikes the ground, except as otherwise prescribed; the movement
	commences when the following foot is planted

62	MARK TIME (Par. 62)	
	Being in March	
Captain's Commands:	1. Mark Time, 2. March.	
AT THE COMMAND MARCH		
All:	At the command march, given as either foot strikes the ground; advance and plant the other foot; bring up the foot in the rear and continue the cadence by alternately raising each foot ABOUT TWO (2) INCHES and planting it LIGHTLY on a line with the other.	
ALLOW THE MOVEMENT TO CONTINUE FOR AT LEAST EIGHT (8) COUNTS.		

62	MARK TIME (Par. 62)	
Being at a halt.		
Captain's Commands:	1. Mark Time, 2. March.	
AT THE COMMAND MARCH		
All:	Raise and plant the left foot and then the right, as described above.	
	Note: Do not accentuate the cadence by stomping.	
ALLOW THE MOVEMENT TO CONTINUE FOR AT LEAST EIGHT (8) COUNTS.		

NOTE: Any movement may be executed from Mark Time.		
63,	HALF STEP (Par. 63)	
	, Being in March or at Mark Time.	
Captain's Commands:		
	1. Half Step, 2. March.	
Captain Commands:	1. Half Step, 2. March.	
AT THE COMMAND MARCH		
All:	At the command march, given as either foot strikes the ground,	
	advance and take steps of 15 inches straight to the front.	
Captain:	Maintains his position Three (3) paces in front of the center of the	
	Commandery, five (5) paces in front of the center of the Platoon or beside	
	the Leading Guide.	
ALLOW THE MOVEMENT TO CONTINUE FOR AT LEAST EIGHT (8) COUNTS.		

NOTE: To arrest the march use Commandery Halt (Par. 67).		
64	Resume the Full Step 64	
Captain Command:		
	.1 Forward, 2. March	
	Resume the full step	
67	TO HALT (Par. 67)	
Being in March.		
Captain's Commands:		
	1. Commandery, 2. Halt.	
Captain:	Commands: 1. Commandery, 2. Halt.	
AT THE COMMAND HALT		
	At the command halt, given as either foot strikes the ground; plant the other	
	foot as in marching; raise and place the first foot by the side of the other. DO	
	NOT ACCENT THE STEP.	

67	TO HALT (Par. 67)		
	Being in March.		
Captain's Commands:			
	1. Commandery, 2. Halt.		
Captain:	Commands: 1. Commandery, 2. Halt.		
	AT THE COMMAND HALT		
	At the command halt, given as either foot strikes the ground; plant the other foot as in marching; raise and place the first foot by the side of the other. DO NOT ACCENT THE STEP.		

68			
	TO MARCH BY THE FLANK (Par. 68)		
	Being in March		
Captain Commands: s			
	1. By the Right (Left) Flank, 2. March.		
Captain:	Commands: 1. By the Right (Left) Flank, 2. March. March is given as		
	the right (left) foot strikes the ground.		
	AT THE COMMAND MARCH		
All Knights and Officers:	Advance and plant the left (right); then face to the right (left) in marching and		
	step off in the new direction with the right (left) foot.		

74	Alignment by the File
Captain Commands:	Commands: 1. By the file, 1. Right 2. Dress, 3. Front
	At the command, 2. Dress
Knights:	The base of the alignment having been established each Knight move up
	successively (wait until the Knight to the right executes eyes right) in quick
	time (30 inch step, 120 cadence), shortening the last step, so as to be about six
	inches behind the alignment which must never be passed; each Knight then
	executes Eyes Right (Left), and moves on the line taking steps of two or three
	inches, placing his right arm lightly against the left arm of the left arm of the
	Knight on his right so that the eyes and the shoulders are in line with of the
	Knights on his right (left), shoulders square to the front.
Captain:	Verifies the alignment at the two-pace interval from the Right (Left) flank. He
	may order up or back such knights that may be in rear or advance of the line.
	When he is satisfied with the alignment Commands: 3. <i>Front</i> .
Knights:	Each turns his head and eyes smartly to the front.
Captain	Takes his position as described previously (Par. 74 & 75) and faces front.
Platoon Leaders. And	Execute eyes right and, move into position two paces behind their respective
Interior Guides	platoons as the Knights move into line and align with the Platoon Leader
	forming base for file closers

75	Alignment by the rank
Captain Commands:	Commands: 1. Right, 2. Dress, 3. Front
Knights:	The base having been established, at the Command: 2. <i>Dress</i> , the entire rank moves forward (by Threes or Sections) and dresses up to the line as explained in Par. 74. Each man except the base file execute EYES RIGHT (LEFT).
Captain:	Verifies the alignment at the two-pace interval from the Right (Left) flank. He may order up or back such knights that may be in rear or advance of the line. When he is satisfied with the alignment Commands: 3. <i>Front</i> .
Captain Commands:	. 3 Front
Knights:	Each turns his head and eyes smartly to the front.
Captain	Takes his position as described previously (Par. 74 & 75) and faces front.

