

District of Columbia Supplement

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Right Eminent Grand Commander

Masonic Allegory cont'd from July issue

Delenn calls together the "nine"... the "Grey Council" or ruling body of Mimbar. The Grey Council is composed of nine members; three from the warrior class; three from the religious cast; three from the worker class. Three groups each, composed of three members of the 3 classes. I'm sure there are one or two of you who might catch that one. Before she breaks the Council, she confronts them with this: "We stand between the candle and the star, between the darkness and the light.' You say the words but your hearts are empty, your ears closed to the truth. You stand for nothing but your own petty interests.

'The problems of others are not our concern.' I do not blame you for standing silent in your shame. You, who knew what was coming, but refused to take up the burden of this war:....."Eventually, she re-forms the council, making it stronger and, hopefully, better, but with a renewed sense of purpose and direction. I wonder if any of you see some parallels here. I know I certainly do! The Mimbari have an old saying that "truth is a 3 edged sword." All they do tends to revolve around the number 3, e.g. the light, the dark and the grey: "We are "grey"... We stand between the "candle" and the "dark": Three casts: The "Tri-Luminary", an "artifact" that was handed down from the time of the last great war between the shadows and the light. The Tri-Luminary is a composed of an object suspended within a triangular structure, and is used to identify descendants of Valen. The premise of the entire war is between the soldiers of "light and darkness", with the Vorlons being the "angelic representation" of "light" and "order", and with the "shadows" leading the forces of "darkness" and "chaos". The Vorlons ("lords of order") demand blind obedience and ask "who are you". The "Shadows" (lords of chaos) ask "what do you want". Captain Sheridan asks Kosh (the Vorlon ambassador) to teach him to "fight legends" to which he replies that Sheridan isn't ready, and doesn't even understand himself. Eventually, Sheridan goes on the journey of self-discovery, and eventually evolves into the one he should be. He accepts his destiny and embraces it, and learns higher purpose. He becomes the "one that IS". And, once again, we have the "trinity", explained later by Zatherus, as "THE ONE"... "the one that was", "the one that is" and the "one that will be"... the beginning of the story, the middle of the story and the end of the story that creates the next, new, great story. And, Ambassador Sinclair, formerly Commander Sinclair, embarks on a

similar journey of discovery, with Ambassador Delenn's parallel journey, where each of them go through a physical metamorphosis with all kinds of symbolic meanings, to eventually close a circle spanning 1000 years, and linking the past great battle of light and darkness with the current one. WHOA.... anything there resonate with any of you? What was it about this show that caused it to be awarded almost every science fiction award, as well as industry award, that there was? You all have heard of and some of you even know and have watched Star Trek. In the "old series" (ST:TOS), the stories revolved around the crew of an advanced star ship called Enterprise. It was centered on the adventures of the main characters, (common! You all know them, even if you didn't watch it:) Captain Kirk, Dr. McCoy and Spock. The three amigos, longtime friends, and the senior officers of the Enterprise. And then you had the important supporting "line officers"... Scotty, Uhuru, Sulu and Chekov. Let's see... that makes 7... 3 senior officers and 4 junior officers... interesting. And, races, religions, national origins? Montgomery "Scotty" Scott is, of course, a Scotsman. Uhura, whose name means "freedom" in Swahili, is of African descent, while Cara Sulu is Japanese, and Pavel Chekov, the youngest, is Russian. (an interesting aside, "Chekov" on Star Trek, later plays "Alfred Bester" - a "psy-cop" on Babylon 5, while Majel Barrett - "nurse Chapel", and Gene Rodenberry's wife, later plays a prescient "Lady" of the Centauri) Some ground breaking concepts, considering the time in which the show originally aired. The first inter-racial kiss on television occurred on this show. They dealt with the major issues of the day, but without beating you with it. Instead, they made it a "matter of fact" kind of thing. Example: Two men, from the planet "Charon" have been locked in a centuries long chase. The Enterprise comes across one of them because he stole a Federation space ship and was running. This "advanced" race was composed of people whose one side of their body was black and the other side white; split with a clear demarcation, straight down the middle. Eventually, they confront each other after centuries of the chase, on the Enterprise, and the "law officer" doing the chasing is explaining to Kirk, McCoy, Spock, et.al., the reason for the conflict. Spock, (a half Vulcan half human) looks confused and says something to the effect "the obvious evidence is that you are both of the same race", whereby Beal says to Spock "no!! Loki's people are white on the RIGHT side... all his people are white on the RIGHT side!!)

TO BE CONTINUED

Yours in the Service of Christ,

Sir Knight Douglas Cohen

Generalissimo 2019-2020 GCKTDC