Note:

If more than one rank, the Captain moves to a position two paces in front of the right (left) file facing down the line and then commands 3. Front

Then he moves to his position.

Note:

- If the captain deems it necessary to move a Knight or Knights up or back, only the Knight or Knights moved will be scored by their respective judges.
- The Captain will be scored only after the command front has been given.

NOTE:

- After aligning the team, the Captain or a Platoon Leader gives the command: Front, the movement is not complete until the knight giving the command faces front.
- The position for the knight to go to before facing front is determined by the position of the team. If the team is in a full commandery front go to the position three paces in front of and centered on the commandery and face front.
- If the team is less than a full commandery front go to the position three paces in front of the right file (if right dress) (which is normally the guide) or the left file (if left dress) and face front.
- They may then move to a different position if necessary for the next command.
- If the alignment is by platoons and the platoon leaders are checking the alignment, after Front they move to their previous position beside the right or left file and face front.
- file closers
 - (1).in a commandery front, in the line of file closers two paces in rear of their respective platoons,
 - (2). the commandery in column of files, twos, threes or sections, in the line of file closers two paces opposite the center of their platoon (
 - o (3) In column of platoons
 - Platoon Leaders: two paces in front of the center of their platoons,
 -) Guides: In line of platoons by the side of the leading guide.

Wheels Par 80 & 187

WHEELING (Par. 80)

Wheels are of two kinds; on fixed or moving pivots. In all wheels, the guide on the marching flank keeps the pivot constantly in view (Paragraph 18); to this end, the Knight next to him keeps the line of his shoulders a little to the rear, but in the same direction. When platoons or larger subdivisions wheel, a slight uniform bow of the line to the rear is permissible, but any break in the line will be scored.

ADDENDUM (Par. 80)

In the execution of all wheels, whether on fixed pivots or moving pivots, head and eyes are turned simultaneously with the first step of the wheel. Head and eyes are turned back to the front simultaneously with the first step following the completion of the wheel. When the wheel terminates with a halt, head and eyes are turned simultaneously with the last movement of the halt; that is, as the feet are brought together (Paragraph 67).

Head Movements Following Successive Formulations into Line (Examples: Paragraphs 205, 207, 241, 303 and 304)

In successive formations into line, each element halts and dresses successively upon arriving in line. The Knights of each element complete the halt in unison with head and eyes straight to the front. On the first count after the halt is completed, head and eyes are turned in unison to dress.

Added March 2005 B 80

Distances between Knights, Columns, and Guides

Par 187

In Computing distances, the breadth of a Knight is taken at 22-inches and his depth at 12 inches

This gives 10 inches from breast to back (facing distance) between ranks in column of files,

Columns:

Between column of twos 32 inches,

Between column of threes 54 inches

Between column of sections 120 inches (4 Paces)

Between Column of platoons (Class B) = 180 inches (6 Paces); (Class) = 240 inched (8 Paces)

The distance of the leading guide from the leading file:

Column of Twos 32 inches

Column of Threes 54 inches

Column of Sections 54 inches

Commandery distance:

Class A = 16 paces

Class B - 12 paces

Class C = 8 paces

Class D = 4 Paces

TO FORM LINE TO THE FRONT FROM COLUMN PLATOONS (Par. 207 - A)

Captain's Commands:	1.Platoons, 2. Left (Right) Front into Line, 3. March, 4.
	Commandery, 5. Halt, 6. Front
Captain Commands:	1. Platoons, 2. Left (Right) Front into Line, 3. March
First Platoon Leader Commands:	1. First Platoon,2. Forward,
Second Platoon Leader Commands:	1. Second Platoon, 2. Left Oblique, 3. Forward, 4. March,
Captain Commands:	1. Commandery, 2. Halt
First Platoon Leader Commands:	1. First Platoon, 2. Halt, 3. Right (Left) Dress
Second Platoon Leader Commands:	1. Second Platoon, 2. Halt, 3. Right (left) 4. Dress
Captain Commands:	Front
	AT THE COMMAND MARCH
Captain:	Marches to the Front 3 paces in front of the First Platoon Leader.
First Platoon Leader:	Marches to the front 2 paces in front of the First Platoon
Leading Platoon:	March straight to the front.
Second Platoon:	The rear Platoon follows commands of Platoon Leader and obliques
	to the left (right) until they uncover the Leading Platoon then march
	to the front.
Second Platoon Leader:	Marches at the oblique 2 paces in front of the center of the Second
	Platoon, giving commands at appropriate times to bring Platoon in
	line dressing distance behind the leading Platoon.
Platoon Leaders:	After giving Right (Left) Dress move to their position in the center
	and behind their respective Platoons.
Interior Guides:	following in the trace of the No. 2 Knight of the last three of the First
	Platoon, and the No. 2 Knight of the first three of the Second Platoon
	respectively.
Left (Right) Guide:	Oblique with their respective Platoons and establish the line of
G. A.	Dress.
Captain:	After marching a Commandery distance commands: 3. Commandery,
Finat Distant Landar	4. Halt.
First Platoon Leader Commands:	1. First Platoon, 2. Halt, 3. Right Dress
Commanus:	AT THE COMMAND HALT.
Captain and First Platoon	Halt. Second Platoon follows commands of Platoon Leader.
Captain:	Moves to a position two paces to Right (Left) of the Guide, verifies
Captain.	the alignment and upon being satisfied, moves to his position 3 paces
	in front of the Commandery.
Interior Guides:	On arriving at their position in line halt 2 paces behind the No. 11
inclivi Guides.	and No. 14 Knights in line respectively.
	and 10.17 Imigno in the respectively.

Revised November 2016

	TO MARCH A LINE TO THE REAR
	(Par. 209) Being a Commandery front.
Captain's Commands:	1. Threes right (left) about, 2. MARCH, 3. Guide right (left)
Captain:	Commands: 1. Threes Right (Left) about, 2. March.
	AT THE COMMAND MARCH
Captain:	Passed through the nearest interval takes position facing front, centered on the new commandery front.
File Closers:	Dart though the line at the nearest intervals
Right Guide:	Wheels about on the arc of a small circle to a position on the left of the first threes, and conducts it to the rear
Knights:	Wheel to the Left (Right) on a fixed pivot. (See Par. 81)
Left Guide:	Wheels about on the arc of a small circle and marches straight to the rear in position on the right of the last three.
Captain:	Commands: 3. Guide Right (Left) as the movement nears completion.
Revised March 2018	209

	To Deploy Column of Threes in Open Order (PAR. 227) Being Right in Front in a column of threes
Captain's Commands:	1. From the Center, 2. Open Order, 3. MARCH, 4. Guide Left
Captain:	Commands: 1. From the Center, 2. Open Order, 3. MARCH
	AT THE COMMAND MARCH
Knights of Center File:	March straight to the front at the half step and resume the full step on Captain's command (4) Guide Left.
Knights of Right File:	Oblique to the Right, until they have gained a distance of three paces from the center file, then resume the full step to the front.
Knights of Left File:	Oblique to the Left, until they have gained a distance of three paces from the center file, then resume the full step to the front
Right and Left Guide	Oblique to the Left and preserves position with the left file
File Closers	Oblique to the Right and maintain position on the flank of the column
Captain;	Oblique to the Left preserves position on the left of Right Guide
Captain	Commands: 4. Guide Left, as the Files gain the 3-pace distance
	C-228

From Open Order to Close Column

Par 228

Captain's Commands:	Commands: 1., Close Order, 2. March, 3. Guide Left	
Captain:	Commands: 1. Close Order, 2. MARCH	
	AT THE COMMAND MARCH	
Knights of Center File: March straight to the front at the half step.		
Knights of Right File:	Oblique to the Left upon the center file, and takes the half step.	
Knights of Left File:	Oblique to the Right upon the center file, and takes the half step.	
Right and Left Guide	ght and Left Guide Oblique to the Left and preserves position with the left file	
File Closers	ile Closers Oblique to left and maintain position on the Right Flank of the Column	
Captain;	aptain; Oblique to the Left preserves position on the left of Right Guide	
Captain	Commands: 3. Guide Left, as the Files unite.	
All	Resume the Full Step	

Page 9 of 15 Revised December 2016

Form Threes from Sections Par 235

Captain's Commands:	Commands: 1. Form Threes Right Oblique, 2. March	
	AT THE COMMAND MARCH	
Right Threes Of Each Section:	Continue the march in Full Step	
Left Threes Of Each Section:	Oblique to the right, resuming the forward as soon as the left file regains the trace of the leading guide.	
Right Guide	Takes his post in front of the Number Three Knight the Right Three. (54 inches)	
Left Guide	Takes his post following of the Number Three Knight the Last Three. (54 inches)	
File Closers	Maintain position two paces on the Right of the Commandery, Platoon Leaders opposite the center of their respective platoons, Interior Guides opposite last three of leading Platoon and first three of trailing Platoon	
Captain;	Takes his post on the left of the leading Guide	

To Form Column of Platoons to the Front	T	Ί	o Form	Column	of Platoons	to the	Front	
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Par 266

Captain Commands:	Commands: 1. Right by Platoons, 2. March	
Captain Commands.	Commands. 1. Right by Fratoons, 2. Match	
	At the First Commands	
Platoon Leaders	Pass in double time to their places in front of their platoons (two paces in front and centered on their platoons	
1 st PL	Commands: 1. Forward, 2. Guide Left	
2 nd PL	Commands: 1. Threes Right	
	AT THE COMMAND MARCH	
Platoon Leaders	Repeat Command, March	
First Platoon	Moves straight to front three paces, then shortening steps for 10 or twelve steps, then taking the full step	
1st PL Commands	Commands: 1. Short Steps, 2. March, 3. Forward, 4. March	
Second Platoon:	Executes threes right	
2 nd PL Commands	Commands: 1. Threes Left, 2. March, 3. Guide Left' in time to follow in trace of first platoon and takes his position 2 paces in front and center on the platoon.	
Right Guide	Takes his post on the right of the No. 1 Knight of the First Platoon.	
Interior Guide 1st Platoon	Takes his post to the left of the No. 12 Knight of the First Platoon as the column of platoon is formed.	
Left Guide	Takes his post to the left of the No. 12 Knight as the platoon is formed	
Interior Guide 2nd Platoon	Takes his post on the right of the No. 1 Knight of the Second Platoon.	
Captain;	Takes his post Five paces in front and centered on first platoon	

TO FORM LINE TO THE	FRONT FROM COLUMN PLATOONS Par. 267 - A		
Captain's Commands:	1.Platoons, 2. Left (Right) Front into Line, 3. March, 4.		
	Commandery, 5. Halt, 6. Front		
Captain Commands:	1. Platoons, 2. Left (Right) Front into Line		
First Platoon Leader Commands:	1. First Platoon,2. Forward		
Second Platoon Leader Commands:	1. Second Platoon, 2. Left Oblique,		
Captain Commands:	3. March		
	AT THE COMMAND MARCH		
Platoon Leaders	Repeat the Command: March		
Captain:	Marches to the Front 3 paces in front of the First Platoon Leader.		
First Platoon Leader:	Marches to the front 2 paces in front of the First Platoon		
Leading Platoon:	March straight to the front.		
Second Platoon:	The rear Platoon follows commands of Platoon Leader and obliques		
	to the left (right) until they uncover the Leading Platoon then march		
	to the front on Command 3. Forward, 4. March		
Captain:	After marching a Commandery distance commands: 3. Commandery,		
	4. Halt.		
Captain Commands:	1. Commandery, 2. Halt		
	AT THE COMMAND HALT.		
First Platoon Leader Commands:	1. First Platoon, 2. Halt, 3. Right (Left) Dress		
Second Platoon Leader:	Marches at the oblique 2 paces in front of the center of the Second		
	Platoon, giving commands at appropriate times to bring Platoon in		
	line dressing distance behind the leading Platoon.		
Second Platoon Leader Commands:	1. Second Platoon, 2. Halt, 3. Right (left) 4. Dress		
Platoon Leaders:	After giving Right (Left) Dress move to their position in the center and behind their respective Platoons.		
Interior Guides:	At the command 'Right Dress' move to their position 2 paces behind the No. 11 and No. 14 Knights in line respectively.		
Captain:	Moves to a position two paces to Right (Left) of the Guide, verifies the alignment and upon being satisfied, Commands <i>Front</i> , and then moves to his position 3 paces in front of the Commandery.		
Revised December 2016	267 - A		

297 From a Column of Section, Wheel Threes in Circle Right and Left Wheel

Captain's Commands: 1. Threes in Circle, Right and Left Wheel, 2. MARCH, 3. Guid	
Captain:	Commands: 1. Threes in Circle, Right and Left Wheel, 2. MARCH
	AT THE COMMAND MARCH
Right Threes	Wheel in Circle to the right on fixed Pivots
Left Threes Wheel in Circle to the left on fixed Pivots	
Right Guide (Par 233)	Faces to the left in marching and marks time until the leading marching flank of the leading three passes him, when he again faces to the left in marching, advances to within facing distance of the pivot, again faces to the left in marching, marking time so as to conform to each quarter circle described by the wheeling threes; as the threes enter the last quarter of the circle, the guide faces to the left in marching and moves to the front to his position 54 inches in front of the left file and to the right of the captain
Left Guide	Advances to within facing distance of the pivot, faces to the left in marching, marking time until the leading marching flank of the leading three passes him, he again faces to the left in marching, advances to position 54 inches from the pivot faces left in marching, conforming to each quarter circle described by the wheeling threes; as the threes enter the last quarter of the circle, the guide faces to the left in marching again and resumes his position 54 inches in the trace of the left file (No. 3 Knight) of the last three.
Platoon Leaders and Interior Guides	Face to the right in marching and conform to the movements of the wheeling threes.
Captain:	Marks Time in position and as the threes unite in sections commands: 3. <i>Guide Left</i> .

A – 311	COLUMN LEFT, DISPLAY GREEK CROSS (Par. 311)
	Being in March
Captain's Commands:	1. Column Left, 2. Display Greek Cross, 3. In Circle Left Wheel, 4.
cuptum s communus.	March, 5. Forward, 6. March, 7. Guide Left
Captain:	Commands: 1. Column Left, 2. Display Greek Cross, 3. In Circle Left
.	Wheel. Places himself on the pivot flank of the First Section.
Right Guide:	Moves to position on the immediate right of the right file (No. 1 Knight)
Interior Guides:	of the nearest Section.
Left Guide:	
First Section Chief:	Commands: 1. In Circle Left Wheel.
Rear Section Chiefs:	Commands: 1. Half Step.
Captain:	Commands: 4. March.
•	AT THE COMMAND MARCH
Commandery:	Advances one full step straight to the front (Par. 58), then executes as
·	follows.
Captain:	Marks time, facing the original front, becoming the pivot about which the
-	display movement wheels.
First Section:	Wheels in circle to the left on a moving pivot (Par. 82) around the
	captain.
Second Section:	March forward, at the half step, each in succession wheeling to the left on
Third Section:	the same ground
Fourth Section:	as the First Section. Each Chief command: 2. In Circle Left Wheel, in
	time to command: 3. March (on the left foot) one step before the Section
	reaches the pivot point.
Guides:	Conduct the marching flank of the Sections, carefully preserving the
	alignment with each other so the arms of the cross are at right angles.
Platoon Leaders:	Mark time in place.
	AS THE DISPLAY NEARS COMPLETION
First Section Chief:	Commands: 2. Left Wheel, in time to command: 3. March (on the left
	foot) one step before the Section reaches the wheeling point for the
	execution of the Column Left.
Right Guide and First Section:	At the command, March, the Section and Right Guide take one more step
	as during the display, then execute Column Left on a moving pivot (Par.
	200). As the Section nears completion of the wheel the Chief Commands:
	4. <i>Half step</i> , in time to command: 5. <i>March</i> . (on the left foot) one step
	before the Section completes the wheel. At the command March the
	Section takes one more step as during the wheel, then advances to the new
	front in the half step. The Right Guide then moves to his position as
	leading Guide in the column of sections (Par. 187) and executes the half
	step conducting the Section to the front.
Rear Section Chiefs:	As each Section nears completion of the display, the Section Chief
	conforms to the commands as prescribed for the First Section Chief.
Rear Sections:	On Command, conform to the movements as prescribed for the First
	Section. The Interior Guides and the Left Guide moving to their respective
	positions in the column of sections as their section completes the wheel.
First Platoon Leader:	As the First Section commences the execution of Column Left, marches
	by the most convenient route (Par. 26) to his position in a Column of
	Sections and conforms to the movement of the First Section.
	Continued

A – 311		
	COLUMN LEFT, DISPLAY GREEK CROSS (Par. 311)	
Continued		
Second Platoon Leader	: As the First Section commences the execution of Column Left, marches	
	forward to the position vacated by the First Platoon Leader and marks	
	time. As the Third Section commences the execution of Column Left,	
	marches by the most convenient route (Par. 26) to his position in a	
	Column of Sections and conforms to the movement of the Third Section.	
Captain:	As the Third Section commences the execution of Column Left, vacates	
	his position in the Display and marches to his position by the side of the	
	Leading Guide (Par. 181), then half steps with the Guide. As the Fourth	
	Section completes the Column Left, immediately commands: 5. Forward,	
	6. March, 7. Guide Left.	
Commandery:	Picks up the Full Step in the new direction.	
July 15, 2000 A – 311	A – 311	